Dr. Babasaheb Ambedkar Open University Term End Exam August – 2010

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| Course Code | : MEG-08 | Roll No | |
| Subject | : New Literatures in | English Marks : 70 | |
| Date | : 09-08-2010 | | |
| Time | : 11:00 to 02:00 | | |
| Note : All the Questions carry equal marks. Indicate already the options you attempt. | | | |
| Que 1: Write a detailed note on South Asian Literature in English. | | | |
| | OR | | |
| Write a detailed note on Australian literature in English. | | | |
| Que 2: Discuss the contribution of Ngugi Wa Thionson the new literature in | | | |
| English. | | | |
| | OR | | |
| Critically comment on 'A Dance of be Forest' by Wole Syonka. | | | |
| Que 3: Evaluate 'Ice-Candy Man' as a feminist work of art. | | | |
| OR S | | | |
| Discuss the major thematic concerns in 'A House for Mr. Biswas' | | | |
| Que 4: Critically examine the poetry of Derek Walcott. | | | |
| Discuss the played dualities at various levels in the interpretation of The | | | |
| Solid Manadala. | | | |
| Que 5: Write a short notes. (Any two) | | | |
| (1) | Postcolonialism. | | |
| (2) | Diasporic literature. | | |
| (3) | Characterization in A | Dance of Forest. | |
| (4) | Title – The Stone Ang | gel. | |
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