

दक्षिण भारत हिंदी प्रचार सभा

मई-2009

समय 10.00 बजे से 1.00 बजे तक

दिनांक : 21-05-2009

उच्च शिक्षा और शोध संस्थान

दूरस्थ शिक्षा निदेशालय

बी.ए. तृतीय वर्ष परीक्षा

विषय : **ENGLISH (Optional) ; PAPER-1**

शीर्षक : **HISTORY OF ENGLISH LITERATURE**

समय : 3 घंटे

पूर्णांक:75

INSTRUCTIONS :

1. Indicate the question numbers with sub-divisions correctly.
2. Write legibly and answer to the point.

I. Answer any Three of the following questions in about 500 words each:

3x10=30

- (a) Discuss T. S. Eliot's place in modern poetry.
- (b) What are the literary characteristics of the Victorian Era?
- (c) Write an essay on Sir Walter Scott's contribution to historical novel.
- (d) What did Dr. Johnson contribute to the development of English prose?
- (e) What are the main characteristics of the Restoration Tragedy?
- (f) Discuss the social background of the puritan age.

II. Answer any FIVE of the following questions in about 250 words each:

5x6=30

- (a) Discuss Chaucer's language and versification.
- (b) Why the fifteenth century is called an Age of Preparation and what are its literary achievements.
- (c) What do you understand by 'Renaissance'?
- (d) Discuss the causes of the decline of drama after Shakespeare.
- (e) Discuss the contribution of women poets to the Restoration poetry.
- (f) Write a brief note on the Gothic Romance.
- (g) Why is Keats called a 'Greek'?
- (h) Write a short essay on the 'Oxford Movement'.
- (i) What are the main characteristics of 'Imagism' in English poetry?

III. Write short notes on any three of the following topics:

3x5=15

- (a) The Neo-Romanticism
- (b) Foreign Influence on British Drama
- (c) The Autobiographical note in Lamb's essays
- (d) The Picaresque Novel and Tom Jones
- (e) The Metaphysical School
- (f) The University Wits

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दक्षिण भारत हिंदी प्रचार सभा

मई-2009

समय 10.00 बजे से 1.00 बजे तक

दिनांक : 22-05-2009

उच्च शिक्षा और शोध संस्थान

दूरस्थ शिक्षा निदेशालय

बी.ए. तृतीय वर्ष परीक्षा

विषय : ENGLISH (Optional) ; PAPER 2

शीर्षक: ENGLISH POETRY

समय : 3 घंटे

पूर्णांक:75

INSTRUCTIONS:

1. Indicate the question numbers with sub-divisions correctly.
2. Write legibly and answer to the point.

I. Answer any THREE of the following questions in about 500 words

each:

3X10=30

- (a) Is the poet convinced about the claim he makes about love? Why does he use the word 'if' in the last two lines of the poem '*The Marriage of True Minds*'?
- (b) Write a critical appreciation of the poem '*The Proper Study of Mankind*'.
- (c) Write an essay on the chief characteristics of '*Ode to the West Wind*'.
- (d) Give a character sketch of Ulysses on the basis of the poem '*Ulysses*'.
- (e) Trace the development of the poetic argument in '*Dover Beach*'.
- (f) How does the poet describe the unknown citizen?

II. Answer any FIVE of the following questions in about 250 words each:

5x6=30

- (a) Bring out the poet's attitude to death as revealed in the poem '*Do not go Gentle into that Good Night*'.
- (b) Describe the worms and their concerns as portrayed in the poem '*Worms and the Wind*'. Consider the poem as an attempt to depict the human.
- (c) Comment on Browning's use of the dramatic monologue in the poem '*My Last Duchess*'.
- (d) Give brief description of the poem '*Ulysses*' as its structure, form, diction, style and images.

- (e) How does Keats show that joy and sorrow are interdependent?
- (f) Write a note on symbolism in the poem '*Kubla Khan*'.
- (g) Write about Wordsworth's conception of nature on the basis of the poem '*The Tables Turned*'.
- (h) Which gift did God withhold and why?

III. Explain with reference to context (Any THREE):

3x5=15

- (a) When God first made man,
 Having a glass of blessing standing by
 Let us (said He) pour on him all we can
 Let the world's riches, which dispersed life,
 Contract into span.
- (b) Of Man's first disobedience, and the fruit
 Of that forbidden tree, whose mortal taste
 Brought death into the world, and all our woe
 With loss of Eden, till one greater Man
 Restore us, and regain the blissful seat
- (c) Created half to rise, and half to fall.
 Create lord of all things, yet a prey to all;
 Sole judge of truth, in endless error hurl'd ;
 The glory, jest and riddle of the world!
- (d) In what distant deeps or skies
 Burnt the fire of thine eyes?
 On what wings dare he aspire?
 What the hand sieges the fire
- (e) Bold lover, never canst thou kiss
 Thou winning near the goal – yet, do not grieve
 She cannot fade though thou hast not thy bliss.
 Forever with thou love, and she be fair
- (f) Good man, the last wave by, crying how bright
 Their frail deeds might have danced in a green bay,
 Rage, rage against the dying of the light.

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दक्षिण भारत हिंदी प्रचार सभा

मई-2009

समय 10.00 बजे से 1.00 बजे तक

दिनांक : 23-05-2009

उच्च शिक्षा और शोध संस्थान

दूरस्थ शिक्षा निदेशालय

बी.ए. तृतीय वर्ष परीक्षा

विषय : **ENGLISH (Optional) ; PAPER-3**

शीर्षक : **ENGLISH PROSE, DRAMA AND NOVEL**

समय : 3 घंटे

पूर्णांक:75

INSTRUCTIONS:

1. Indicate the question numbers with sub-divisions correctly.
2. Write legibly and answer to the point.

**I. Answer any THREE of the following questions in about 500 words each, choosing at least one from PART-A and one from PART-B :
3x10=30**

PART-A

- (a) Describe the taking of the first successful photograph of the wild lion by Major Dugmore.
- (b) What does Robert Lund say in defence of forgetfulness in the essay 'Forgetting'?
- (c) Point out the humorous and comic situations in 'The Bishop's Move'.

PART-B

- (d) Form a critical estimate of Elizabeth Bennet's character.
- (e) Consider 'Pride and Prejudice' as a social comedy.
- (f) Discuss the dramatic importance of the 'Lorenzo-Jessica' story in 'The Merchant Of Venice'.

II. Answer any five of the following questions in about 250 words each, choosing at least two from PART-A and two from PART-B: 5x6=30

PART-A

- (a) Who was Boris Shamrayeff? Why does he wish to kill Alexis?
- (b) Why do the leisured class take up art?
- (c) What does the author mean by 'reading for pleasure'?

(d) What does the author say about the 'habit of mind' in the essay 'The Writing of History'?

(e) Why did Srijut Sharma feel dejected at the offer of a gift by his English boss?

PART-B

(f) Describe in brief the Moon-light scene in 'The Merchant of Venice' and state its importance.

(g) Comment upon the conduct of Portia in the Casket-scene.

(h) Comment upon the appropriateness of the play being named after Antonio.

(i) Select any scene from the novel 'Pride and Prejudice' and comment on the qualities which make the scene memorable.

(j) Write short note on the character of Lady Catherine de Bourgh.

III. Explain with reference to context (Any THREE):

3X5=15

(a) For sickness is a Great Leveller, and consequently a great breeder of sympathy, unlike that Impostor Death, who gives a pompous eminence to even the humblest.

(b) 'There is a danger for him who takes tiger cub and danger also for who snatches a delusion from a woman.'

(c) Courageous behaviour is easier for a man who fails to apprehend dangers, but such courage may often be foolish.

(d) It is easy to win freedom but very difficult to preserve it.

(e) Education can ensure to every man the maximum of mental development.

(f) Of course, pleasure covers a whole variety of feeling and shades of feeling.

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