

Part- III

ENGLISH LITERATURE

Maximum : 80 Scores

Time : 2 ½ Hours

Cool-off time : 15 Minutes

General Instructions to candidates :

- There is a 'cool-off time' of 15 minutes in addition to the writing time of 2 ½ hrs.
- You are not allowed to write your answers nor to discuss anything with others during the 'cool-off time'.
- Use the 'cool-off time' to get familiar with questions and to plan your answers.
- Read questions carefully before answering.
- All questions are compulsory and only internal choice is allowed.
- When you select a question, all the sub-questions must be answered from the same question itself.

നിർദ്ദേശങ്ങൾ :

- നിർദ്ദിഷ്ട സമയത്തിന് പുറമെ 15 മിനിറ്റ് 'കൂൾ ഓഫ് ടൈം' ഉണ്ടായിരിക്കും. ഈ സമയത്ത് ചോദ്യങ്ങൾക്ക് ഉത്തരം എഴുതാനോ, മറ്റുള്ളവരുമായി ആശയവിനിമയം നടത്താനോ പാടില്ല.
- ഉത്തരങ്ങൾ എഴുതുന്നതിന് മുമ്പ് ചോദ്യങ്ങൾ ശ്രദ്ധാപൂർവ്വം വായിക്കണം.
- എല്ലാ ചോദ്യങ്ങൾക്കും ഉത്തരം എഴുതണം.
- ഒരു ചോദ്യനമ്പർ ഉത്തരമെഴുതാൻ തെരഞ്ഞെടുത്തു കഴിഞ്ഞാൽ ഉപചോദ്യങ്ങളും അതേ ചോദ്യനമ്പറിൽ നിന്ന് തന്നെ തെരഞ്ഞെടുക്കേണ്ടതാണ്.

1. "I cannot rest from travel; I will drink life to the lees."

(a) Identify the speaker of these lines. What is his attitude to life ? (2 Scores)

(b) What is the figure of speech used here ? (2 Scores)

2. "Once we had a country and we thought fair,
Look in the Atlas and you' ll find it there :
We cannot go there now, my dear, we cannot go there now."
(a) Who is the speaker here ? Comment on the state of his mind. (2 Scores)
(b) Why does he say that they cannot go back to their country ? (2 Scores)
3. "In me she has drowned a young girl, and in me an old woman
Rises toward her day after day, like a terrible fish."
(a) What is the idea conveyed through these lines ? (2 Scores)
(b) Comment on the appropriateness of the simile in the second line. (2 Scores)
4. "Macavity, Macavity, there's no one like Macavity.
For he is a fiend in feline shape, a monster of depravity.
You may meet him in a by-street, you may see him in the square –
But when the crime's discovered, then Macavity is not there !"
(a) What is peculiar about Eliot's description of Macavity ? (2 Scores)
(b) What is the extraordinary gift of Macavity ? (2 Scores)
5. The Collector makes use of the 'Bonded Labourers' Freedom Act' to take revenge upon
Ramsa Patil. Write an article to be published in a newspaper on the injustice
Ramsa Patil is subjected to. (4 Scores)
6. Imagine that Somerset Maugham is making a diary entry of his thoughts and
experiences on his seventieth birthday. Make the diary entry. (4 Scores)
7. Prepare a brief report of Faulkner's advice to young writers. You can make use of the
speech of acceptance delivered by him when he received the Nobel Prize. (4 Scores)
8. Imagine that you get an opportunity to conduct an interview with Lohumi. Prepare a set
of four questions and their possible answers. (4 Scores)

9. Suppose you are participating in an inter-school debate on the topic "Students take delight in destruction rather than construction." Prepare a short speech in support of or against the topic. (4 Scores)
10. What is the message that Tagore conveys through the story "The Horse" ? (4 Scores)
11. Raina undergoes a radical transformation in Bernard Shaw's Play Arms and the Man. At the beginning of the Play she deceives everybody with her pretence of a noble appearance, noble beliefs and exaggerated notions of love. Analyse the transformation in her character. (8 Scores)
12. Describe the circumstances leading to the death of Piggy. (4 Scores)
13. Suppose Ralph, who is saved by the Naval Officer, reaches home safely. He describes his experiences on the island in the form of a speech in the school assembly. He explains what he understood regarding human nature, the hidden evil in everybody, power struggle etc. Prepare the speech. (8 Scores)
14. Louka is pretty, impudent and cunning. She is an ideal match for Sergius. Do you agree ? Substantiate your views. (4 Scores)
15. Ralph is too weak to have his authority as leader respected by the boys. Comment on the failings of Ralph as a leader. (4 Scores)
16. Hold an imaginary conversation with Bluntschli. Restrict the conversation to three exchanges. (4 Scores)

17. Attempt a critical appreciation of the poem given below, taking into consideration rhyme, figures of speech, theme, tone, genre, language styles etc. (8 Scores)

The snail pushes through a green
night, for the grass is heavy
with water and meets over
the bright path he makes, where rain
has darkened the earth's dark. He
moves in a wood of desire,

pale antlers barely stirring
as he hunts. I cannot tell
what power is at work, drenched there
with purpose, knowing nothing.
What is a snail's fury ? All
I think is that if later

I parted the blades above
the tunnel and saw the thin
trail of broken white across
litter, I would never have
imagined the slow passion
to that deliberate progress.
