www.StudyGuideIndia.com

6

| per di | 4 | | 0 |
|--------|---|---|---|
| 1 | 4 | | n |
| | - | U | - |

| | | | The state of | | |
|----------|---------|-----|--------------|--|--|
| Register | | | | | |
| Number | date of | 1 2 | 5.94 | | |

ENGLISH — Paper I

Time Allowed : $2\frac{1}{2}$ Hours |

[Maximum Marks : 100

Note: i) Answer all the questions in the answer-book given separately.

- ii) Read the questions carefully and try to understand them fully before answering them.
- iii) Write down the question numbers correctly in the margin and the page numbers legibly on the right top of your answer-book.

SECTION -A

- I. A) Answer any five of the following questions in about 3 lines each: $5 \times 2 = 10$
 - 1. When is one compelled to read?
 - 2. How did early marriage affect Gandhi's family?
 - 3. What is the distinctive feature about the unity of Indians?
 - 4. How can indriyas be controlled?
 - 5. Who was William Archer? What did he think about Indian culture?
 - 6. What according to Nirad Chaudhari, is the gregarious Indian life?
 - 7. Under what conditions can a tiger be called up?
 - 8. Why does E. M. Forster say that the Victorian era was admirable?

- B) Answer any three of the following questions in about 3 lines each: $3 \times 2 = 6$
 - 1. What is the fate of a traitor according to Walter Scott?
 - 2. What are the qualities of knighthood reflected in the poem, "Lochinvar"?
 - 3. Who are the listeners in the poem "The Listeners"?
 - What is a ballad? Give one example from the text prescribed for your study.
 - 5. What is the message of the poem, "Ozymandias"?
- II. A) Explain with reference to the contexts any three of the following excerpts: $3 \times 3 = 9$
 - 1. "I am content now, Sahib, for you have avenged my son."
 - 'a) Name the lesson and the author.
 - b) Who is the speaker?
 - c) Give the context.
 - 2. "This kindness put me to shame.
 - a) Who makes the above statement?
 - b) Whose kindness is referred to?
 - c) Give the context.
 - 3. "I want none I won't take any more of of your medicines."
 - a) Name the lesson and the author.
 - b) Who utters the above words?
 - c) Whose medicines are rejected by the speaker?
 - 4. "Ashoka did not have the incentive of living in the Atomic Age."
 - a) In which lesson does this sentence occur?
 - b) Is the author of the lesson an Indian or a European?
 - c) What is the contradiction in the sentence given above?
 - 5. "It is high time that he came out of his ivory laboratory."
 - a) Whose opinion is quoted above?
 - b) Who should come out of his ivory laboratory?
 - c) Explain the term "ivory laboratory".

- B) Answer the questions under any two of the following excerpts: $2 \times 3 = 6$
 - 1. "By God's grace

We have got you Ratisbon."

- a) Name the poem and the poet.
- b) Who brings the above news?
- c) Where is Ratisbon?
- 2. "And that one talent which is death to hide,

Lodg'd with me useless."

- a) Name the title and the poet.
- b) What was lodged with speaker?
- c) Why does the poet say that the talent is lodg'd with him useless?
- 3. "Thy tooth is not so keen

Because thou art not seen"

- a) From which poem are the above lines extracted?
- b) Whose tooth is not so keen?
- c) Who is the poet?
- 4. "I will be sorry for their 'childishness'"
 - a) Who will be sorry?
 - b) For whose childishness will the poet be sorry?
 - c) Name the poem and the poet.
- III. A) Write an essay on any one of the following in about 200 words: $1 \times 10 = 10$
 - 1. Describe some of the childhood memories of Gandhiji.
 - 2. Narrate the story of old Varma and his brilliant son.
 - 3. Examine the clash of loyalties that E. M. Forster discusses in "The Challenges of Our Time."
 - B) Write an essay on any one of the following in about 200 words: $1 \times 10 = 10$
 - Describe the heroism shown by the young fearless Scout who crossed the border to take away the English Lord's daughter fair Ellen.
 - Illustrate the idea of renunciation that alone leads man to divine grace in the light of the poem 'Govinda's Disciple'.
 - 3. How does P. B. Shelley explain the concept of mortality of earthly power through the poem 'Ozymandias'?

| a) From: "When I are the verse form with punctuation: | D |
|---|---|
| a) From: "When I consider | |
| To: true account." | |
| b) From: "What candles | 6 |
| To: be their pall." | |
| de their pail. | 4 |
| V. Compreh- | |
| complenension: | |
| A) Choose the right responses from the options given below: 5 x 1 - 5 | |
| a) The question whether there has been a civilization in India is no longer i) debatable | 5 |
| i) debatable debatable debatable | |
| iii) considerable | |
| IV) discuss | |
| b) When the results appeared in the morning papers, Rakesh | |
| i) looked at | |
| iii) read | |
| c) Disruptive tendencies form | |
| c) Disruptive tendencies gave rise immediately to an attempt to find | |
| i) analysis | |
| iii) synthesis | |
| d) An Englishman Francis | |
| d) An Englishman, Frenchman or German can be an ardent i) socialist | |
| ii) capitalist | |
| iv) traduct | |
| language Hindi, Gujarati and Sanskrit may be | |
| | |
| ii) respected | |
| iii) treated iv) regarded. | |
| | |

| | $5 \times 1 = 5$ | | | |
|--|-------------------------------|--|--|--|
| B) Choose the right responses from the options given below | w : | | | |
| Ratisbon. | | | | |
| ii) invaded | of by I was a | | | |
| etormed. | | | | |
| iii) protected (V) Stormes the gra | ss. | | | |
| b) And his horse in the silence the gra | | | | |
| i) ate | | | | |
| iii) champ'd iv) swallow'd | | | | |
| c) If hopes were, fears may be liars. | | | | |
| i) dupes ii) angels | | | | |
| iii) devils iv) cheats. | G | | | |
| 1. 11 life to the | 2 | | | |
| ii) least | O | | | |
| i) last iv) best. | Control of the second | | | |
| iii) less | A SWALL STORY OF THE STORY OF | | | |
| e) I met a traveller nom en | | | | |
| i) ancient | | | | |
| iii) unknown iv) antique | | | | |
| VI. A) Choose the correct synonyms for the italicized | words from the given | | | |
| | $3 \times 1 = 3$ | | | |
| options: 1. A book under this startling title was published | some years ago. | | | |
| - hooki | ng | | | |
| i) wonderful | | | | |
| iii) profound | | | | |
| 2. Science has obviously multiplied the power of | war. | | | |
| i) greatly ii) clearly | y | | | |
| iv) certai | nly. | | | |
| iii) perfectly | goted. | | | |
| 3. Our ideas must be realistic, flexible and unbigoted. ii) impartial | | | | |
| i) partial | | | | |
| iii) liberal iv) revol | utionary. | | | |
| | [Turn over | | | |

| B) Choose th | 6 |
|--|---|
| options: | for the italicized words from the given |
| | |
| never simple | $3 \times 1 = 3$ fortress against inconvenient ideas, life is |
| | deas, life is |
| i) comfortable | ii) pleasant |
| iii) convenient | Productif |
| 2. There was more envy than rai | iv) difficult. |
| i) liking | ncour in their voices. |
| and the same of th | ii) dislike |
| iii) displeasure | iv) hatred. |
| 3. It needs more courage than u | To have |
| our worldly problems. | we have ever found when we have faced |
| i) earthly | |
| iii) spiritual | ii) physical |
| | iv) intellectual. |
| complete the following sentences se | lecting suitable phrases / idioms from |
| the given list : | g satisfic phrases / idioms from |
| 1. Our society has so | $3 \times 1 = 3$ |
| | cience. |
| go | society do marriage and studies |
| | |
| 3. The scientist has become a | La Mariana de la |
| List of phrases / idioms : | ET STANDOOR LINE |
| i) lost touch with | |
| ii) together with | |
| iii) scapegoat | Talkayang day |
| iv) hand in hand | - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 |
| v) ivory tower. | an contribute in |
| -J tower. | VI regulatoriti i im |
| | |

[Turn over

SECTION - C

| | | 350110 | |
|------|----|--|--|
| | | | helow using the prefixes and |
| | | Form new words from the root words lis | sted below, as-s |
| VII. | a) | Form new words near | 3 x 1 = 5 |
| | | suffixes given in brackets: | |
| | | | iii) circle. |
| | | i) attract ii) bold | |
| | | -, | |
| | | (en, ive, ness, ful | I, spike a supplier and |
| | | | $9 \times 1 = 9$ |
| | | Rewrite as directed: | |
| | b) | Rewrite as uncosts | the her mistakes. |
| | | 1. She is so proud that she never adn | iits her mistare |
| | | 1. She is so product | (Use too to) |
| | | The state of the s | |
| | | | |
| | | 2. My friends appreciated my work. | a manufact and some |
| | | 2. My irienus approsin | (Change the Voice) |
| | | | |
| | | 3. He said to his sister, "Don't borrow | from your friends." |
| | | and to his sister, "Don't borrow | w money from your |
| | | 3. He said to his sister, | Change into Indirect speech) |
| | | | Change into |
| | | The state of the s | a territoria de la companya de la co |
| | | 4. The tiger is a ferocious animal. | |
| | | 4. The tiger is a least | Change into an Exclamatory sentence) |
| | | | Change into all Excusive |
| | | | the assignment. |
| | | 5. Being very lazy, he could not con | iplete the assignment |
| | | 5. Being very lazy, no | (Change into a Complex sentence) |
| | | | (Change into |
| | | | |
| | | 6. Nobody can forget that day. | |
| | | 6. Nobody Carriors | (Change into the Affirmative form) |
| | | | (Change meet |
| | | No. of the last of | |
| | | 7. I met one of my old friend yeste | rday. |
| | | 7. I met one of my or | (Correct the mistake) |
| | | | |
| | | | ling by bus. |
| | | 8. Travelling by train is cheaper t | han travelling by bass |
| | | 8. Travelling by train | (Change the Degree) |
| | | | Cimas |
| | | | - performance. |
| | | thank you ca | nnot improve your performance. |
| | | 9. If you don't work hard, you | (Use Unless) |
| | | | (030 0111000) |

| c) Fill in the blanks | |
|--|-------------------|
| c) Fill in the blanks with suitable prepositions: | |
| mpact | 2 |
| developmer | nt |
| medical ser | Vices cannot |
| d) Fill in the blanks with suitable articles : | be be |
| - Supsenia | |
| I subsequently found that my bullet, fired at | 2 |
| and chipped out | angle of |
| seventy-five degrees, had hit tiger on and chipped out section of the bone. | ···· left elbow |
| wing: | |
| why dont you help me he asked me | |
| f) Identify the figures of | 2 |
| f) Identify the figures of speech in the following lines: | |
| as a cloud" | 2 |
| 2. "Blow, blow, thou Winter wind". | |
| | The management of |
| | |
| | |
| | |
| | |
| | |
| A STATE OF THE STA | |
| | |