

Reg. No. :

D 1509

Q.P. Code : [D 07 PEN 02]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

First Year

English Language and Literature

BRITISH LITERATURE – II

(Romantic Age to the Modern Period)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about 800 words each : (5 × 20 = 100)

1. How would you consider Wordsworth's "Ode on Intimations of Immortality" as a faithful record of his mind and soul?
2. Examine critically John Keats' pictorial quality in "Ode to a Nightingale."
3. Do you agree with the view that George Orwell's essays present only a miscellany of arguments? Explain.

4. Make an appraisal of Pygmalion as a problem play.
5. Comment on John Osborne's portrayal of the mood of despair, anger and frustration in Look Back in Anger.
6. Analyze critically Fan From the Madding Crowd as a dramatic novel.
7. Discuss the fictional conflict in The Power and the Glory.
8. What are the four kinds of meaning which I.A. Richards explain?

Reg. No. :

D 1508

Q.P. Code : [D 07 PEN 01]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

First Year

English Language and Literature

BRITISH LITERATURE — I
(FROM THE AGE OF CHAUCER TO DRYDEN)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions
in about 800 words each.

(5 × 20 = 100)

1. Write a critical note on Chaucer's art of characterization in "The Prologue".
2. Discuss the character of Satan in "Paradise Lost" Book I.
3. Examine "Doctor Faustus" as a morality play.
4. Sketch the character of Cleopatra in "All for Love".
5. Bacon's essays are 'dispersed meditations'. Illustrate.

6. "In "Pilgrim's progress", Christian is a symbol of everyman towards salvation". Discuss.
7. Consider "Gulliver's Travels" a satire.
8. What are Sidney's arguments on the superiority of poetry over philosophy and history?

Reg. No. :

D 1510

Q.P. Code : [D 07 PEN 03]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

First Year

English Language and Literature

AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions in about
800 words each.

(5 × 20 = 100)

1. How does Whitman value human experiences in "Crossing Brooklyn Ferry"?
2. "Emperor Jones is a record of the shedding of the false masks acquired by the black man through his association with the white man and of his return to his primitive home." Discuss.
3. What do you understand by Emerson's theory of individualism based on your reading of "Self-Reliance"?

4. Make an appraisal of Hemingway as a realist with reference to The Old Man and the Sea.
5. How are social scenarios responsible for the birth of a good work of literature?
6. Appraise Emily Dickinson as a mystic poet.
7. Discuss the theme of sin and regeneration in The Scarlet Letter.
8. Evaluate A Street Car Named Desire as an expressionist play.

Reg. No. :

D 1511

Q.P. Code : [D 07 PEN 04]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

First Year

Part III — English Language and Literature

THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. How do you classify vowels according to the nature of their production?
2. What are the voiced and voiceless consonants? Describe their nature of production.
3. What is the importance of stress?
4. Trace the origin of English language.
5. Give an account of the sound changes.

6. How does the English language enrich its vocabulary without borrowings?
7. Why do the words change their meanings?
8. Will English replace the other languages?

Reg. No. :

D 1512

Q.P. Code : [D 07 PEN 05]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

First Year

English Language and Literature

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Discuss the themes of A.K. Ramantian's prescribed poems.
2. Bring out the ideal traits of Lakshman as revealed in the poem, "Lakshman".
3. Analyse the conflict of religion and politics in the play, Tughlaq.
4. How does Tilak justify "home rule"? Discuss.
5. What according to Nehru was the inheritance of India?

6. Comment on the character of Raju in The Guide.
7. Discuss the relationship of Sita and Rama in Where Shall We Go This Summer.
8. What is Indo-Anglian poetry, according to Adil Jasuwalla? Discuss.

Reg. No. :

D 1513

Q.P. Code : [D 07 PEN 06]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

Second Year

English Language and Literature

SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Examine Twelfth Night as the most festive of Shakespeare's comedies.
2. "Twelfth Night is about love and the intricacies of love". Discuss.
3. Evaluate the character of Desdemona.
4. What is the significance of the soliloquies of Iago in Othello?

5. Is it right to say that The Winter's Tale is loosely constructed?
6. Sketch the character of Cleopatra.
7. Explain the major themes of Shakespeare's sonnets.
8. Write about the structure of Shakespeare's stage in the light of the dramas you have read.

Reg. No. :

D 1514

Q.P. Code : [D 07 PEN 07]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

Second Year

English Language and Literature

COMMON WEALTH LITERATURE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions.

(5 × 20 = 100)

1. Comment on the role of nature in the poetry of Canadian poets.
2. Bring out the Tagore's views on the relationship of the individual to the universe.
3. Discuss the significance of the title, The Lion and the Jewel.
4. Describe the symbolism in the novel, Cry, the beloved country.
5. Elucidate Dudek's views on poetry.

6. "Australian poetry reveals the influence of the east rather than of the west on the Australian poets" – Discuss.
7. Comment on V.S Naipaul's quest for Identify.
8. Discuss E.E. Meccronick's assessment of New Zeland poetry in "Close of a century".

Reg. No. :

D 1515

Q.P. Code : [D 07 PEN 08]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

Second Year

Part III — English Language and Literature

AFRICAN / AFRICAN AMERICAN ENGLISH
STUDIES

Time : Three hours

Maximum : 100 marks

Answer ALL questions.

All questions carry equal marks.

Answer any FIVE of the following questions in
500 words each. (5 × 20 = 100)

1. Consider Okara a modern African poet.
2. Bring out the assertion of the native pride in Senghor's poetry.
3. What is "civilization" according to the unknowing Africans?

4. What is the contribution of Soyinka to African English writing?
5. Show how the racial sufferings are compounded with the class difference in The Bluest Eye.
6. Justify the title A Raisin in the sun.
7. What is Ravenscroft's estimate of The Voice?
8. Discuss The Road as the post-colonial play.

Reg. No. :

D 1516

Q.P. Code : [D 07 PEN 09]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

Second Year

Part III — English Language and Literature

LITERARY THEORY

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following
in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100)

1. Discuss how Irving Babbit proves himself to be a moralist with special reference to "Genius and Taste".
2. Examine how the psychological approach interprets the process of creative writing.
3. Elucidate how Geoffrey Gorer employs the psychological approach in "The Myth in Jane Austen".

4. Illustrate how the sociological approach proves the ties between art, the writer, and the social milieu.
5. Describe how the formalistic approach differs from the other approaches to literature.
6. Consider Elder Olson's "Sailing to Byzantium" a formalistic study
7. Discuss how the mythological approach to literature resembles the formalistic and psychological approaches.
8. Explain what, according to the mythologists, the role of literature is.

Reg. No. :

D 1517

Q.P. Code : [D 07 PEN 10]

(For the candidates admitted from 2007 onwards)

M.A. DEGREE EXAMINATION, DECEMBER 2010.

Second Year

English Language and Literature

METHODS OF TEACHING ENGLISH

Time : Three hours

Maximum : 100 marks

Answer ALL questions.

All questions carry equal marks.

Write on any FIVE of the following in about
500 words each.

(5 × 20 = 100)

1. Teaching English as the second language.
2. Teaching direct and indirect grammar.
3. Play way methods of teaching words.
4. Silent reading.

5. Use of extensive readers.
6. Listening skills.
7. Teacher's diary.
8. Importance of lesson plan.