Course		: Diploma in Creative Writing in English (DCE)		
Subje Date Time N.B.		 General Principles of Writing (DCE-01) 20/04/2011 11.00 to 12.30 Figures to the right indicate full marks. 	Roll No.: Total Marks : 35	
Q.1	Write	e Short notes on any Three of The following :-		(15)
	(a)	Functions of Writing.	\sim	
	(b)	Climax.	<u> </u>	
	(c)	Genre.	.O	
	(d)	Imagery and symbols in fiction.		
	(e)	Fable.		
	(f)	Climax. Genre. Imagery and symbols in fiction. Fable. Avant-grade Writing.		
Q.2	(a)	Discuss the substance of Writing		(10)
	(b)	Explain with examples the connection between cre and motivation.	ative impulse	
Q.3	(a)	Discuss the importance of dramatization in differen	nt forms of	
		Writing.		(10)
	(1)			
	(b)	Write a short story on any one of the following:		
		(i) Spited we stand; divided we Fall.		
		(iii) Tit for Tat.		
		(iii) To err is human.		

Course		: Diploma in Creative Writing in English (DCE)	Roll No.:	
Subje Date Time N.B.		 Feature writing (DCE-02) 20/04/2011 03.00 to 04.30 Figures to the right indicate full marks. 	Total Marks : 35	
Q.1	Write	e Short notes on any three of The following :-		(15)
	(1)	Scope for writing on women.	$\mathbf{\wedge}$	
	(2)	Prejudices in book-reviewing.	S.	
	(3)	Kinds of travel writing.	<u>ک</u>	
	(4)	Writing for a magazine.	$\mathbf{\dot{v}}$	
	(5)	Using video Cassettes.	, off	
Q.2			s like audio,	(10)
	viue	s, photographis etc.		(10)
	Write	e in detail the technique of travelyriting.		
Q.3	Write	e a detailed note on the importance of conclusion. OR		(10)
	Discu	use in datail that the of the Daview Editor		
		www.eutor.		
		<i>A</i>		
		-		

(b) W Q.2 (a) W	 The Short Story (DCE-03) 23/04/2011 11.00 to 012.30 Figures to the right indicate full marks. hat Characteristics should fantasy possess ? OR hat are the moral values that should be reflected i rite a detailed note on the language to be employed.	ç0`	(10)
(b) W Q.2 (a) W	OR hat are the moral values that should be reflected i rite a detailed note on the language to be employe	ç0`	(10)
Q.2 (a) W	hat are the moral values that should be reflected i rite a detailed note on the language to be employe	ç0`	
Q.2 (a) W	rite a detailed note on the language to be employe	ç0`	
		Cha writing for	
	ildren.		(10)
(b) Di		rt-story.	
Q.3 Write	Write short notes. (Any three)		
1.	The popularity of detective stores.		
2.	Symbolism and allegor		
3.	Suitable themes for sinteren's stories.		
4.	Plot and anti-plot		
5.	Establishing efficiency motive.		

Subje Date Time N.B.	ct	 Writing for Media-Radio and Television (DCF 23/04/2011 03.00 to 04.30 Figures to the right indicate full marks. 	Roll No.: E-04) Total Marks : 35	
IN.D.		· Figures to the right indicate full marks.		
Q.1	Writ	e a detailed note on the substance of Radio-Program	nming.	(10)
		OR	\mathbf{h}	
	Disc	uss in detail elements of a Radio Play.	S.	
Q.2	Writ	e a detailed note on T.V. and Information.	C C	(10)
	Disc		nmes.	
Q.3	Writ	e shorts notes on any Three of the following:		(15)
	(a)	Techniques of Radio talk.		
	(b)	Radio and entertainment		
	(c)	Structuring of a Radio Nav		
	(d)	Structuring a T.V.		
	(e)	Television Documentary.		
	(f)	The Language of I.V.		

Cours	se	: Diploma in Creative Writing in English (DC		
Subjee Date Time N.B.	ct	 Writing Poetry (DCE-05) 24/04/2011 11.00 to 12.30 Attempt all questions. 	Roll No.: Total Marks : 35	
Q.1	Disc	uss in detail characteristics of nature Poetry.		(10)
		OR	\sim	
	Writ	e a detailed note on the opening of a poem.	SOL	
Q.2	Writ	e a detailed note on the Structure of a poem.	<i>b</i> .	(10)
	Disc	\mathbf{O}	betry.	
Q.3	Writ	e short notes on any three of the for the former.		(15)
	(1)	Metaphar in poetry.		
	(2)	Rhythm in poetry.		
	(3)	Poetic personae.		
	(4)	Themes in poetry.		
	(5)	Climax.		
	(6)	Colloquialism in poetry.		