

B.A. DEGREE EXAMINATION, NOVEMBER 2010**First Semester****English (Vocational)****INDIAN WRITING IN ENGLISH**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Section - A

(10 × 2 = 20)

Answer **all** the questions.

1. Who wrote introduction to 'Gitanjali' ?
2. What are the different facts of Yagore ?
3. What do the names Apanna and Kappanna indicate ?
4. Who is the storyteller in Kanthapura ?
5. Who is Kurddava ?

6. Who is Kenchamma ?
7. What does Gandhiji mean by “the treasures of the world” ?
8. What according to Nehru is a liberal outlook ?
9. What is the Central theme of “Our Cassaurina Tree” ?
10. How does weaving connected to the web of life ?

Section - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Give a short note on concept of submission to God with reference to Gitanjali.

Or

- (b) Bring out the poetic spirit of Tagore in Gitanjali.

12. (a) Comment on the character of Apanna.

Or

(b) The concept of split personality in Nagamandala.

13. (a) Describe the scene of the village court in Kanthapura.

Or

(b) Comment on the treatment of women in Kanthapura.

14. (a) Discuss Nehru's views on moderation.

Or

(b) How does Gandhi defend the charge of hypocrisy against him?

15. (a) How does comic irony deflated nostalgia in "smallscale reflections"?

Or

(b) Discuss the central theme of Parthasarathy's "Exile from Homecoming".

Section - C

(3 × 10 = 30)

Answer any **three** of the following.

16. Write an essay on Tagore's spirituality.
17. Discuss the aspects of gender and social inequality in *Nagamandala*.
18. Comment on *Kanthapura*'s stand as a Gandhian novel.
19. Substantiate Nehru's views on "liberal outlook".
20. Describe the quest for morality in "Enterprise".

B.A. DEGREE EXAMINATION, NOVEMBER 2010**First Semester****English (Vocational)****INTRODUCTION TO PHONETICS**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. Define Linguistics.
2. Write a short note on the role of lips in the articulation of speech sounds.
3. Explain the term Phonetics.
4. Define Vowels.
5. What are the three main air-stream mechanism ?

6. Define syllable.

7. Explain Consonants.

8. Define Diphthongs.

9. Transcribe the following words :—

(a) pool.

(b) free.

(c) reap.

(c) apple.

10. Give English equivalent for the following symbols :

(a) /kʌt/.

(b) /ʃip/.

(b) /laɪt/

(d) /d₃ ^ d₃ /.

Part - B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Give a brief account of syllables. Illustrate any five examples of syllabic consonants from English.

Or

- (b) Give a brief account of Diphthongs.

12. (a) Substantiate phonology as a entire system of the language with its theory.

Or

- (b) Define with example Assimilation and Elision ?

13. (a) Write about air-stream mechanism.

Or

- (b) Define Intonation and its types.

14. (a) Define Initiation, Phonation and Articulation.

Or

(b) Write any *five* properties of a language defined by Charles Hockett.

15. (a) Define Active and Passive articulators.

Or

(b) Define the unphonetic nature of English language.

Part - C (3 × 10 = 30)

Answer any **three** of the following.

16. Discuss pure vowels with diagram.

17. Write about the classification of consonants in detail?

18. Enumerate Einar Haugen's Language Planning.

19. Discuss the Sounds of English.

20. Transcribe the following dialogue :

Shop keeper : Welcome Madam, May I help you ?

Lady : Sure. I would like to purchase a sewing machine for domestic use.

Shop keeper : Well ! we have sewing machines of quality brands.

Lady : But I would like to buy something that is of good Quality and at the sametime a cheaper one.

Shop keeper : Sure Madam. We cater to the needs of all. You can choose one from these.

Lady : Thank you.

Shop keeper : Which one do you want Mam ?

Lady : I hope this machine will suit and OK for my budget.

Shop keeper : OK Mam. You can pay the money in the cash counter.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**First Semester****English (Vocational)****REMEDIAL ENGLISH GRAMMAR**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A (10 × 2 = 20)Answer **all** the questions.

1. I am not one of _____ who believe everything they hear. (Fill the blank with demonstrative pronoun)
2. Use countable | uncountable noun :—
The city needs _____ rain.
3. Have you found _____ book (she | her)
4. King Francis _____ (be) a hearty king.

5. Make negative sentence for—

He practises regularly.

6. Punctuate : they don't have to go.

7. He rushed ——— the door (preposition)

8. Choose the phrasal verb :—

He ——— to favourable reply.

(look forward / come on to)

9. Use too ... to phrase :—

He is very stingy. He will not help others.

10. Use the correct form of 'has'

Because he ——— done this I shall punish him.

Answer **all** the questions.

11. (a) Make meaningful sentences from the jumbled words :—

- (i) Poisoned / Bodicea / herself.
- (ii) There / rescue / nobody / child / to / was / my.
- (iii) Can / any / do / fool / that.
- (iv) Of / many / Gurkhas / were / them.
- (v) Fort / the / That / is / Red.

Or

(b) Make interrogative sentences for the following :—

- (i) Children like chocolates.
- (ii) I went to Hospital to see my uncle.
- (iii) Neil Armstrong was the first man to walk on Moon.
- (iv) Wild animals suffer when kept in captivity.
- (v) You express yourself very perfectly.

12. (a) Add suitable question tag :—

- (i) You are free.
- (ii) Mohan doesn't work hard.
- (iii) Gopi broke the glass.
- (iv) Somebody has called the Police.
- (v) Wait a minute.

Or

(b) Make negative sentences for the following :—

- (i) Sugar is bad for your teeth.
- (ii) I had a late lunch today.
- (iii) The school is very near my home.
- (iv) He can play flute.
- (v) A word to the wise is sufficient.

13. (a) Form questions from the given clue words :—

- (i) I had my lunch at 3.00 pm (When)
- (ii) The house costs of Rs. 30, 00,000
(How much)
- (iii) An honest man is trusted (Who)
- (iv) We met the sailors whose ship was wrecked
(Whom)
- (v) It is all about winning (What)

Or

(b) Fill in the blanks with complements / Adjuncts :—

- (i) I have seen you _____.
- (ii) This is a very _____ mango.
- (iii) He was dressed _____.
- (iv) _____he escaped unhurt.
- (v) The little lamb followed Mary _____.

14. (a) Rewrite the following using 'to' infinitive :—

- (i) He did not have money. He cannot buy his dresses.
- (ii) Every Cricket team has a captain. He directs the other players.
- (iii) He has five children. He must provide for them.
- (iv) I speak the truth. I am not afraid of it.
- (v) The Raja allowed his cows to be slaughtered in his territory. It was his custom.

Or

(b) Fill in the blanks with articles : —

- (i) ——— darkest cloud has a silver lining.
- (ii) ——— computers are used in many offices.
- (iii) Twelve inches make ——— foot.
- (iv) Wisdom is ——— gift of heaven.
- (v) ——— pupil should obey his teacher.

15. (a) Combine the following by using given conjunctions :—

- (i) The man is poor. He is honest. (But)
- (ii) I read newspaper. It interests me (Because).
- (iii) She must weep. She will die (Or).
- (iv) Something fell in. I heard a splash. (for)
- (v) I was annoyed. I kept quiet (Still)

Or

(b) State whether the following are transitive or intransitive : –

- (i) She sings delightfully.
- (ii) He is far better now.
- (iii) The story is well written.
- (iv) He arrived late.
- (v) Hang the picture there.

Answer any **three** of the following.

16. Fill in the blanks with suitable tenses :—

- (a) I will buy some mangoes when I ——— (go) to the market.
- (b) I ——— (receive) his letter a week ago.
- (c) I ——— (wait) till you finish your lunch.
- (d) He ——— (do) business when Hari came to see him.
- (e) It started to rain when we ——— (play) tennis.
- (f) The soup ——— (taste) good.
- (g) Last week my aunt ——— (break) a plate.
- (h) Unless we start now, we ——— (not reach) on time tomorrow.
- (i) By 2020 Robots ——— (take) many jobs.
- (j) He ——— (leave) before you go to see him.

17. Convert the following in to other speech :—

- (a) “I know her address” said Gopi.
- (b) The teacher said “Honey is sweet”.
- (c) He says, “ I am glad to be here this evening”.
- (d) “Where do you live ? asked the stranger.
- (e) He said, “ Will you listen to such a man”.
- (f) He shouted, “Let me go”.
- (g) Simran said, “ Be quiet and listen to my words”
- (h) “Call the first witness” said the judge.
- (i) She said, “Alas ! I am done”.
- (j) “What a rare article gold is !”. sighed mother.

18. Rewrite the following in passive voice :—

- (a) Thendral bought a pen-stand.
- (b) He showed a little concern to his cousin.
- (c) King Francis loved a royal sport.
- (d) Lets count the stars.
- (e) I heard her sing.
- (f) The creaking door awakened the dog.
- (g) Punish the liar.
- (h) He was playing a losing game.
- (i) She has visited the poor.
- (j) We met a girl with a basket of flowers.

19. Change into the other speech :—

- (a) He inquired whether his name was Rahim.
- (b) Siraj asked me what had become of Hari.
- (c) The boy said that he would go with us.
- (d) The Police ordered him to leave the place at once.
- (e) The master commanded his servant to go down to the bazaar.
- (f) The teacher advised him not to read too fast.
- (g) He applauded him that he had done well.
- (h) The stranger enquired where I lived.
- (i) The doctor said that the horse died in the night.
- (j) He said that the master was writing letters.

20. Rewrite the following in Active voice :—

- (a) He was praised by his father.
- (b) The town was destroyed by the Earthquake.
- (c) Shakuntala was written by Kalidas.
- (d) He will be greatly surprised if he is choosen.
- (e) Video is used for teaching the students.
- (f) When will the book be returned ?
- (g) I shall be obliged to go.
- (h) He was laughed at by all his friends.
- (i) I was struck by his singular appearance.
- (j) Why should I be suspected by you.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Second Semester****English (Vocational)****APPLIED PHONETICS**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. What is assimilation ?
2. What are polysyllabic word ?
3. What is Consonant clusters ?
4. Define Stress.
5. What is a Phoneme ?
6. Explain Phonology.

7. Write the expansion of IPA.
8. Define Secondary accent with example.
9. What are the four types of intonation.
10. What is meant by “nucleus of a syllable”?

Part - B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the Phoneme theory.

Or

- (b) How does phonology differ from phonetics?

12. (a) What is composition of the syllable? Explain.

Or

- (b) Discuss Morpheme and its types.

13. (a) Discuss the consonant clusters in English.

Or

(b) What is the range permitted to constitute phonological distribution ?

14. (a) Describe the phonetic transcription.

Or

(b) Write about Assimilation with examples.

15. (a) Describe the Accent in connected speech.

Or

(b) Write a short notes on Rhythm.

Part - C

(3 × 10 = 30)

Answer any **three** of the following.

16. Write about the Primary Accent and Secondary Accent with examples.
17. How does the word change its sound pattern.
18. What are the characteristics of phonetic transcription ?
19. What are the distinctive features of phonology ?
20. Write about the various rhythmic pattern in connected speech.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Second Semester****English (Vocational)****ENGLISH LITERARY HISTORY**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. Who translated the Homer's Epic Iliad ?
2. Who is called as a Poet's poet ?
3. Who brought the "Dictionary" in English for the first time ?
4. Write a short note on the theme of Goldsmith's Citizen of the World".
5. How many plays did Shakespeare write in all ?

6. Mention the first English Tragedy.
7. Write a short note on Jane Austen as a Novelist.
8. Write a short note on the Historical Novels.
9. Write a short note on “Sociological Criticism”.
10. Who wrote “The Defense of Poetry” ?

Part - B

(5 × 5 = 25)

Answer **all** questions in 300 words.

11. (a) Write a note on Wordsworth Theory of Poetry.

Or

- (b) Analyze Coleridge’s view on poetry.

12. (a) Write a note on William Blake.

Or

(b) Write a note on Periodical Essays.

13. (a) Comment on Shakespearean Tragedies.

Or

(b) Write a note on “Mortality Plays”.

14. (a) Trace the Evolution of the English Novel.

Or

(b) Discuss the Historical novel of Walter Scott.

15. (a) Analyze Dryden’s contribution to criticism.

Or

(b) Write a note on Dr. Johnson’s comments on Dryden’s prose.

Part - C

(3 × 10 = 30)

Answer any **three** of the following in 600 words.

16. What are the nature of Elizabethan poetry before Spencer ?
17. Analyze the prose style of Bacon.
18. What are different types of Drama and elaborate.
19. Consider Jane Austen as a Novelist.
20. Comment on Eliot's theory of "impersonality of poetry".

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Second Semester****English (Vocational)****ENGLISH LANGUAGE TEACHING**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. What are the two methods of teaching grammar ?
2. How to develop proficiency in speaking ?
3. What are the factors responsible for effecting teaching practice ?
4. List the devices of Evaluation.
5. What are the different methods of teaching spelling ?

6. Mention the types of Reading.
7. Name the four major characteristics of good handwriting in writing skill ?
8. What are the four approaches to syllabus constructed ?
9. Write any two principles of Audio-visual aids in teaching.
10. What are the two types of test ?

Part - B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the different Approaches in Teaching Poetry.

Or

- (b) Define the mechanics of reading.

12. (a) Write a note on the objective type questions.

Or

(b) Enumerate the importance of Spoken English.

13. (a) List the essential qualities of the English Teacher.

Or

(b) Write a note on Linguistic skills.

14. (a) Explain the basic principle of Structural Approach.

Or

(b) What are the problems of the English Teacher and how to overcome them ?

15. (a) Differentiate the aims of teaching Prose and Poetry.

Or

(b) Explain the characteristics of good lesson plan.

Part- C

(3 × 10 = 30)

Answer any **three** of the following.

16. What are the activities of the Teacher in a classroom ?
17. Discuss the educational value of dictation.
18. Write an essay on approaches to syllabus construction.
19. Prepare a blue-print for the unit test.
20. Comment on the role of English in India.

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Second Semester****English (Vocational)****Elective—THE AGE OF SHAKESPEARE AND
MILTON**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** the questions.

1. Give the names of two brides.
2. Why did Spenser write *Prothalamion* ?
3. What is described as the tree of knowledge ?
4. Why was Eve considered to be the best gift given to Adam ?
5. Name any *four* disciples of Jesus (other than Mathew)

6. Who is Pilate ?
7. Who is Revenge ?
8. How was Don Andrea murdered ?
9. Define “black poison”.
10. What is meant by comedy of humours ?

Part - B

(5 × 5 = 25)

Answer all the questions.

11. (a) Bring out the destructive power of time.

Or

- (b) Comment on Shakespeare’s ways to defined time.

12. (a) Briefly describe the happiness of Adam and Eve in Eden.

Or

- (b) Comment on the forbidden fruit.

13. (a) Describe the triple functions of studies.

Or

- (b) Bring out the episode of Jesus fulfilling the hunger of the mass.

14. (a) Bring out the portrayal of parent-child relationship in the Spanish Tragedy.

Or

- (b) Comment on the portrayal of women characters.

15. (a) Comment on the climax of Everyman in his Humours.

Or

- (b) Discuss the characterisation of Johnson's Everyman in his Humours.

Part - C

(3 × 10 = 30)

Answer any **three** of the following.

16. Elucidate the mythological reference in Prothalamion.
17. Describe in detail the garden of Eden.
18. Explain in detail St. Mathew's Gospel.
19. Comment on the role of soliloquies in the Spanish Tragedy.
20. Justify the title Everyman in his Humours.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Second Semester****English (Vocational)****Elective—BACKGROUND TO THE STUDY OF
BRITISH
LITERATURE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A (10 × 2 = 20)Answer **all** questions.

1. Write a note on Chaucer's printing.
2. Mention some of the early poems of Milton.
3. Who used the term 'Metaphysical Poets' for the first time?
4. Write a note on Beowulf.
5. Write two novelists from Victorian Age.

6. Name two Romanticists.
7. Who wrote the retelling of Shakespeare's Antony and Cleopatra ?
8. Who is the author of Dr. Faustus ?
9. Name the poet of 'Ode to Dejection'.
10. What is 'Bloomsbury Group' ?

Part - B

(5 × 5 = 25)

Answer **all** questions in 300 words.

11. (a) Write a note on the origin and growth of political parties.

Or

- (b) Explain why the Industrial revolution started first in England ?

12. (a) Explain the Major characteristics of the Neo-Classical poetry.

Or

- (b) Write a note on Essay on Man.

13. (a) Give an account of the Metaphysical poets and their contribution.

Or

- (b) Comment on Keats's "Negative Capability".

14. (a) Consider Ben Jonson as a play wright.

Or

- (b) Write a note on Chaucer's poetry.

15. (a) Write a note on Coleridge's contribution to English poetry.

Or

- (b) Consider Jane Austen as a Novelist.

Part - C

(3 × 10 = 30)

Answer any **three** of the following in 600 words.

16. Describe how the Industrial Revolution brought about vast changes in Industries and Transport.
17. Write an essay on Gibbon as a historian.
18. What are the features of Pre-Raphaelite Movement ?
19. Write on the life and Geoffrey Chaucer.
20. What is T.S. Elliot's contribution to English Literature ?

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Third Semester****English (Vocational)****WRITTEN COMMUNICATION**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Section - A (10 × 2 = 20)Answer **all** the questions.

1. Give a short note on final drafts.
2. Define “phrase”.
3. How do we send fax message ?
4. What is the structure of a business letter ?
5. What is the purpose of a report ?
6. Write the importance of Heading.

7. What is a reply card ?
8. What is a notice ?
9. Give any *two* features of a research paper.
10. What is the use of a telex message ?

Section - B (5 × 5 = 25)

Answer the following questions in *a paragraph*.

11. (a) Explain the different features of written communication.

Or

- (b) Define sentence structures and length with an example.

12. (a) Send an application form for the post of a programmer through fax.

Or

- (b) Explain the purpose of dictating.

13. (a) Explain any two types of reports.

Or

(b) What is the fundamental structure of a report ?

14. (a) Send an e-mail to your friend wishing him success in the tournament.

Or

(b) Send a telex message to the employee regarding his promotion.

15. (a) Define the structure of an article.

Or

(b) Frame a notice in the College notice board regarding the loss of a Car key in your campus.

Section - C

(3 × 10 = 30)

Answer any **three** of the following in detail.

16. Plan a good business letter. Give an example.
17. Explain in detail the structure and length of a paragraph with an example.
18. Write, Edit and produce a good sports report.
19. Design an application form for the admission of B.A / B.Sc. / B.Com. courses for your college.
20. Prepare an agenda for the Zonal Meeting of Area Sales Managers of Simpolo, Tiles, to promote new arrivals, with the Managing Director as the Chairperson.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Third Semester****English (Vocational)****SPOKEN COMMUNICATION—I**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer the following in a sentence *or* two.

1. What are the principles of presentation ?
2. How would you prepare for communication ?
3. Discuss the importance of wit and humour in public speaking
4. What are the communication skills ?
5. What are the vocal qualities required for communication ?

6. Mention any *two* basic telephone rules.
7. What are healthy points for an interview ?
8. What is an interview ?
9. What is a meta communication ?
10. Comment on the purpose of the interview.

Part - B

(5 × 5 = 25)

Answer the following in 250 words.

11. (a) Explain the mechanics of speech in vocal qualities.

Or

- (b) How does the idea of space and time matter in public speaking ?

12. (a) Write a conversation between a Traffic Police Officer and a wrong road user.

Or

- (b) Write a telephone conversation between Cricket team captain and the principal.

13. (a) Explain some fundamental qualities of the interview.

Or

- (b) What are important factors of an interview ?

14. (a) Frame 10 questions that may be asked in an interview.

Or

- (b) Describe the drawings of body postures ? Explain two of the rules.

15. (a) Comment on decision making methods in meetings

Or

- (b) What are the responsibilities of participants in meetings ?

Part - C

(3 × 10 = 30)

Answer any **three** of the following.

16. What are the personal qualities for speaking skills ?
17. Bring out the rules of good manners and polite behaviour in talking on the telephone.
18. What are the Techniques of Interview.
19. Write an imaginary interview conducted by the BSNL officers and the Candidates.
20. Write the purpose and procedure in meetings.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Third Semester****English (Vocational)****Elective—THE AGE OF DRYDEN AND POPE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. How does Pope use Mock-epic technique in his poem “ Rape of the Lock”.
2. To whom did Dryden reply in the poem Mac-Flecknoe
3. Explain any two of the conceits used by Donne.
4. How does the speaker in “To his Coy Mistress” conclude ?
5. What did the play Rival Sabirize ?
6. Mention any two comedies of Sheridan.

7. Who is Robinson Crusoe's companion on the Island ?
8. How long was Robinson on his Island ?
9. Name the fictitious characters of Addison and Steele.
10. To which journal did Dr. Johnson contribute hundred papers ?

Part - B (5 × 5 = 25)

Answer **all** questions.

11. (a) Consider Dryden's Mac Flecknoe as a Satiric poem.

Or

- (b) Account for characterization in "Rape of the Lock".

12. (a) Write a note on metaphysical conceits.

Or

- (b) What do you mean by "seize the day" ? How is it associated with "To His Coy Mistress".

13. (a) Bring out the humour characters in the play “The Rival”.

Or

- (b) Sketch the character of Lydia Languish.

14. (a) Describe in short the character of Friday.

Or

- (b) Bring out the impact of colonialism in Robinson Crusoe.

15. (a) Examine the coverley papers as a precursor of the English novel.

Or

- (b) Write a note on Johnson as a Critic.

Part - C

(3 × 10 = 30)

Answer any **three** of the following.

16. Comment on “Rape of the Lock” as a impersonal Satire.
17. Write a critical appreciation of the poem “To His Coy Mistress”.
18. Is Robinson Crusoe the first English novel ? Give your opinion.
19. Give an account for Sheridan’s reaction against sentimental comedy
20. Bring out the major critical stand points in Johnson’s “Preface to Shakespeare”.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Third Semester****English (Vocational)****Elective—CANADIAN LITERATURE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. Mention any *two* landscape poems of Scott.
2. Whose poem does Lampman's sonnets obviously initiate ?
3. Name the white employer of the Indian.
4. Write any two Manawaca novels of Margaret Lawrence.
5. From where did Margaret Lawrence borrow the epigraph of the novel "The Stone Angel" ?

6. How old is Hagar, when she first appears in the novel ?
7. What is the recurrents theme of Atwood ?
8. Name the author of “The politics of the imagination” a life of F.R. Scott.
9. What is the theme of the Canadian Authors Meet.
10. Who are the companions of the narrator in surfacing ?

Part - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) What is Lampman’s message to his generation in “A January Morning” ?

Or

- (b) What poetic and political ideals do you infer from F. R. Scott ?

12. (a) How does “Nature as Monster” fit into survival ?

Or

(b) Bring out the recurrent themes of Atwood.

13. (a) Sketch the character of Hagar Shipley.

Or

(b) Discuss Surfacing as a feminist novel.

14. (a) Write a note on narrative technique in “The Stone Angel”.

Or

(b) Give reason for Atwood not naming her protagonist.

15. (a) Discuss how the native Indians are exploited in Pyga’s Indian.

Or

(b) Bring out the irony of welfare agencies in India.

Part - C

(3 × 10 = 30)

Answer any **three** questions.

16. Attempt an appreciation of James Reaney's "The Alphabet".
17. Discuss nature as dangerous women in Atwood's "Nature as Monster".
18. Analyse the relationship between women and nature as portayed in Surfacing.
19. "The Indian shouts, I got nothing ... I never live at all". This is not the cry of the individual but that of the whole race - Comment.
20. Justify the title "The Stone Angel".

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Third Semester****English (Vocational)****Elective—THE AGE OF WORDSWORTH**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. Describe the first meeting of Wordsworth and Hazlitt.
2. In which year Tintern Abbey was written ?
3. Who is Elizabeth ?
4. What was the theory of Keat's about poetry ?
5. Name of the daughters of Bennet's
6. What is the prime view of Shelly in defence of poetry ?

7. Who is the heroine of the drama “She Stoops to conquer” ?
8. Who is fit z William Darcy ?
9. Mention any two poems of William Blake.
10. To what category does “She Stoops to Conquer” belong to ?

Part - B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Bring out the message of the poem “The Tiger”.

Or

- (b) Write the theme of the poem “Christobel” by Coleridge.

12. (a) Write a critical summary of the poem “Ode to the West Wind” written by Shelley.

Or

- (b) How does Wordsworth prove himself to be a Pantheist through “Tintern Abbey” ?

13. (a) What essential quality of poetry does Shelley defend in his “Defence of Poetry” ?

Or

- (b) Write a note on “Dream Children”.

14. (a) Illustrate from “Pride and Prejudice” Jane Austen’s inborn sense of humour.

Or

- (b) Defend the title Pride and Prejudice.

15. (a) Discuss the characterization of “She Stoops to Conquer” written by Oliver Goldsmith.

Or

- (b) Sketch the character of Hardcastle.

Answer any **three** of the following questions.

16. Establish Keats as a poet of great sensibility through the poem “Ode on a Grecian Urn”
17. Bring out the autobiographical elements in “Tintern Abbey”.
18. Evaluate Hazlitt as a critic.
19. Pride and Prejudice is a portrait of the 18th century. Discuss.
20. Is there an evidence of poetic justice in the play “She Stoops to Conquer” ?

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Third Semester****English Literature (Vocational)****Elective—COMPARATIVE LITERATURE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. Who first coined the term comparative literature ?
2. Which School of Comparative Literature looks for the evidence of “origins” between works from different nations ?
3. Name any *two* American comparatist.
4. Who finds comparative literature as a branch of literary history ?

5. What is German equivalent of the term Comparative literature ?
6. Who calls genre studies as “literary genetics” ?
7. What is national literature ?
8. How does H.H Remak define Comparative literature ?
9. Mention any two terms used in Literary History ?
10. What is the difference between Genre and Form ?

Part - B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain Harry Levin’s views on Comparative literature.

Or

- (b) What is world literature ?

12. (a) Discuss Goethe's contribution to World Literature.

Or

(b) What are the different types of comparison ?

13. (a) Discuss the concept of General literature.

Or

(b) What is Literary History according to comparatist ?

14. (a) What is the difference between Comparative literary history and Comparative literary criticism ?

Or

(b) Write a note on French School of Comparative literature.

15. (a) Comment on the role of inter-cultural studies in Comparative literature.

Or

(b) Discuss the importance of Genre studies.

Part - C

(3 × 10 = 30)

Answer any **three** questions.

16. Define Comparative literature and explain its scope in India.
17. What are the different methodology adopted by French and American Schools ?
18. Attempt a brief survey of the evolution of 'Genre' from the ancient to modern times.
19. Write an essay on Comparative literature and General literature
20. Discuss the detail concept of influence and analogy in Comparative literature.

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fourth Semester****English (Vocational)****PRINT JOURNALISM**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. What is News ?
2. What is good Journalism ?
3. Who is a free-lance Journalist ?
4. What should a Journalist study ?
5. Give example for headline language.
6. What are the sources of News ?

7. Which is the cheapest and most effective mass media ?
8. Define Editorial.
9. What are the leading news agencies in America ?
10. Explain 'Digest lead'.

Part - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Write a note on principles of modern Journalism.

Or

- (b) What are the three levels of Journalistic Institutionalization.

12. (a) Write any five functions of Mass Media.

Or

(b) Discuss the role of National News Agencies in news collection.

13. (a) What makes a good journalist ?

Or

(b) Write a note on the qualification of reporter.

14. (a) What is lead and explain its main types ?

Or

(b) Comment on 'Sub-Editor as a presenter of news and reports'

15. (a) Discuss the role of sports reporter.

Or

(b) Give an account for feature writing.

Part - C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the freedom of the Press.
17. Discuss the contribution of news agency and Art of selecting matter for News.
18. 'A News item is told thrice in news writing'— Discuss.
19. What are the differences between news story and feature writing.
20. The editorial departments decide the shape and quality of the newspaper. How ?

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fourth Semester****English (Vocational)****SPOKEN COMMUNICATION—II**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

I. Answer *all* questions.

1. When do you chair a meeting ?
2. Define Group discussion.
3. Give a title for a paper to be presented in a seminar on International Relations.
4. How do you argue your point in a debate ?
5. Prepare an oral report for your M.D. about your target for 2011.
6. Why do we consider a short talk to be effective ?

7. What is anchoring ?
8. When do you felicitate ?
9. What is body language ?
10. Comment on model of delivery.

Part - B

(5 × 5 = 25)

II. Answer the following choosing *either* (a) *or* (b)

11. (a) What are the important features of group discussion ?

Or

- (b) What does chairing a meeting signify ?

12. (a) How will you present your ideas on environmental awareness in a seminar ?

Or

- (b) Prepare a paper to be presented at an international conference on eco-criticism.

13. (a) Write an oral report for your Chairman about the objectives of your company.

Or

- (b) How will you plan for a short talk on friendliness ?

14. (a) Introduce the Chief Guest of your College day.

Or

- (b) Prepare and propose vote of thanks for your Sports Day.

15. (a) Make a Public speech on the need for love and compassion.

Or

- (b) What is audience research ?

III. Answer any **three** of the following.

16. Write a group discussion on Mobile phones.
17. What are the various steps to be followed when preparing for a debate ?
18. Give a short talk about your neighbours.
19. Deliver a farewell speech for your principal who is retiring this year.
20. How does Body Language contribute towards mastering communication ?

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fourth Semester****English (Vocational)****Elective—THE AGE OF TENNYSON AND MODERN AGE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A (10 × 2 = 20)Answer **all** questions.

1. What is the name of imaginary painter in “My Last Duchess”
2. Who is the author of “The Darkling Thrush” ?
3. Write any *two* poems of Auden
4. Who is a critic ?
5. To whom does Hopkins dedicate his poem Windhover ?

6. What is a Dramatic Monologue ?
7. Who is Estello ?
8. What is the "Overwhelming Question" that Prufrock wants to ask ?
9. What does Arnold see through the window of his room ?
10. Write any two works of T.S. Eliot ?

Part - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Comment on metaphor in Hopkins poem
Winchover ?

Or

- (b) Discuss the central theme of 'Dover Beach' ?

12. (a) Bring out the distinctive features of Yeats' poetry as revealed in "A Prayer for my Daughter" ?

Or

- (b) Establish Hardy as a poet with reference to The Darkling Thrush.

13. (a) Discuss Dickens use of humour in Great Expectation.

Or

- (b) Write a note on Jane Eyre.

14. (a) Write a short note on the theme of "Murder in the Cathedral".

Or

- (b) Write a note on Shaw as a satirist.

15. (a) Discuss Oscar Wilde's views in Critic as Artist.

Or

- (b) What does Ruskin convey in of Kings Treasuries.

Answer any **three** of the following questions.

16. How does Matthew Arnold give expression to this skepticism, pessimism and melancholy in “Dover Beach” ?
17. What is Hardy’s Philosophy of life as embedded in “The Darkling Thrush”.
18. Consider *The Love Song of J. Alfred Prufrock* as a dramatic monologue.
19. Discuss whether Eliot’s play employ classical tragic convention.
20. Bring out the Chief characteristic of John Ruskin as a essayist.

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fourth Semester****English (Vocational)****Elective—WOMEN'S WRITING IN ENGLISH**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Section - A

(10 × 2 = 20)

Answer **all** the questions.

1. What are the three waves of feminism ?
2. Define Radical feminism.
3. From whom does Kamala Das Yearn love for ?
4. How does the mirror register the things and persons ?
5. Who is Travis ?

6. What is the name of Lena's daughter ?
7. Name the protagonist of the edible woman.
8. Who is Duncan ?
9. Name any *two* Novels of Anita Desai
10. Who is Nanda Kaul ?

Section - B (5 × 5 = 25)

Answer the following in a paragraph.

11. (a) Discuss feminism as a most powerful movement.

Or

- (b) Discuss the role of French feminists.

12. (a) Why are the windows called 'Blind' ?

Or

(b) Discuss mirror as an omnivorous element.

13. (a) Discuss the mother-daughter relationship in A Raisin in the Sun.

Or

(b) What are the hopes and frustrations of Lena's family ?

14. (a) Bring out the hunter image in The Edible Woman.

Or

(b) Bring out the cake image in the Edible woman.

15. (a) Character sketch of Nanda Kaul.

Or

(b) Role of Rakha in The Fire on the Mountain.

Section - C

(3 × 10 = 30)

Answer any **three** questions.

16. Substantiate Feminism as a step towards sanity in human relationships.
17. Bring out the symbolic representation man's journey from birth to death in the "Indian Weavers."
18. Trace the unified fight against white oppression in A Raisin in the Sun.
19. Discuss Atwood as a rebellion against the male dominated world in The Edible Woman.
20. Explain in detail the multivalent treatment of motherhood in Anita Desai's Fire on the Mountain.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fourth Semester****English (Vocational)****Elective—AMERICAN LITERATURE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** the questions.

1. Where does the Raven Perch ?
2. Mention any other popular poem of Poe.
3. Who did accompany the poetess in “Because I could not stop for death” ?
4. What is the major symbol in the novel “A Farewell to Arms” ?
5. Why does Ruth go to the doctor ?

6. What does the poet grow in his orchard in “Mending Wall” ?
7. What is the theme of the poem “Out of the Cradle Endlessly Rocking” ?
8. Who is Karal Linder in “A Raisin in the Sun” ?
9. Mention any two works of Robert Frost ?
10. What do the Cambridge ladies know ?

Part - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) What does Robert Frost try to convey in his poem Mending Wall ?

Or

- (b) How does the poem “Raven” express the grief of a bereaved lover ?

12. (a) How does Ezra Pound criticise his earlier works ?

Or

(b) Write a note on *e.e cummings'* The Cambridge Ladies.

13. (a) Write a critique of Hemingway's "Farewell to Arms".

Or

(b) Consider Poe's "Fall of the House of Usher" as an allegory.

14. (a) Discuss the use of symbols in Death of a Salesman.

Or

(b) Describe the dramatic importance of "Raisin in the Sun".

15. (a) What does E.D. Hirsch mean by meaning ?

Or

(b) Write a note on Edward Said's, "The Discourse of the Orient".

Part - C

(3 × 10 = 30)

Answer any **three** of the following.

16. Write an essay of the mental agony of the lover in “The Raven”.
17. Bring out the hypocrisy of communal identity in E.E. Cumming’s poem “ The Cambridge Ladies ”.
18. Consider A Farewell to Arms as an anti-war fiction.
19. Justify the title “ Raisin in the Sun”.
20. Discuss Edward Said as a postmodern thinker.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fourth Semester****English (Vocational)****Elective—DEVELOPING LANGUAGE SKILLS**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** the questions.

1. Give two points on how not to comprehend a passage.
2. When and why do we read aloud ?
3. How will you respond to your friends greetings ?
4. How will you greet a sales representative who has called on your house ?
5. Refuse permission to your birthday party.
6. Ask permission from your father to go on a picnic.

7. Give the do's and don'ts of writing minutes.
8. When do we prepare Agendas ?
9. What is the purpose of group discussion ?
10. What do a biodata voice out ?

Part - B (5 × 5 = 25)

Answer **all** the questions.

- 11.(a) Skim the following passage :-

O. Henry's stories are marked by a delicate mingling of tears and laughter. Written in a clear, forceful style, the stories portray events in the lives of ordinary men and women. O. Henry ended most of his stories with an ironical coincidence that came to be known as the O'Henry's twist. It leaves the readers wondering over the near-miracle in the end. "The Last Leaf", "The Gift of Magi" and "The Cop and the Anthem" are the famous stories of O'Henry.

Or

- (b) Scan the following passage and make notes.

The Police sergeant Achumyelo wearing his new cloak and something under his arm, is walking across the market-place. He is followed by a red-haired Policeman carrying some confiscated fruit. Quiet reigns all around. Not a soul in the market place. The open doors and windows of the shops gaze out sadly upon God's world like Higray mouths wide open.

12. (a) Introduce your parents to your friends.

Or

- (b) Introduce the chief guest in the function.

13. (a) Accept the apology for your student who failed in the exam.

Or

- (b) Invite your friends for your house warming ceremony.

14. (a) Give the layout of an official letter.

Or

(b) Prepare agenda for the Sports day celebration.

15. (a) What are the conducts of a group discussion ?

Or

(b) Write the do's and don'ts of a telegraphic message.

Part - C

(3 × 10 = 30)

Answer any **three** of the following

16. Imagine and write a group discussion on the topic "Fire crackers".

17. Send a telegram to your friend wishing him success in the police selection.

18. Send your curriculum vitae to your boss for the process of your promotion.

19. Write a letter to the Corporation Officer regarding the bad condition of the roads of your area.

20. Write the minutes of the labourers meeting held regarding their incentives and increments to be complained to the GM.

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English (Vocational)****BROADCASTING**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

I. Answer *all* questions :

1. What is mass communication ?
2. Define AM FM.
3. What is talk schedule ?
4. What are acoustic signals ?
5. How does the Satellite help in broadcasting ?
6. Mention two advantages of optical fibre.

7. Who is a good compeer ?
8. What is a commercial ?
9. Give the expansion of B.B.C.
10. What are the features of interviewing ?

Part - B (5 × 5 = 25)

II. Answer the following choosing *either* (a) *or* (b)

11. (a) What are the important services of AIR ?

Or

- (b) What are the objectives of FM broadcasting ?

12. (a) What is the essential difference between a TV Script and Radio Script ?

Or

- (b) Explain Editing.

13. (a) What are the main problems in News reading ?

Or

(b) What are the qualities of a good script in broadcasting ?

14. (a) Explain compeering.

Or

(b) Define running commentary.

15. (a) How does announcing contribute to effective broadcasting ?

Or

(b) How are announcing and advertising inter-related ?

Part - C

(3 × 10 = 30)

III. Answer any **three** of the following.

16. Discuss the role of radio as a medium of mass communication.

17. What are the principles of writing for radio ?
18. Write an essay on the important components of News Reading.
19. Prepare a running commentary of ten sentences about a cricket match in your city
20. Imagine you are interviewing a celebrity. Write ten questions that you would ask him/her.

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English (Vocational)****TRANSLATION STUDIES**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. Who first translated the complete Bible into English ?
2. What is Intralingual translation ?
3. Name the article in which Roman Jakobson distinguish three types of translation
4. Who first formulates the theory of translation ?
5. What is Adaptation ?
6. How can you call Translation Secondary activity ?

7. What is Dynamic equivalents ?
8. Define Phonemic translation.
9. What is Recording ?
10. What is the purpose of translation theory ?

Part - B (5 × 5 = 25)

Answer **all** questions.

11. (a) Explain Decoding and Recording.

Or

- (b) What are the responsibilities of translator ?

12. (a) Give account for Popovic's four types of translation equivalence.

Or

- (b) Bring out the problems of period study.

13. (a) Illustrate some complexities in translating poetry.

Or

(b) Hilaire Belloc's six rules for translator for prose text.

14. (a) Write a note on eighteenth century translation.

Or

(b) What is goal of translation ?

15. (a) What are difficulties in scientific translation ?

Or

(b) Define Untranslatability.

Part - C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain-Types of translation.

17. Write an essay on Bible translation.

18. Translation has been perceived as a Secondary activity—Comment.
19. Account for early theorist of translation
20. Discuss translation activities during the modern age.

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English (Vocational)****SHAKESPEARE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. Why was Lear angry with Cordelia ?
2. How was Regan worse than Goneril ?
3. Why did the friendship between Antony and Caesar did not last long ?
4. Who calls Antony an “old ruffian” and why ?
5. Why didn't Egeus accept Hermia request ?
6. How did Oberon try to punish Titania ?
7. Why did Antonio borrow money from Shylock ?

8. What bond did Antonio have to sign with Shylock ?
9. What type of plays, Shakespeare wrote in his second period ?
10. Mention any *two* Elizabethan theatre

Part - B (5 × 5 = 25)

Answer **all** questions

11. (a) Explain different stages in the development of Lear's insanity.

Or

- (b) Write a character sketch on "Cordelia".

12. (a) Describe the relationship between the structure of the play "Antony and Cleopatra" and Antony's conflict between love and duty.

Or

- (b) Write a note on character sketch of "Antony".

13. (a) Write a short note on Humour in “A Midsummer Night’s Dream”.

Or

- (b) Write a short note on love in “A Midsummer Night’s Dream”.

14. (a) Write a character sketch of “Shylock”.

Or

- (b) Comment the racial conflict between Christians and Jews in the play “The Merchant of Venice”.

15. (a) Write a short note on Elizabethan Theatre.

Or

- (b) Explain Shakespearean Comedy.

Part - C

(3 × 10 = 30)

Answer any **three** of the following.

16. Write a critical essay on fateful story of Lear's life.
17. Comment—"Terrifying moments of titanic love" in the play "Antony and Cleopatra".
18. Explain the theme of the play "A Midsummer Night's Dream.
19. Show how the bond story is related to the ring story.
20. Write an essay on Shakespeare's four periods

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English (Vocational)****COMMONWEALTH LITERATURE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. Who is Obierika ?
2. Who is the favourite child of Okonkwo ?
3. Why does Mr. Biswas become a Journalist ?
4. What happens to the family as a result of the death ?
5. Who is Sidi ?
6. What genre “The Lion and the Jewel” belongs to ?

7. Who is talking in the poem "Once upon a Time" ?
Who is addressed ?
8. Who wrote the poem "Africa" ?
9. Who is a devoted Son ?
10. Who is the author of "The Garden Party" ? and
When was it published ?

Part - B (5 × 5 = 25)

Answer **all** questions.

11. (a) Sketch the character of Okonkwo.

Or

(b) What role do women play in Okonkwo's life ?
12. (a) What is the impact of setting on character's growth
in "The Lion and the Jewel" ?

Or

- (b) How do the "Lion and the Jewel" relate to the
features of drama ?

13. (a) Write the summary of the poem “Once upon a Time” ?

Or

- (b) What does the poem “Time” by Allen Curnow ?

14. (a) What happens to Mr. Biswas and his family as a result of the beating ?

Or

- (b) Sketch the character of “Mr. Biswas”.

15. (a) Bring out the views of the Nardine Gardiner in six feet of the country ?

Or

- (b) Examine the result of this in the relationship between the elderly father in “The Devoted Son”.

Part - C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Justify the title—Things fall Apart ?
17. A House for Mr. Biswas is a largely autobiographical novel—Justify.
18. Discuss the theme of culture and conflict in the Lion and the Jewel.
19. Write a critical essay on Taufiq Rabat in “The Medal”.
20. Write the theme of Death in the Garden Party ?

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English (Vocational)****Elective—ENGLISH FOR COMPETITIVE
EXAMINATIONS**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Section - A (10 × 2 = 20)Answer **all** the questions.

1. Correct the sentence :—

Everyone have accepted to attend the function.

2. Frame your own sentence distinguish the words
Industrial- Industrious.

3. Fill in the blanks with choices given in
brackets :—

Having born in a good family, he is—— rich to
beg.

(very, too, greatly)

4. Form the correct sentence :—

ranks / poster / the / as a / publicity / medium / of / high

5. Bring out the subordinate clause for ——— he is sure of winning.

6. Give the complement of : In case of training hard

7. Write short notes on Titling the report.

8. What are different types of reports ?

Read the following passage and answer the questions given below :—

The book is a wholesome, sumptuous and solic linguistic material which will inspire the students to develop their reading habit and enrich their language and life.

9. Give the meanings for wholesome and sumptuous.

10. I what way a book inspire the readers ?

Section - B

(5 × 5 = 25)

Answer the following questions.

11. (a) Use the following phrasal verbs in your own :—

- (i) bear with.
- (ii) ask for.
- (iii) break out.
- (iv) cut down.
- (v) give in

Or

(b) Give one word substitutes for the following :—

- (i) Conferred by way of honor, unpaid.
- (ii) Piece of meadow or pasture land.
- (iii) Lasting only for a moment.
- (iv) Object of effort.
- (v) Of or by a Court of Law.

12. (a) Complete the sentence with the given clues :—

(recognized, stopped, coincidence, recovered, disappearance, severe)

An Old man Mr. Rahim was walking along a road. He suddenly felt _____ pain in his leg and fell down. A boy, Balan, passing by _____ and looked at the man. He _____ the old man as his friend Rafi's grandfather. By _____ a doctor Mr. Stanley came that way and gave the old man an injection. The old man _____ quickly and got up. He thanked the doctor and the boy for their timely help.

Or

(b) Rearrange the jumbled sentences :—

(i) He met a doctor and asked for advice.

(ii) The fat man asked him whether the chapathis should be taken before meals or after meals.

(iii) The doctor advised him to take only two chapathis for his dinner

(iv) A fat man wanted to reduce his weight.

(v) The doctor was astonished.

13. (a) Describe the process of ironing a shirt.

Or

(b) Expand the idea—A wise traveller never despises his own country.

14. (a) Write a report on the seminar conducted in your department.

Or

(b) Write a report about the Cultural festival of your College.

15. (a) Comprehend the following passage and answer the questions given below :—

C. Rajagopalachari, popularly known as Rajaji. was one the reputed Satesman of India. He is also one of the foremost writers in Tamil. His major contributions to the Tamil Literature are ‘Vyasar Virundu’, ‘Chakravarti Thirumagan’, ‘Ramakrishna Upanishidam’. ‘Atrachintanai’, and ‘Karpanaikkadu’. His short story ‘the Nose-Jewel’ was translated from the original by Swaminathan.

Questions :

- (i) Who is C.Rajagopalachari ?
- (ii) What is his contributions toTamil literature ?
- (iii) What did Swaminathan translate ?
- (iv) How was Rajagopalachari popularly known as ?
- (v) Who wrote the ‘Nose-Jewel’ ?

Or

- (b) Read the following passage and reproduce it in your own words :—

She was simple, not being able to adorn herself ; but she was unhappy, as one out of her class ; for women belong to no caste, no race ; their grace, their beauty and their charm serving them in the place of birth and family. She suffered incessantly feeling herself born for all delicacies and luxuries. She suffered from the poverty of her apartment, the shabby walls, the worn chairs and the faded stuff. All these things which another woman of her station would not have noticed, tortured and angered her.

(d) No one can help admiring a person who
a b
does not complain about their
c d
problems No error.
e

(e) One of the biggest industrial houses in
a b c
Maharashtra are declaring a lock out
d
No error.
e

17. Rearrange the jumbled sentences into a meaningful passage :—

- (a) One day Madan made a wrong calculation.
- (b) Rowther was promoted as Manager.
- (c) Rowther was working in a textile shop.
- (d) Rowther corrected Murugan.

- (e) Rowther was a human calculator.
 - (f) He was upset when he was not needed.
 - (g) Machines can never substitute human beings.
 - (h) The owner of the textile shop brought a calculator.
 - (i) On being questioned Rowther gave the correct details of the stock.
 - (j) The owner realized that Rowther was indispensable.
18. Write an essay on the role of women in modern India.
19. Write a report on the road accident you have witnessed near your office, to the police investigator.

20. Read the following passage and answer the questions that follow :

Mysterious Lake Vostok

Lake Vostok is about 250 km. long and 40 km. wide making it one of the largest lakes. But nobody has yet touched its waters. This is because it lies under almost four km. of ice, in the centre of Antarctica, below Russia's Vostok station. Surprisingly its water is not frozen. Heat from the earth's interior and the insulating properties of the thick blanket of ice above it, keep the water in a liquid state. Though the existence of the lake was suspected since the 1970's, Russian and British scientists using radar technology confirmed it only in 1996.

Questions :

- (a) Where is Lake Vostok ?
- (b) Who confirmed the existence of the lake ?
- (c) How was the lake confirmed ?
- (d) What keeps its water in a fluid state ?
- (e) Describe the length and breath of the lake.

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English (Vocational)****Elective—INTRODUCTION TO TOURISM**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

I. Answer **all** questions.

1. What are the objectives of Tourism ?
2. What is Entry Visa ?
3. Describe a business house agency.
4. Give the expansion of SITA.
5. What are the two types of menu ?
6. Explain the food cycle in Hotels.

7. Define Brochure.
8. What do itineraries signify ?
9. What are the ancient dances of India ?
10. Mention any two tourist attractions in India.

Part - B (5 × 5 = 25)

II. Answer the following choosing *either* (a) *or* (b).

11. (a) What are the types of tourism ?

Or

(b) Comment on the importance of tourism.

12. (a) Explain the functions of a modern travel agency ?

Or

(b) Write short notes on inclusive tourism.

13. (a) Define Youth Tourism.

Or

(b) What is a resort life cycle ?

14. (a) How does road transport attract tourists ?

Or

(b) What are the various advantages of Railway Transport ?

15. (a) What are the favourite shopping items of tourists in India ?

Or

(b) Give an account of a tourist spot you have visited.

Part - C

(3 × 10 = 30)

III. Answer any **three** of the following.

16. Trace the history of travel through the ages.

17. Discuss the role of travel agencies in the growth of tourism

18. Write an essay on the link between Hotel Industry and Tourism.
19. Examine the revolutionary impact of air travel on international tourism.
20. Describe how the Sun, Sand and Surf of India attract foreign tourists.
