Serial No.

 $\overline{113}$ 

D-DTN-J-BSA

## **ARABIC**

Paper—I

(Literature)

Time Allowed: Three Hours

Maximum Marks: 300

## INSTRUCTIONS : (C

Candidates should attempt attestions 1 and 5 which are compulsory, and Thy THREE of the remaining questions selecting at least ONE question from each Section.

All questions arry equal marks.

Answers must be written in Arabic.

## SECTION—A

1. Write an esset of about 250 words on any ONE of the following 60

الف- مميزات الأدب الجاهلي-ب- القرآن و تاثيره في اللغة العربية و آدابها-ج- تطوّر الشعر العربي في العصر الأموى-

- Discuss the usage of Adjectives and Adverbs in Arabic and compare the same with that of English.
- 3. Explain with examples any **FOUR** of the following:—
  4×15=60

الف- الاستعارة و أقسامهاب- البح للطويلج- حسن الثهان د- التلميح والمحابة د- تأكيد الذم بما يحمه المدح-

4. Give an account of the elopment of Arabic Drama during the 20th century A. A. 60

5. Write critical short notes on any TWO of the

following:

2×30=60

الف- المقامات و أهميتها في الأدب اللهي ب- انور شاه الكشميري ج- مدرسة الديوان

6. Write a critique on the trends of the Modern Arabic Poetry.

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- 7. Give an account of the development of Arabic short story in the 20th century. 60
- 8. Enumerate the contribution of al-Manfaluti to the Modern Arabic Prose. 60

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