

BA Multimedia

Semester II

Model Questions & Question Bank

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**BA Multimedia
Semester II**

Model Question I

Paper 2 – 1 Conversational Skills (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word, phrase or sentence

I Fill in the blanks with 'for' or 'since':

1. Nobody lives here. It has been empty many years.
2. Mathew has been in America 1987.
3. Mary has been in England ten years.
4. My mother had lived in Russia fifteen years.

II Change the sentences into the tense given in brackets:

5. He is singing a beautiful song. (Past Continuous)
6. We met him near the railway station. (Simple Future)
7. I shall give you this pen. (Simple Present)
8. He takes my ball. (Past Perfect)

III Change into Passive Voice:

9. The dog chased the rabbits.
10. The teacher is drawing a picture.
11. Suresh has sung a song.
12. Priya will give the answer.

IV Fill in the blanks with right preposition:

13. You should abidethe rules.
14. They are hidingthe bridge.
15. Sachin ranher.
16. There are many gueststhe dais.

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Prepare the 'opening' of a conversation.
18. Prepare the 'closing' of a conversation.
19. Write four polite expressions used in English.
20. What is the difference between transitive verb and intransitive verb?
21. Write two words that means 'big'.
22. Write a short poem on 'Sky' (Four Lines)
23. Write two opposites of 'clear'.
24. Differentiate between synonym and antonym.

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Write a formal self-introduction which is to be presented before an interview board.
26. Write about 'The Happiest Moment in Your Life'.
27. Write a letter inviting a famous personality to inaugurate a programme in your college.
28. Prepare a telephonic conversation in which you take an appointment with a person.
29. Prepare a welcome speech.
30. Prepare a thanks giving speech.

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. You were sitting alone on one of the benches in a park. A stranger came and took his seat on the other side of the bench. Initiate a conversation with him.
32. Carry on a conversation with your friend on 'Films and Society'.
33. You have applied for the post of a Graphic Designer in one of the leading Television Channels of India. You are called for an interview. Reproduce the interview.

(2 x 4 = 8)

**BA Multimedia
Semester II**

Model Question II

Paper 2 – 1 Conversational Skills (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

I Fill in the blanks with 'for' or 'since':

1. Vinu has been ill a long time.
2. Vidya has been hospitalized December.
3. I have been working here three years.
4. India has been an independent country 1947.

II Change the sentences into the tense given in brackets:

5. They are working in the garden. (Past Continuous)
6. They have gone to Delhi. (Simple Future)
7. Surya was playing cricket. (Simple Present)
8. Shilpa knows the person. (Simple Past)

III Change into Passive Voice:

9. I ate two apples.
10. She is driving a car.
11. Suma plays tennis.
12. They have stolen the pearls.

IV Fill in the blanks with right preposition:

13. The cat is hidingthe table.
14. The artists are.....the stage.
15. I am aware.....the challenges ahead.
16. She is studyingthis school.

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. What is an antonym?
18. What is a synonym?

19. What is a transitive verb?
20. What is an intransitive verb?
21. Write two words that means 'intelligent'.
22. Write a short poem on 'flowers' (Four Lines)
23. Write two opposites of 'dirty'.
24. Introduce a friend to your brother.

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Write an informal self-introduction which is to be presented before a class.
26. Write about 'The Saddest Moment in Life'.
27. Write a letter inviting a famous personality to inaugurate a programme in your college.
28. Prepare a telephonic conversation between two friends.
29. Prepare a speech to be delivered on Independence Day.
30. Prepare a thanks giving speech.

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. You plan to make a tour of Delhi and Agra. Write a letter to your uncle requesting him to make necessary arrangements.
32. Prepare a conversation with your friend on 'India of My Dreams'.
33. You are the Human Resources Manager of a leading Newspaper. You want a cartoonist for your daily. How will you conduct an interview? Reproduce the interview.

(2 x 4 = 8)

**BA Multimedia
Semester II**

Question Bank

Paper 2 – 1 Conversational Skills (Theory)

I. Write in about 60 words each:

1. You appeared for an interview for a job. One of the members asked you to introduce yourself. Reproduce your self introduction
2. You are the Field Officer of AMP Sanmar Insurance Company. Introduce yourself to a customer.
3. You are the medical representative of Glaxo India Pvt. Ltd. Introduce yourself to a doctor.
4. You are the Sales Executive of Lotus Learning, a direct marketing firm that deals with World Book Encyclopedia. Describe how would you introduce yourself to a customer.
5. You are the PRO of Cambridge College of Communication. Introduce yourself to the Vice Chancellor of Oxford University.
6. Introduce your friend who is an LIC Agent to your boss.
7. Your friend asks you to introduce him to the Minister for education. Describe how you would introduce your friend to the Minister.
8. You meet with an old classmate of you in the train. Introduce him/her to your wife/husband.
9. One of your friends wants to open a new account in a bank. You are asked to introduce him to the Manager. How would you introduce your friend to the Manager?
10. One of your classmates makes a surprise visit to your house. Introduce your classmate to your mother.

II Answer in about 60 words

1. You plan to make a tour of Delhi and Agra. Request your uncle to make the necessary arrangements for the tour.
2. You want to have a meeting with the Minister for Education. Request the Private Secretary of the Minister to give you an appointment with the Minister.
3. You want to make an interview with the veteran filmmaker Mrinal Sen to be published in your college magazine. Make a request to give you an appointment for an interview.

4. You and some of your friends plan to make a European tour. Request the customer service manager of Eastern Travels to make the necessary proceedings for the same.
5. You are sick and the doctor advised you complete rest for 2 weeks. Request the Principal of your college to give you exemption from writing the mid-semester examination.
6. Make a request to the newspaper reporter of your area to probe into the illegal mining of river sand and write a report of it in the newspaper.
7. You have to host a party in your house. Request your close friend Tom to help you in arranging the party.
8. The TV that you bought two years before is not performing well. Approach the nearest customer service cell of the TV manufacturing company to seek help.
9. You want to buy a car. One of your friends has good knowledge of cars. Seek his help to buy a new car.
10. It is Sunday and you have to complete some pending work at office. Ask one of your colleagues if he can help you.

III Answer in about 60 words each

1. Express gratitude to your friend in Bangalore who helped you and your friends to make a tour of Bangalore and Mysore.
2. One of your teachers helped you a lot by giving you special doubt clearing sessions. You are much grateful to him. Express your gratitude.
3. You have to attend an interview for a job in Delhi. One of your relatives helped you a lot by providing accommodation, conveyance etc. Thank him/her and reproduce the conversation.
4. Your friend Mohan invited you to spend a few days at his farm house in Kodaikkanal. But you are not free. Thank him for inviting you.
5. When you were badly in need of money one of your friends helped you. Thank him for doing so.
6. You want to send your brother to buy some reference books. But he won't go. Persuade him to go to the shop.
7. After your graduation you want to study abroad. But your parents won't agree. Persuade them to send you abroad.
8. Persuade your Maths teacher to help you in your studies on holidays.
9. Persuade your friend to accompany you on a tour of TamilNadu.
10. Persuade your father to take you back home from the hostel, as you don't like the food there.

IV Answer in about 200 words

1. You were sitting alone on one of the benches in a park. A stranger came and took his seat on the other side of the bench. Initiate a conversation with him.
2. You went to Bangalore to visit one of your relatives there. But you lost the way and were in confusion. You met a stranger sitting alone in a bus stop and decides to ask his help. Initiate a conversation.
3. You were travelling alone in the I class compartment of a train. From the next station another passenger got in. Initiate a conversation with him.
4. The functioning of your college library is not satisfactory. Many books are not available and the staff not much co-operative. You want to complain to the librarian. Reproduce the conversation.
5. In the mid sem examinations you found many questions from topics not discussed in the class. Make a complaint to the Principal.
6. You lost your suitcase while travelling in the Trivandrum – Chennai Mail. You found it only after you reached Chennai. Make a complaint to the station Superintendent, Chennai Central Railway Station.
7. The other day you went to the Govt. hospital of your area. You are much disappointed at the inadequate and poor facilities there. You met the chief Medical Officer and Complained to him. Reproduce your conversation.
8. You found that the Municipal Park of your locality is left unmaintained for many years and occupied by beggars and other anti-social elements. Make a complaint to the Municipal secretary.
9. You got a chance to meet the Superintendent of Police of your area. Make a complaint to him about the absence of a traffic police constable at the junction near your college.
10. Some audio shops near your college plays music very loudly during your class hours and it disturbs your studies. Complaint to the Circle Inspector of Police about the same.

V Answer in about 200 words.

1. Carry on a conversation with your friend on 'Films and Society'
2. A conversation with your teacher on 'Advantages of Co-education.'
3. A conversation with your friend on 'India of My Dreams'.
4. A conversation with your Librarian on 'The Friendship of Books'.
5. A conversation with your Physical Education Teacher on 'The Value of Games'.
6. A conversation with the leader of a political party on 'Religion and Politics'.
7. A conversation with your teacher on 'Drug Abuse Among Students'.
8. A conversation with the Union Chairman of your College about 'The Future of Democracy in India'.

**BA Multimedia
Semester II**

Model Question I

Paper 2 – 2 Art and Visual Perception (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word or phrase

I. Identify the painters

1. Flagellation of Christ
2. Guernica
3. Impression, Sunrise
4. Mona Lisa

II. Name the authors

5. A Passage to India
6. Malavikagnimitram
7. Mricchakatika
8. Natyashastra

III. Identify the civilization or art movement to which each of the following belongs to:

9. Church of St. Lorenzo
10. Rain, Steam and Speed
11. The Cabinet of Dr. Caligari
12. The Persistence of Memory

IV. Identify the architects or sculptors

13. Apollo and Daphne
14. Moses
15. Disco bolos
16. St. Andrea al Quinale

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Michelangelo
18. Baroque Art
19. Aristotle
20. Gothic Novels
21. Surrealism
22. Symbolic Art
23. Roman Art
24. Cubism

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Leonardo Da Vinci, Michelangelo and Raphael
26. Perspective in Drawing and painting
27. Aristotelian Concept of Art
28. Colour Spectrum
29. Emotion and Empathy
30. Indian Epics

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. Classical Sanskrit Drama
32. Environmental Art
33. Architecture and Painting in 20th Century

(2 x 4 = 8)

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Model Question II

Paper 2 – 2 Art and Visual Perception (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word or phrase

I Identify the painters

1. Improvisation Ravine
2. Monument for a Vietnam Shrine
3. Rain, Steam and Speed
4. The Creation of Adam

II Name the authors

5. A Tale of Two Cities
6. Abhijnanasakuntalam
7. Divine Comedy
8. Oedipus the King

III Identify the civilization or art movement to which each of the following belongs to:

9. Disco bolos
10. Guernica
11. Impression Sunrise
12. Wheatfield and Crows

IV Identify the architects or sculptors of each of the following

13. Church of St. Lorenzo
14. Pieta
15. St. Peter's Basilica
16. David

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Tragedy
18. Expressionism
19. Gothic Architecture
20. Bhagavat Gita
21. Pop Art
22. Empathy
23. Pablo Picasso
24. Leonardo da Vinci

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Painters Pigment
26. Invention of Photography
27. Indian Architecture
28. Chinese Art
29. Renaissance in Europe
30. Classical Greek Theatre

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. Performing Art
32. Art and Reality
33. Expressionism and Impressionism

(2 x 4 = 8)

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Question Bank

Paper 2 – 2 Art and Visual Perception (Theory)

Give one word answer to the following:-

Identify the painters

1. Bacchus and Ariadne
2. Candle Dancers
3. City Night
4. Flagellation of Christ
5. Guernica
6. Impression, Sunrise
7. Improvisation Ravine
8. Jefferson Dreams
9. Las Meninas
10. Last Supper
11. Lovers
12. Mona Lisa
13. Monument for a Vietnam Shrine
14. Rain, Steam and Speed
15. Starry Night
16. Sunday Afternoon on the Island
17. The birth of Venus
18. The Creation of Adam
19. The Entombment of Christ
20. The Fall of Man
21. The Great Forest
22. The Last Judgment
23. The Madonna of the Meadow
24. The Persistence of Memory
25. The Raft of Medusa
26. The Rake's Progress
27. The School of Athens
28. The Scream
29. The supper at Emmaus
30. The Third of May
31. The Triumph of Galatea
32. The White Crucifixion
33. The Yellow Café
34. Time Transfixed

35. Vitruvian Man
36. Wheatfield and Crows

Name the authors

37. A Midsummer Night's Dream
38. A Passage to India
39. A Tale of Two Cities
40. Aascharyachoodamani
41. Abhijñānaśākuntalam
42. Antigone
43. Black Beauty
44. Chārudatta
45. Daffodils
46. Dasa Kumara Charita
47. David Copperfield
48. Divine Comedy
49. Dūtavākya
50. Eumenides
51. Far from the Madding Crowd
52. Gulliver's Travels
53. Hamlet
54. Harry Potter
55. Julius Caesar
56. Karnabhāra
57. Kavyadarsa
58. King Lear
59. Kumarasambhavam
60. Macbeth
61. Mālavikāgnimitram
62. Malgudi Days
63. Meghadutam
64. Midnight's Children
65. Mricchakatika
66. Natyashastra
67. Ode to a Nightingale
68. Oedipus the King
69. Pancharātra
70. Paradise Lost
71. Poetics
72. Pratimanātaka
73. Raghuvamsham
74. Ratnavali
75. Rhetoric
76. Ritusamhaara
77. Robinson Crusoe

78. Romeo and Juliet
79. Rubaiyat
80. Sherlock Holmes
81. Swami and Friends
82. Swapnavāsadatta
83. The Adventures of Oliver Twist
84. The Bacchae
85. The Canterbury Tales
86. The Merchant of Venice
87. The Orestia
88. The Trojan Women
89. The Waste Land
90. To a Skylark
91. Ulysses
92. Ūrubhanga
93. Vikramōrvaśīyam

Identify the civilization or art movement to which each of the following belongs to:

94. Church of St. Lorenzo
95. Guernica
96. Impression Sunrise
97. Mona Lisa
98. Rain, Steam and Speed
99. St. Peter's Basilica
100. Starry Night
101. The Cabinet of Dr. Caligari
102. The Persistence of Memory
103. The Rake's Progress
104. The White Crucifixion
105. Time Transfixed
106. Vitebsk Railway Station
107. Wheatfield and Crows

Identify the architects or sculptors

108. Apollo and Daphne
109. Church of St. Lorenzo
110. Moses (1515)
111. Pieta
112. St. Peter's Basilica
113. St. Andrea al Quinale, Rome
114. David
115. Disco bolos

Write one paragraph on any three of the following:-

1. Abstract Expressionism
2. Acropolis
3. Aristotle
4. Baroque Art
5. Bhagavat Gita
6. Creation of Adam
7. Cubism
8. Dance
9. Drama
10. Empathy.
11. Expressionism
12. Gothic Architecture
13. Hero
14. Invention of Photography
15. Lines of force
16. Michelangelo
17. Modern Art
18. Music.
19. Poetry
20. Pop Art
21. Roman Arches
22. Surrealism
23. Symbolic Art
24. Tragedy
25. Van Gogh
26. Verbal Narration
27. Visible Spectrum

Write one page answer on any three of the following:-

1. Abstract Art
2. Ancient Chinese civilization
3. Architecture.
4. Aristotelian Concept of Art
5. Black and White images
6. Chinese Art
7. Cinema
8. Colour Spectrum
9. Cubism
10. Dark Ages
11. Dark Ages of Europe
12. Evolution of Cinema from photography
13. Flagellants of Mexico
14. French Revolution

15. Hieroglyphs
16. Idea of perspective in drawing
17. Indian Art in 20th Century
18. Invention of Photography
19. Leonardo Da Vinci
20. Leonardo Da Vinci, Michelangelo and Raphael
21. Mahabharata
22. Modernism
23. Pablo Picasso
24. Painters Pigments
25. Paul Cezanne
26. Perspective in Drawing and painting
27. Photography
28. Popular Culture
29. Post Impressionism
30. Pyramids of Egypt
31. Roman Art
32. Shakespeare
33. Valmiki

Write two page answers on any four of the following:-

1. Architecture and painting in 20th century.
2. Art and Reality.
3. Art movements in 20th century
4. Classical Greek Drama
5. Classical Sanskrit Drama.
6. Composition for still photography
7. Contribution of Greece in European Art and Life
8. Emotion and Empathy.
9. Environmental Art
10. Evolution of Cinema
11. Expressionism and Impressionism
12. Features of Byzantine Art
13. Features of Modern Art.
14. French Revolution
15. Indian Art in 20th Century
16. Indian Epics
17. Indus Valley Civilization
18. Influence of Buddhism in Chinese Art.
19. Nava Rasas
20. Performing Art

**BA Multimedia
Semester II**

Model Question I

Paper 2-3 Introduction to Communication (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word, phrase or sentence

- I
1. The word 'communication' is derived from which Latin adjective?
 2. In which year the formal operations of All India Radio began?
 3. What NWICO stands for?
 4. Which type of communication can be considered as the 'total communication'?
- II
5. Who is credited with being the first to use movable type printing?
 6. Who introduced Agenda-setting theory?
 7. In which year an electrical telegraph was independently developed and patented?
 8. Name the first daily gazette of ancient Rome.
- III
9. Name an Indian traditional performing art.
 10. Identify the warming up stage of Interpersonal communication.
 11. Which is the study of how people use and perceive the physical space around them?
 12. Which branch deals with the study of human communication?
- IV
13. Which are the oldest known symbols created with the purpose of communication?
 14. Who introduced theory of Cognitive Dissonance?
 15. Who introduced the term 'Global Village' for the first time?
 16. Name the study about signs and symbols.

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Intrapersonal communication
18. Non verbal communication
19. Street theatre
20. Explain Feedback
21. SITE
22. Explain linguistic barriers of communication
23. What are the characteristics of mass communication? Explain
24. Functional requirements of the society.

(5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Explain three stages of interpersonal communication
26. Diffusion and adoption process in communication
27. Laswell model of communication
28. Explain need for communication
29. What is the role of media in national development in Indian context?
30. Normative Theories

(4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. Functions of communication with examples
32. What are the desirable skills of a good communicator?
33. Western models of communication

(2 x 4 = 8)

**BA Multimedia
Semester II**

Model Question II

Paper 2-3 Introduction to Communication (Theory)

Time : 3 Hrs

Total Weight: 25

Part A

Answer the questions in one word, phrase or sentence

- I
1. Which are the two levels of communication?
 2. Who is the inventor of the world's first working television system?
 3. What SITE stands for?
 4. Which type of communication was used by Mahatma Gandhi to mobilize people?
- II
5. Which country is credited for the earliest known printed newspaper?
 6. Who introduced the helical model of communication?
 7. In which year radio broadcasting began in India?
 8. Name the first newspaper in India
- III
9. Which is a form of proto-writing whereby ideas are transmitted through drawing?
 10. Which is the study of body movements, facial expressions, and gestures?
 11. Which theory was introduced by George Gerbner?
 12. How much percentage of attention was given to communication and information in the first five-year plan of India?
- IV
13. Identify the three stages of interpersonal communication.
 14. Name the Indian communication theory.
 15. Who invented the movable type printing press?
 16. Name the study of animal communication.

(4 x 1 = 4)

Part B

Short Answer Questions. Weight 1 each.
Answer **Any Five** of the following.

17. Mass communication
 18. Guglielmo Marconi
 19. Sadharanikaran
 20. Town criers
 21. Explain NWICO
 22. Define communication.
 23. Gandhian methods of communication
 24. How does communication through broadcast and print media differ?
- (5 x 1 = 5)

Part C

Short Answers. Weight 2 each.
Answer **Any Four** of the following questions.

25. Soviet Communist theory
 26. Explain the elements of communication.
 27. Oral and traditional forms of communication.
 28. Shannon and Weaver model of communication.
 29. Elaborate types and forms of communication.
 30. The need to communicate is basic for all living beings. Explain.
- (4 x 2 = 8)

Part D

Essay Questions. Weight 4 Each
Attempt **Any Two** questions in about 200 words each.

31. Explain communication methods before printing.
 32. Critically analyze the context of development communication in India.
 33. Indian communication theories.
- (2 x 4 = 8)

**BA Multimedia
Semester II**

Question Bank

Paper 2-3 Introduction to Communication (Theory)

Write one word answer on the following:

1. a. Which are the two levels of communication?
b. Who is the inventor of the world's first working television system?
c. What SITE stands for?
d. Which type of communication was used by Mahatma Gandhi to mobilize people?
2. a. Which country is credited for the earliest known printed newspaper?
b. Who introduced the helical model of communication?
c. In which year radio broadcasting began in India?
d. Name the first newspaper in India.
3. a. Which is a form of proto-writing whereby ideas are transmitted through drawing?
b. Which is considered to be the study of body movements, facial expressions, and gestures?
c. Which theory was introduced by George Gerbner?
d. How much percentage of attention was given to communication and information in the first five-year plan of India?
4. a. Name the study of animal communication.
b. Identify the three stages of interpersonal communication.
c. Name the Indian communication theory.
d. Who invented the movable type printing press?
5. a. The word 'communication' is derived from which Latin adjective?
b. In which year the formal operations of All India Radio began?
c. What NWICO stands for?
d. Which type of communication can be considered as the 'total communication'?
6. a. Who is credited with being the first to use movable type printing?

- b. Who introduced Agenda-setting theory?
 - c. In which year an electrical telegraph was independently developed and patented?
 - d. Name the first daily gazette of ancient Rome.
- 7.
- a. Name an Indian traditional performing art.
 - b. Identify the warming up stage of Interpersonal communication.
 - c. Which is the study of how people use and perceive the physical space around them?
 - d. Which branch deals with the study of human communication?
- 8.
- a. Which are the oldest known symbols created with the purpose of communication?
 - b. Who introduced theory of Cognitive Dissonance?
 - c. Who introduced the term 'Global Village' for the first time?
 - d. Name the study about signs and symbols.
- 9.
- a. Who is the present cabinet minister for the ministry of Information and Broadcasting?
 - b. Name the first Indian movie with dialogs.
 - c. Who invented telephone?
 - d. Expand HDTV
- 10.
- a. Which is the oldest known cave painting?
 - b. Identify the element that interferes with the process of communication.
 - c. Who described the Press as a "machine for mass instruction?
 - d. What is the study of the use of time in nonverbal communication?
- 11.
- a. What is a non-vocal bodily movement intended to express meaning?
 - b. What is the study of touching as nonverbal communication?
 - c. Name the communication barrier when a person receives too many messages at the same time.
 - d. Expand DTH
- 12.
- a. Name the earliest writing system developed in Mesopotamia.
 - b. Name the element of communication which explains situation in which message is delivered.
 - c. What is referred using the term fourth estate?
 - d. Name the subfield of linguistics which studies the ways in which context contributes to meaning.

Write one paragraph on the following:

13. Mass communication
14. Guglielmo Marconi
15. Sadharanikaran
16. Town criers
17. Explain NWICO
18. Define communication.
19. Intrapersonal communication
20. Non verbal communication
21. Street theatre
22. Explain Feedback
23. SITE
24. Explain linguistic barriers of communication
25. Early postal systems
26. Non verbal symbols you use in daily life
27. Folk media
28. Communication competence
29. Channel in communication process.
30. Wireless communication.

Write one page answer on the following:

31. Gandhian methods of communication
32. How does communication through broadcast and print media differ?
33. Soviet Communist theory
34. Explain the elements of communication.
35. Oral and traditional forms of communication.
36. Shannon and Weaver model of communication.
37. What are the characteristics of mass communication? Explain
38. Functional requirements of the society.
39. Explain three stages of interpersonal communication
40. Diffusion and adoption process in communication
41. Laswell model of communication
42. Explain need for communication

43. Which are the barriers that prevent effective communication
44. Non verbal communication
45. Explain linguistic and cultural barriers

Write two page answer on the following:

46. What is the role of media in national development in Indian context?
47. Normative Theories
48. Functions of communication with examples
49. What are the desirable skills of a good communicator?
50. Western models of communication
51. Which are the barriers that prevent effective communication? Explain with examples.
52. History of Indian television.
53. Traditional forms of communication.
54. Elaborate types and forms of communication.
55. The need to communicate is basic for all living beings. Explain.
56. Explain communication methods before printing.
57. Critically analyze the context of development communication in India.
58. Indian communication theories.
59. Printing revolutionized the concept of communication. Explain.
60. Describe with examples about the functions and uses of mass communication.
61. Explain theories of communication.
62. Convergence of communication media
63. How does communication through print and broadcast media differ?
64. Explain the importance of feedback in communication
65. The context of development communication in India.

**BA Multimedia
Semester II**

Model Question I

Paper 2-4 Media And Actor: Training for Acting I (Practical)

Time : 3 Hrs

Total Weight: 25

Part A

Choose one situation given below and give expressions through the five senses.

1. A man enters the dining hall and smells the aroma of different food.

Or

2. A person sees the movement of a kite in the sky.

(1x10 = 10)

Part B

Perform Any One of the Following

3. A man receives an important message over the telephone.

Or

4. A person in a park comes across his old girl friend.

(1x15=15)

**BA Multimedia
Semester II**

Model Question II

Paper 2-4 Media And Actor: Training for Acting I (Practical)

Time : 3 Hrs

Total Weight: 25

Part A

Choose one situation given below and give expressions through the five senses.

1. A man enters the room and smells the stink of a dead rat.

Or

2. A person enters the cold storage to buy meat.

(1x10 = 10)

Part B

Perform Any One of the Following

3. A person enters his house and sees that his house has been burgled by thieves.

Or

4. A desperate man tries to commit suicide.

(1x15=15)

BA Multimedia
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Question Bank

Paper 2-4 Media And Actor: Training for Acting I (Practical)

Part A

1. A person enters the cold storage to buy meat.
2. A man enters the room and smells the stink of a dead rat.
3. A person sees the movement of a kite in the sky.
4. A man enters the dining hall and smells the aroma of different food.
5. A man reaches the top of a cliff and sees the lashing of strong sea waves.

Part B

1. A desperate man tries to commit suicide.
2. A person enters his house and sees that his house has been burgled by thieves.
3. A person in a park comes across his old girl friend.
4. A man receives an important message over the telephone.
5. A rich man panics fearing an income tax raid.

**BA Multimedia
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Model Question I

Paper 2-5 Story Board and Slide Presentation (Practical)

Time : 3 Hrs

Total Weight: 25

1. Form an idea, concept and prepare a storyboard for an advertisement for selling a pen. Photograph key frames and prepare the slides as a slide presentation.

Or

2. Visualize a sequence of "DEATH" in any imaginative way. Prepare the storyboard. Photograph key frames and prepare the slides as a slide presentation.

(1x25 = 25)

**BA Multimedia
Semester II**

Model Question II

Paper 2-5 Story Board and Slide Presentation (Practical)

Time : 3 Hrs

Total Weight: 25

1. Conceive an idea to prevent AIDS campaign . Draw the storyboard and Photograph key frames and prepare the slides as a slide presentation.

Or

2. A man losing and regaining his keys. Develop an idea , draw the storyboard and Photograph key frames and prepare the slides as a slide presentation

(1x25 = 25)

BA Multimedia

Semester II

Question Bank

Paper 2-5 Story Board and Slide Presentation (Practical)

1. Form an idea, concept and prepare a storyboard for an advertisement for selling a pen. Photograph key frames and prepare the slides as a slide presentation.
2. Visualize a sequence of "DEATH" in any imaginative way. Prepare the storyboard. Photograph key frames and prepare the slides as a slide presentation.
3. A woman lost her purse. A man found it gives back to her. Prepare story and storyboard based on the above idea. Photograph key frames and prepare the slides as a slide presentation.
4. Visualize the sequence of a meeting of two people in any imaginative way. Draw the storyboard and photograph relevant frames and present as a slide presentation.
5. Conceive an idea to prevent AIDS campaign . Draw the storyboard and Photograph key frames and prepare the slides as a slide presentation.
6. A youth helps a blind person , who struggles to cross the road .Develop the story and draw story Board. Photograph key frames and prepare the slides as a slide presentation.
7. A man losing and regaining his keys. Develop an idea , draw the storyboard and Photograph key frames and prepare the slides as a slide presentation