

Reg. No. :

D 118

Q.P. Code : [08 DEN 02]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2009.

First Year

Part III — English Literature

FICTION

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

(5 × 20 = 100)

1. Give your estimate of Elizabeth Bennet.
2. Discuss how stoicism and endurance characterise the old man's life in Hemingway's Old Man and the Sea.
3. Consider Goldsmith's The Vicar of Wakefield as a domestic novel.
4. Discuss the female psyche as revealed in Wuthering Heights.

5. Describe Achebe's lamentation in Things Fall Apart.
6. What happens in Old Man and the Sea?
7. Justify the title "Pride and Prejudice".
8. Describe in your own words the scene that you enjoyed most in Wuthering Heights.

Reg. No. :

D 604

Q.P. Code : [08 DEN 01]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2010.

First Year

English Literature

PROSE

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

(5 × 20 = 100)

1. How far is Chesterton's essay "On Running after one's Hat" an exercise in paradoxical humour?
2. Examine Orwell's remarks on sports and its merits.
3. Bring out the pathos in Lamb's "Dream Children A Reverie".

Analyse Lynd's sense of wonder when observing birds in "The unexpected"?

5. What contradictions do you find in the character of the man in black?
6. How does the essay "On Doors" Reveal Morley's gift for breathing philosophical interest to commonplace things?
7. Discuss Macaulay's portrait of Goldsmith.
8. Bring out the merits and demerits of civilization that C.E.M. Joad discusses in "Our own civilization".

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5. Describe Achebe's lamentation in Things Fall Apart.
6. What happens in Old Man and the Sea?
7. Justify the title "Pride and Prejudice".
8. Describe in your own words the scene that you enjoyed most in Wuthering Heights.

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D 606

Q.P. Code : [08 DEN 03]

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B.A. DEGREE EXAMINATION, DECEMBER 2010.

First Year

Part III — English Literature

Allied — SOCIAL HISTORY OF ENGLAND

Time : Three hours

Maximum : 100 marks

Answer FIVE of the following questions in about 500 words each.

All questions carry equal marks.

(5 × 20 = 100 marks)

1. Inform elaborately on the Renaissance and Reformation in Tudor England.
2. Give a picture of the Spanish Armada.
3. How was the Civil war (1642) fought in England?
4. How were England and Scotland united?
5. How did the war of American Independence go?

6. How did Science and Industry progress in England during the Victorian era?
7. Enlighten on the Irish problem since 1920.
8. Describe the constituents of the modern British Society.

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Q.P. Code : [08 DEN 04]

(For the candidates admitted from 2008 onwards)

B.A. DEGREE EXAMINATION, DECEMBER 2010.

Second Year

Part III — English Literature

POETRY

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

(5 × 20 = 100)

All questions carry equal marks.

1. How does Milton reconcile himself to his blindness?
2. How far is the knight a victim of the cruelty of the beautiful fairy in "La Belle Dame Sans Merci"?
3. Examine the adventures spirit in Ulysses.
4. How does Drinkwater evoke the sympathy of the reader for the vagabond?

5. Compare and contrast art and life as dramatised in Keats' "Ode on a Grecian Urn".
6. Consider "My Last Duchess" a dramatic monologue.
7. How does Owen lay bare the naked reality of war in a "Strange Meeting"?
8. Analyse Brooke's description of the life of Menelaus and Helen in their old age.

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B.A. DEGREE EXAMINATION, DECEMBER 2010.

Second Year

Part III — English literature

DRAMA

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

All questions carry equal marks.

(5 × 20 = 100 marks)

1. Is Faustus' damnation tragic or an act of justice? Discuss in detail.
2. How are the comic interludes related to the main plot of Dr. Faustus?
3. Analyse the character of Gwendolen in The Importance of Being Earnest.

4. Consider The Rivals a play of intrigues and farcical situations.
5. What modernity do you find in Nora Helmer's character in A Doll's House?
6. Comment on the dramatic function of Alfred Doolittle in Pygmalion.
7. Examine the progression of Eliza Doolittle's character in Pygmalion.
8. How does Nora Helmer establish her individuality in A Doll's House?

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D 610

Q.P. Code : [08 DEN 06]

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B.A. DEGREE EXAMINATION, DECEMBER 2010.

Second Year

Part III — English Literature

Allied — HISTORY OF ENGLISH LITERATURE AND
LITERARY FORMS

Time : Three hours

Maximum : 100 marks

Answer any FIVE questions in about 50 words each.

(5 × 20 = 50)

1. Give a clear account of the nature of Shakespeare's plays.
2. Write on the development of the novel in the 18th century.
3. Give an appraisal of nature poetry during the age of Wordsworth.
4. How did Tennyson and Browning contribute to the embellishment of poetry?

5. Write on T.S. Eliot's contribution to English criticism.
6. Give a detailed picture of the Sonnet.
7. Give an account of the origin of the English drama.
8. Discuss criticism as a force in literature and its studies.