

BA Multimedia

Semester IV

Model Questions & Question Bank

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B.A MULTIMEDIA EXAMINATION (CBCSS)

SEMESTER IV

**Paper 4-1 SCENIC DESIGN: FILM & TELEVISION I
(THEORY)**

Model Question -I

Time: Three Hours

Maximum Weight: 25

Part A

Answer all questions.

Each bunch of 4 questions carries weight 1

Answer in one word, phrase or sentence

- I. 1. The Dharma-Chakra devised by the Buddhists represents
2. is generally considered the Golden age of Indian literature and art.
3. The term 'Chaitya' indicates that it is a place of
4. The art of the Roman world is said to have directly inspired the productions of
- II. 5. What is the essential difference between the Gandhara and Mathura schools of art?
6. Which architectural monument is said to possess the largest domical roof in existence anywhere in the world?
7. Name the mausoleum of Shah Jahan's beloved wife.
8. What is the central theme of Rajasthani painting?
- III. 9. What are set props?
10. What are cycloramas?
11. Who is considered the father of Indian theatrical arts?

12. Name a play written by Shakespeare
- IV. 13. Who is Dionysus?
14. Which Greek Dramatist is supposed to have added the second actor?
15. Name the author of Oedipus the King.
16. Name the term used in general to describe any drawing showing the physical layout of objects.

(4 x 1= 4)

Part B

Short answer questions.

Weight one each.

Answer any five of the following

17. Write the fundamental characteristics which differentiate the art form of India from that of the Europeans..
18. What are the two types of sculpture?
19. Why is the architecture of the Indus Valley people called as functional?
20. Write briefly the architecture of Asokan pillar
21. Write briefly about Gandhara Art.
23. What are Ragamalas ?
24. Write on the significance of Natyasastra

(5 x 1= 5)

Part C

Write short notes on any four of the following

Weight 2 each

25. Write briefly the origin of Greek theatre.
26. What are the different forms of Indian Theater?
27. What are the different categories of sets?

28. Write short note on Leonardo da Vinci
29. Explain the relevance of perspective drawing and floor plan.
30. What are the main features of colonial Art.?

(4 x 2= 8)

Part D

Essay Questions.

Weight 4 each.

Attempt any two questions in about 200 words each.

31. Explain the steps involved in set design for Film and Television
32. Discuss the importance of Renaissance period in European art and culture.
33. Write about Islamic art in India

(2 x 4= 8)

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B.A MULTIMEDIA EXAMINATION (CBCSS)

SEMESTER IV

**Paper 4-1 SCENIC DESIGN: FILM & TELEVISION I
(THEORY)**

Model Question -II

Time: Three Hours

Maximum Weight: 25

Part A

Answer all questions.

Each bunch of 4 questions carries weight 1

Answer in one word, phrase or sentence

- I 1. Objects the actors pick up and use in the play are called.....
2. A scene designer will start with afor a play.
3. The two types of flats used in set construction are hard wall and
4. Catwalk is a type ofstage.
- II 5. Which is considered the oldest known fixed type of staging in the world?
6. What is architect Giovanni Battista Aleotti, credited with?
7. Which play is considered Shakespeare's first attempt at full-scale tragedy?
8. Which Greek Dramatist is credited with adding a third actor?
- III. 9. Who is Thespis?
10. Who produces design ideas for costumes, wigs, props, special effects and graphics?
11. Name any classical Indian Dance
12. Who described Drama as the fifth Veda?
- IV 13. Name any play written by Kalidasa?

14. Which is first theatre to be equipped with a permanent proscenium arch, separating the audience from the scenery?
15. Noh & Bunraku are traditional theatre forms of which country?
16. Which viceroy is responsible for the overall plan of Delhi?

(4 x1= 4)

Part B

Short answer questions.

Weight one each.

Answer any five of the following

17. Art work of Ajanta caves
18. Use of Hard wall flats
19. What are the features of Gothic art
20. Raja Ravi Varma
21. Indian Street Theater.
22. Purpose of set.
23. Indian playwright Bhasa
24. James Burbage

(5 x 1=5)

Part C

Write short notes on any four of the following

Weight 2 each

25. Explain the functions of a scenic designer
26. What are the features of Impressionism?
27. Natayasatra as a treatise on Indian Theatre.
28. What are the contributions of Leonardo Da Vinci the artist?
29. Write short note on Amritha Shergil .
30. Floor plan and its function.

(4 x 2 =8)

Part D

Essay Questions.

Weight 4 each.

Attempt any two questions in about 200 words each.

31. Explain the process of set designing for a T.V. production in a T.V. studio
32. Write the basic principles of theatre as stated in Natyasastra.
33. Trace the history of Colonial art in India.

(2 x 4= 8)

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B.A MULTIMEDIA EXAMINATION (CBCSS)

SEMESTER IV

**Paper 4-1 SCENIC DESIGN: FILM & TELEVISION I
(THEORY)
Question Bank**

Part A

Answer all questions.

Each bunch of 4 questions carries weight 1

Answer in one word, phrase or sentence

1. The Dharma-Chakra devised by the Buddhists represents
2. is generally considered the Golden age of Indian literature and art.
3. The term 'Chaitya' indicates that it is a place of
4. The art of the Roman world is said to have directly inspired the productions of
5. What is the essential difference between the Gandhara and Mathura schools of art?
6. Which architectural monument is said to possess the largest domical roof in existence anywhere in the world?
7. Name the mausoleum of Shah Jahan's beloved wife.
8. What is the central theme of Rajasthani painting?
9. What are set props?
10. What are cycloramas?
11. Who is considered the father of Indian theatrical arts?
12. Name a play written by Shakespeare
13. Who is Dionysus?

14. Which Greek Dramatist is supposed to have added the second actor?
15. Name the author of Oedipus the King.
16. Name the term used in general to describe any drawing showing the physical layout of objects.
- 17.. Objects the actors pick up and use in the play are called.....
18. A scene designer will start with afor a play.
19. The two types of flats used in set construction are hard wall and
20. Catwalk is a type ofstage.
21. Which is considered the oldest known fixed type of staging in the world?
22. What is architect Giovanni Battista Aleotti, credited with?
23. Which play is considered Shakespeare's first attempt at full-scale tragedy?
24. Which Greek Dramatist is credited with adding a third actor?
25. Who is Thespis?
26. Who produces design ideas for costumes, wigs, props, special effects, and graphics?
27. Name any classical Indian Dance
28. Who described Drama as the fifth Veda?
29. Name any play written by Kalidasa?
30. Which is first theatre to be equipped with a permanent proscenium arch, separating the audience from the scenery?
31. Noh & Bunraku are traditional theatre forms of which country?
32. Which viceroy is responsible for the overall plan of Delhi?

(4 x 1= 4)

Part B

Short answer questions.

Weight one each.

Answer any five of the following

1. Art work of Ajanta caves
2. Use of Hard wall flats
3. What are the features of Gothic art
4. Raja Ravi Varma
5. Indian Street Theater.
6. Purpose of set.
7. Indian playwright Bhasa
8. James Burbage
9. Write the fundamental characteristics which differentiate the art form of India c from that of the Europeans..
10. What are the two types of sculpture?
11. Why is the architecture of the Indus Valley people called as functional?
12. Write briefly the architecture of Asokan pillar
13. Write briefly about Gandhara Art.
14. Write briefly on Ragamalas
15. Write on the significance of Natyasastra

(5x1= 5)

Part C

Write short notes on any four of the following

Weight 2 each

1. Write briefly the origin of Greek theatre.
2. What are the different forms of Indian Theater?
3. What are the different categories of sets?
4. Write short note on Leonardo da Vinci
5. Explain the relevance of perspective drawing and floor plan.
6. What are the main features of colonial Art?

7. What are the features of Impressionism?
8. Natayasatra as a treatise on Indian Theatre.
9. What are the contributions of Leonardo Da Vinci the artist?
10. Write short note on Amritha Shergil .
11. Floor plan and its function

(4 x 2 =8)

Part D

Essay Questions.

Weight 4 each.

Attempt any two questions in about 200 words each

1. Explain the steps involved in set design for Film and Television
2. Discuss the importance of Renaissance period in European art and culture.
3. Write about Islamic art in India
4. Explain the steps involved in set design for Film and Television
5. Explain the concept behind floor plan for a T.V. Studio.
6. Write a historical study of Harappan Art.
7. Explain the principles behind set design for theatre
8. Describe the practical aspect of floor plan for multi camera production.
9. Trace the history of art with reference to sculpture.
10. Explain the features of Islamic art.
11. Explain the functions of a scenic designer.

(2 x 4 =8)

B.A. MULTIMEDIA DEGREE EXAMINATION (CBCSS)

SEMESTER IV

**Paper 4-2 STUDY OF FICTION
(THEORY)
Model Question – I**

Time: Three Hours

Maximum Weight: 25

Part A

Answer all questions.

Each bunch of 4 questions carries weight 1

Answer in one word, phrase or sentence

- I. 1. What is a 'subject'?
2. What is a 'Theme'?
3. What is known as the subordinate themes?
4. What is the 'hero' of a story been called?
- II 5. How do you define 'Foil'?
6. Who wrote the play 'Waiting for Godot'?
7. What is a two dimensional character?
8. Who is the author of the novel 'Aadu Jeevithem'?
- III 9. What is 'Diction' in a story?
10. The author's attitude towards the characters and events of a story is known as---
11. Who is the writer of the work 'Rashomon'?
12. Who wrote the well known one act play 'Before Breakfast'?
- IV 13. Who wrote the short story 'Marappavakal'?
14. Who is the first 'JNANAPEED' award winner?
15. Who wrote the novel 'War and Peace'?
16. Who is the author of the text 'Slum Dog Millionaire'?

(4 x 1= 4)

Part B

Short answer questions.

Weight one each.

Answer any five of the following

17. Causal connection
18. Absurd theater
19. Three Dimensional Character
20. Point of view
21. One act play
22. Dialogue
23. Thakazhy Sivasankara Pillai
24. 'Sudraka'

(5 x 1= 5)

Part C

Write short notes on any four of the following

Weight 2 each

25. 'Sutradhara'
26. Bhavabhoothi
27. Eugene O' Neill
28. Anton Chekhov
29. Plot line
30. P. Kesavadev

(4 x 2= 8)

Part D

Essay Questions.

Weight 4 each.

Attempt any two questions in about 200 words each

31. How will you design an event into fiction with visual elements?
32. Compare the literary text of Chidambaram, the short story by CV Sreeraman and the script of the same by G. Aravindan.
33. Describe an event, when you are witnessing a flood (2 x 4= 8)

B.A. MULTIMEDIA DEGREE EXAMINATION (CBCSS)

SEMESTER IV

**Paper 4-2 STUDY OF FICTION
(THEORY)
Model Question – II**

Time: Three Hours

Maximum Weight: 25

Part A

Answer all questions.

Each bunch of 4 questions carries weight 1

Answer in one word, phrase or sentence

- I. 1. What is known as a word or expression used in sense different from its ordinary meaning?
2. A person in a novel or a play or any other forms of fiction is called?
3. What is a price of prose fiction?
4. Who is the author of the first novel 'Pamela'?
- II 5. What is a drama?
6. What is 'Theme'?
7. What is a soliloquy?
8. What is emotive language?
- III 9. The opponent character in fiction is called _____?
10. What is 'premise'?
11. Who is the author of the novel 'Kundalatha'?
12. Who wrote the drama 'Aa-Manushyan Nee Thanne'?
- IV 13. Film 'Chemmeen' is an adaptation of a novel. Name the author?
14. Who is the author of the novel 'Patherpanchali'?
15. Who wrote the novel 'Paleri Manickom- Oru Pathira Kolapathakam'?
16. Who is the writer of the famous play 'Who is Afraid of Virginia Wolf'?

(4 x 1= 4)

Part B

Short answer questions.

Weight one each.

Answer any five of the following

17. Dramatic Monologue
18. Connotation
19. DocuFiction
20. Prototypes
21. Crisis
22. Ballads
23. Treatment
24. O.V. Vijayan

(5 x 1= 5)

Part C

Write short notes on any four of the following

Weight 2 each

25. Dramatic presentation of reality
26. Suspense
27. Surprise
28. Conversion of real events into dramatic form
29. Visualization
30. Shooting script

(4 x 2= 8)

Part D

Essay Questions.

Weight 4 each.

Attempt any two questions in about 200 words each

31. What are the important factors to be considered for converting a literary work on screen?

32. Write a comparative study of the text 'Mathilukal' by Vaikom Muhammed Basheer and the script form by Adoor Gopalakrishnan.
33. Describe an event occurred in your life, when you are in a Railway station.

(2 x 4= 8)

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SEMESTER IV

Paper 4-2 STUDY OF FICTION

(THEORY)

Model Question – I

Time: Three Hours

Maximum Weight: 25

Part A

Answer all questions.

Each bunch of 4 questions carries weight 1

Answer in one word, phrase or sentence

- I. 1. What is a 'subject'?
2. What is a 'Theme'?
3. What is known as the subordinate themes?
4. What is the 'hero' of a story been called?
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Short answer questions.

Weight one each.

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17. Causal connection
18. Absurd theater
19. Three Dimensional Character
20. Point of view
21. One act play
22. Dialogue
23. Thakazhy Sivasankara Pillai
24. 'Sudraka'

(5 x 1= 5)

Part C

Write short notes on any four of the following

Weight 2 each

25. 'Sutradhara'
26. Bhavabhoothi
27. Eugene O' Neill
28. Anton Chekhov
29. Plot line
30. P. Kesavadev

(4 x 2= 8)

Part D

Essay Questions.

Weight 4 each.

Attempt any two questions in about 200 words each

31. How will you design an event into fiction with visual elements?

32. Compare the literary text of Chidambaram, the short story by CV Sreeraman and the script of the same by G. Aravindan.
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SEMESTER IV

**Paper 4-2 STUDY OF FICTION
(THEORY)
Model Question – II**

Time: Three Hours

Maximum Weight: 25

Part A

Answer all questions.

Each bunch of 4 questions carries weight 1

Answer in one word, phrase or sentence

- I. 1. What is known as a word or expression used in sense different from its ordinary meaning?
2. A person in a novel or a play or any other forms of fiction is called?
3. What is a price of prose fiction?
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14. Who is the author of the novel 'Patherpanchali'?
15. Who wrote the novel 'Paleri Manickom- Oru Pathira Kolapathakam'?

16. Who is the writer of the famous play 'Who is Afraid of Virginia Wolf'?

(4 x 1= 4)

Part B

*Short answer questions.
Weight one each.
Answer any five of the following*

17. Dramatic Monologue
18. Connotation
19. DocuFiction
20. Prototypes
21. Crisis
22. Ballads
23. Treatment
24. O.V. Vijayan

(5 x 1= 5)

Part C

*Write short notes on any four of the following
Weight 2 each*

25. Dramatic presentation of reality
26. Suspense
27. Surprise
28. Conversion of real events into dramatic form
29. Visualization
30. Shooting script

(4 x 2= 8)

Part D

*Essay Questions.
Weight 4 each.
Attempt any two questions in about 200 words each*

31. What are the important factors to be considered for converting a literary work on screen?

32. Write a comparative study of the text 'Mathilukal' by Vaikom Muhammed Basheer and the script form by Adoor Gopalakrishnan.

33. Describe an event occurred in your life, when you are in a Railway station.

(2 x 4= 8)

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B.A. MULTIMEDIA DEGREE EXAMINATION (CBCSS)

SEMESTER IV

**Paper 4-2 STUDY OF FICTION
(THEORY)**

Model Question – I

Question Bank

1. What is a trope?
2. Define the term characterization?
3. What is a short story?
4. Who is the author of the first novel 'Pamela'?
5. What is a drama?
6. What is theme?
7. How do you define monologue?
8. What is 'voice over'?
9. What is commentary?
10. What is enmoline language?
11. Who is the 'antagonist in a fiction?
12. What is 'premise'?
13. Who wrote the novel Kundalatha ?
14. Who is the author of the Malayalam play- 'Salomi' ?
15. Who wrote the drama 'Samatoward'?
16. Who wrote the Sanskrit play 'Mrichakadikom'
17. Who is the author of the novel 'Otayil Ninnu'?
18. Who wrote the novel 'Francis Ittikora'
19. Who is the author of the book 'Six Characters in Search of the Author'?
20. What is 'subject'?

21. What is theme?
22. Who is the 'protagonist' in a play?
23. The absurd drama 'Chairs' is written by whom?
24. What is tone ?
25. Who wrote the book 'Premamritham'?
26. Who wrote the book Crime and Punishment?
27. Francis Ford Coppola made the film 'God Father' which is based on whose book?
28. Short answer on causal connection?
29. Epic theatre
30. Existentialism
31. Magical realism
32. Who is the author of 'One Hundred Years of Solitude.'?
33. Who wrote the book 'The God of Small Things'?
34. Write a short note on one act play.
35. What are the important aspects to be considered for converting an event into literature?
36. Comparative study of the text 'Chemmeen' by Thakazhi Sivasankara Pillai and the script of 'Chemmeen' by S.L. Puram Sadanandan.
37. Comparative study of the short story 'Vanaprastham' and the script of 'Theerthadanam' both written by M T Vasudevan Nair.
38. Comparative study of the text 'Paleri Manikom - Oru Pathira Koleptheekam' by T.P. Rajeevan and script by Renjith.
39. Comparative study of 'Agnisakshi' by Lalithambika Antharjanam and the script by Syamaprasad.
40. Conversion of a literary work on screen language.

**B.A. MULTIMEDIA DEGREE EXAMINATION (CBCSS)
SEMESTER IV**

Paper 4-3 FILM AND VIDEOGRAPHY Part - II

Practical Examination Scheme

Maximum Weights: 25

1. This examination is the assessment of the project that the students execute.
Using their skills learnt in theory and practicals, students create a continuity sequences as per the unit 5 part of the syllabus.
2. Each student is tested on his ability to conceive a scene using concepts continuity. He / she writes, shoots and assembles a small sequence of 2 minutes duration maximum.
3. The assembled rushes and written materials are submitted for assessment by the university examiner.

Method of Examination.

1. Each student would have to conceive write story board and shoot a scene / small sequence of maximum 20 shots incorporating concepts of continuity. The rushes should not be more than 6 minutes.
2. Sequence may involve not more than two characters.
3. The rushes are to be assembled, but no further post. Production work is required. The duration of assembled work should not exceed 2 minutes.
4. Students would work in units of 4 members who will work in rotation assisting each other. Units will be formed by the department.
5. Writing and shooting work will be spread out through the semester. Dates and schedules will be fixed by the supervising faculty.
6. Draw of lots will determine the order of shooting by each student.
7. Shooting permissible only in the campus, using available light.
8. Each student would have to do the camera work himself / herself.
9. Only available lights / day light would be permitted for shooting.
10. Facilities would be provided for assembling the rushes. And evaluation would be done on assembled work.
11. The written materials submitted in a record book along with assembled material would have to be submitted to the university examiner for evaluation.

12. A detailed schedule and time table would be prepared for the work by the supervising faculty. And each student would have to strictly follow the date and timings.
13. Topics of choices from the following lists or any other similar subject may be given for the examination. Students can choose any idea of their choice under the guidance of the faculty.

Sample Topics

1. A sad incident
 2. Theft
 3. Meeting
 4. Chase
 5. A reunion
 6. A quarrel
14. System of evaluation and division of marks are as follows: -
 - a. Concept / Story - Weights: 2
 - b. Script shot breakdown - Weights: 3
(The above evaluated on the basis of written materials submit on record)
 - c. Direction - Weights: 7
 - d. Camera work - Weights: 8
(Evaluated on the basis of assembled rushes)
 - e. Viva voce - Weights: 5

Total	-	25
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 15. Any project remaining incomplete on date of evaluation would be assessed as it is.

B.A. MULTIMEDIA DEGREE EXAMINATION (CBCSS)
SEMESTER IV

Paper 4-4 AUDIOGRAPHY – Part II
Practical Examination Scheme & Model Question

Time: Project Period

Maximum Weights: 25

Part A

- I. Choose one of the following locations and establish the nature of the same through ambient sound.
 - a. Market
 - b. Railway station
 - c. College
 - d. town
- II. Write a 2000 word essay on one of the following.
 - a. Multiple track recording
 - b. Dolby
 - c. DTS
 - d. Digital Sound Recording and reproduction.

Guidelines:

- a. Pictures, Photographs, Diagrams and flow charts should be provided for explaining concepts.
- b. References & Bibliography essential

Part B

- III. Dub a 5 minute story (Material to be provided the college) and mix three tracks for the same. (Material to be provided by the college)
 - a. Music
 - b. Ambience
 - c. Voice Over / Dialogue

} Three tracks

Method

1. All practicals will be done by the students supported by the records during course of the semester.

2. Various areas for practicals will be assigned by the teacher. And the materials (paper and video) will be kept for final assessment by the examiner appointed by the university.

Marks will be allotted as follows.

- | | | | | |
|----|---------|------|-----------------------------|----------|
| 1. | Weights | : 7 | record & materials – Part A | |
| 2. | Weights | : 10 | project evaluation | } Part B |
| 3. | Weights | : 8 | Viva voce | |

Total Weightage : 25

B.A. MULTIMEDIA DEGREE EXAMINATION (CBCSS)

SEMESTER IV

Paper 4-5 INTRODUCTION TO GRAPHIC DESIGN II (PRACTICAL)

Sample Question -I

Time: 5 Hrs

Weight: 25

1. Design a letterhead and business card using the provided logo for a construction company called 'HAPPY HOMES'.

- business card (Manager)
- tri_fold brochure

Details are given in the folder 'pixel'. (A consistency is expected in all office stationeries and brochures.)

(1 × 25 = 25)

Sample Question -II

Time: 5 Hrs

Weight: 25

2. Design a three colour logo for an offset printing company called 'pixel graphics'. Using this logo, create these items also,

- Letterhead
- business card (Manager)
- tri_fold brochure

Details are given in the folder 'pixel'. (Consistency is expected in all office stationeries and brochures.)

(1 × 25 = 25)