

Dr. Babasaheb Ambedkar Open University
Term End Exam August – 2010

Course Code : MEG-03 Roll No. _____
Subject : British Novel Marks : 70
Date : 04-08-2010
Time : 11:00 to 02:00

Note : Attempt all Questions.
All Questions carry equal marks.

Que 1: How do we read Fielding's point of view in 'Tom Jones'? What role does it play in the shaping of characters and situations in the novel?

OR

Que 1: Identify the chief features of Jane Austen's treatment of Love and marriage in 'Pride and Prejudice'

Que 2: Write a detailed note on the plot-construction of 'Wuthering Heights'

OR

Que 2: Discuss the appropriateness of the title 'Great Expectations'.

Que 3: Discuss the major themes in 'Middlemarch'

OR

Que 3: Discuss the character sketch of 'Kurtz'.

Que 4: Write a detailed note on Aziz's character.

OR

Que 4: What do you understand by the term 'Stream of consciousness'? Its use in 'A Portrait of the Artist as a young Man'. Discuss.

Que 5: Write detailed note on any two of the following.

- (1) Mrs. Moore
- (2) Will Ladislav
- (3) Miss Brodie
- (4) Sophicl Western