

B.A. DEGREE EXAMINATION, NOVEMBER 2010**First Semester****English****PROSE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Section - A (10 × 2 = 20)

Answer the following questions in
a sentence or two.

1. What according to Bacon is beauty ?
2. Why does Bacon say that unmarried men are not always best subjects ?
3. How does Sir Roger encourage his people to come to Church, regularly ?

4. Name the last theatre that Sir Roger had seen.
5. Why does Oliver wish to keep his acquaintance with the man in black ?
6. Who, according to the man in black, are the impostors ?
7. Name the treasure that Ruskin talks about during his lecture.
8. What according to Ruskin is 'advancement in life'?
9. How does a poor man please a rich man ?
10. How does Chesterton flatter his Charwoman ?

Section - B

(5 × 5 = 25)

Answer the following questions.

11. (a) What are the advantages of single life ?

(Or)

(b) Why does Bacon feel that there is a close connection between beauty and virtue ?

12. (a) What kind of man is Sir Andrew Freeport ?

(Or)

(b) How is the relationship between Sir Roger and his Chaplain ?

13. (a) Why did Bo-bo and his father often burn their house ?

(Or)

(b) How did the man in black help the first beggar ?

14. (a) What are Ruskin's opinions on books ?

(Or)

(b) Why does Ruskin give importance for 'reading' in his lecture ?

15. (a) How do the modern men praise the rich ?

(Or)

(b) What are Shakespeare's errors that are printed out by Lynd ?

Section - C

(3 × 10 = 30)

Answer any **three** of the following questions
in about 350 words each.

16. Write an essay on 'Bacon's use of language'.
17. How does Steele give the account of the Spectator Club ?
18. Why does Charles Lamb say that 'Every man has two birth-days' ?
19. What does Ruskin convey through his lecture, "Sesame : Of King's Treasuries" ?
20. Why does Robert Lynd praise the mistakes committed by writers ?

B.A. DEGREE EXAMINATION, NOVEMBER 2010**First Semester****English****FICTION**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Section - A

(10 × 2 = 20)

Answer **all** questions.

1. How much did Hughie give to the old beggar modal ?
2. What was the appearance of the old gentleman who came to Hughie's house ?
3. Why does Dr. Watson go to 221, Baker Street ?
4. What was Mrs. Packletide's pleasure ?
5. Why is Oliver trashed from Mr. Bumble's workhouse ?

6. Who is Fagin ?
7. Why does Grace's father take effort to make her daughter to forget Giles ?
8. Is Fitzpiers a faithful husband ?
9. What is the central theme of "Lord of the Flies".
10. Who do survive after the British plane crash ?

Section - B

(5 × 5 = 25)

Answer **all** questions in about 150 words each.

11. (a) How did Trevor explain about his profession to Hughie ?

(Or)

- (b) Why does Jimmy undergo a complete reformation ?

12. (a) What does Holmes ask Watson to do ?

(Or)

(b) Why does Mrs. Packletide decide to shoot a tiger ?

13. (a) How does Mr. Browlow help Oliver ?

(Or)

(b) Why does Nancy kidnap Oliver ?

14. (a) How does Hardy portray the rustic life in “Woodlanders” ?

(Or)

(b) Comment on the role played by Mr. Fitzpiers.

15. (a) List the qualities that make Ralph to become the leader.

(Or)

- (b) What does the destruction of conch suggest ?

Section - C (3 × 10 = 30)

Answer any **three** questions
in about 300 words each.

16. Why doesn't Ben arrest Jimmy when he opens the safe of Annabel's bank ?
17. How does Holmes manipulated Smith's weaknesses to reveal his crimes ?
18. How did fate play in the life of Oliver ?
19. Comment on the unhappy ending of "Woodlanders"
20. Justify the title "Lord of the Flies".

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Second Semester****English****POETRY—I**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions in **a sentence** or **two**.

1. What did the poet write on the strand ?
2. What is meant by "Charter'd street" ?
3. Explain the word "Harolt's curse".
4. What is a sonnet ?
5. To whom does Shakespeare refer to in the poem ?

6. Define “Hippocrene” ?
7. What does “magic casement” refers to ?
8. Why could Kubla not-realise his dream ?
9. Why does Keats think that wine will help him ?
10. Whom does the poet refer to in “My Last Duchess”?

Part - B

(5 × 5 = 25)

Write paragraphs on the following,
choosing one from each question.

11. (a) What aesthetic message does Edmund Spenser convey in “One Day I Wrote Her Name” ?

(Or)

- (b) What is the theme of sonnet ‘one’ ?

12. (a) What does the poet say about Death ?

(Or)

(b) How does William Blake describe Chimney sweepers and Young soldiers in 'London' ?

13. (a) How does Gray describe the churchyard ?

(Or)

(b) Goldsmith's view on the Deserted Village ?

14. (a) Why does Keats want to forget the painful reality of life ?

(Or)

(b) What are the images that Shelley uses in "Ode to a Skylark".

15. (a) How do the Daffodils give inspiration to William Wordsworth to write the poem ?

(Or)

- (b) Why could Wordsworth not understand the meaning of the song sung by the solitary Reaper ?

Part - C (3 × 10 = 30)

Answer any **three** questions in Essay form.

16. Comment on the theme of Shakespearean sonnets prescribed for you.
17. Does Alexander Pope get comforts in solitude ?
18. How does Thomas Gray mourn for the death of his friend ?

19. Write a critical appreciation of the poem, “Kubla Khan” ?
20. How effectively does Robert Browning make use of the literary form ‘dramatic monologue in “My Last Duchess” ?

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Second Semester****English****DRAMA—I**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer each of the following questions in
a sentence or two.

1. When was the tragical history of Dr. Faustus written ?
2. Who is Dr. Faustus ?
3. With what musical instrument does Dol accompany the facry rite ?
4. What is the role played by face and subtle ?

5. Why was count Lodovico banished from Rome ?
6. Why did Flamineo pretend to be mad ?
7. Where does Mrs.Hardcastle want to go ?
8. List out the likings of Mr. Hardcastle.
9. What is the conversation between Major Petkoff and Sergius in the opening scene ?
10. What for Captain Bluntschil visited major Petkoff's house ?

Part - B

(5 × 5 = 25)

Write paragraphs on the following.

11. (a) What is the role played by Faustus servant Wagner?

(Or)

(b) Sketch the clown character in Dr. Faustus.

12. (a) Write a character study of Abel Drugger ?

(Or)

(b) What does Sir Epicure Mammon fantasize about ?

13. (a) Sketch the character of Vittoria ?

(Or)

(b) Discuss the part played by three strangers who entered into Brachiano's services.

14. (a) Discuss the trick played by Tony ?

(Or)

(b) Sketch the character of Mrs. Hardcastle ?

15. (a) Describe the part played by the coat and the photograph.

(Or)

- (b) How is Raina cured of her romantic illusions of war ?

Part - C (3 × 10 = 30)

Write essay on any **three** of the following.

16. Discuss the connection between Religion and Corruption in Dr Faustus.
17. How important is “belief” to the author in “The Alchemist” ?
18. Comment on the plot of “The White Devil”.

19. Describe the structure of the play “She Stoops to Conquer” ?
20. Discuss the conflict between opposing beliefs and ideas in “Arms and the Man” ?

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Third Semester****English****POETRY—II**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer each of the following questions in
a sentence or two.

1. Why does Satan resolve to continue to commit acts of sin and evil ?
2. Who is Uriel ?
3. What does the Lady of Shalott do in the solitary castle ?
4. How is red-cross knight dressed ?

5. How does Domozel dream about her lover ?
6. What is W.B Yeats expectation about his young daughter ?
7. Who are the three speakers mentioned in "As I walked out one evening" ?
8. Does Francis Thompson feel that he can forget God in contemplation of nature ?
9. How does Hopkins describe the wings of Falcon ?
10. Who are the Magi ?

Part - B

(5 × 5 = 25)

Answer the following in about 150 words.

11. (a) How is the life of Adam and Eve in the Garden of Eden ?

(Or)

(b) How is Salan disguised as a Toad sent out by Gabriel ?

12. (a) Describe Sir Lancelot.

(Or)

(b) What flashed into the Lady's crystal mirror and what happened to her as a result ?

13. (a) How does Francis Thompson describe God as man's tremendous lover ?

(Or)

(b) How does the poet describe Damozel ?

14. (a) Why does yeats condemn his daughter to adhere to 19th century ideals of womanhood ?

(Or)

- (b) How does Hopkins see Jesus Christ in Falcon?
15. (a) What were the problems faced by magi during their journey ?

(Or)

- (b) Comment on the symbols and images used by T.S. Eliot in “Journey of the Magic” .

Part - C

(3 × 10 = 30)

Write essays on any **three** of the following.

16. How does Milton present Adam and Eve in Book IV “Paradise Lost” ?
17. Write a critical appreciation of the poem “Dover Beach”.

18. Justify the title “The Blessed Damozel”.
19. What is the conflict that is discussed by Francis Thompson in “The Hound of Heaven” ?
20. What is the prayer of W.B. Yeats experienced in his poem ?

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Third Semester****English****DRAMA—II**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer the following questions.

1. Why does Harry leave Wishwood, again ?
2. What is the secret that Agatha told Harry about his father ?
3. Describe the appearance of Jones.
4. Why does Jack always beat Mrs. Jones ?

5. Why does Helena write to Alison's father ?
6. How is Jimmy and Alison's married life ?
7. Who is Stanley Webber ?
8. What has happened to Stanley during the birthday party ?
9. Mention the time period in which the play "Mother Courage" is set in.
10. Who is Swiss Cheese ?

Part - B

(5 × 5 = 25)

Answer the following questions.

11. (a) What is the sense of guilt that haunts Harry?

(Or)

(b) Why does Lady Monchensy feel that she keeps Wishwood alive ?

12. (a) Sketch the character of Mrs. Barthwick.

(Or)

(b) Comment on the role played by Roper.

13. (a) Why does Jimmy always taunt his friends ?

(Or)

(b) Do Jimmy and Alison live a happy life ?

14. (a) Why does Meg decide to celebrate Stanley's birthday ?

(Or)

(b) Why do Goldberg and Mc Cann come to the birthday party ?

15. (a) How does Kattrin save the villagers ?

(Or)

(b) How does Swiss Cheese meet his end ?

Part - C (3 × 10 = 30)

Write essays on any **three** of the following.

16. Justify the title “Family Reunion”.
17. Why does Helena leave from Jimmy ?
18. How, beautifully does John Galsworthy portray the court scene in “The Silver Box” ?
19. Does the dialogue uttered by Pinter remain ambiguous and subject to multiple interpretations?
20. Is Brecht’s “Mother Courage” the greatest anti-war play of all time ?

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fourth Semester****English****SHAKESPEARE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** the questions.

1. Why did Shakespeare introduce supernatural elements in his plays ?
2. Define Soliloquy.
3. Why does Shylock hate Antonio ?
4. What are the gifts that Balthazar demand from Bassanio ?

5. Mention the other names of King Henry IV.
6. What kind of man is the Earl of Worcester ?
7. What is the flaw in the character of Macbeth that brings doom to him ?
8. What are the prophecies of the three witches ?
9. How does the physician fool the queen ?
10. Why is the princess Imogen asleep for a long time?

Part - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) List some of the purposes for which Shakespeare has introduced soliloquy in “Macbeth”.

(Or)

(b) How does Shakespeare individualise women in his plays ?

12. (a) How does Bassanio marry Portia ?

(Or)

(b) Why does Shylock bring Antonio to the court?

13. (a) Why does Harry Percy rebel against King Henry IV ?

(Or)

(b) Comment on the role played by Edmund Mortimer.

14. (a) Why does Lady Macbeth behave indifferently after the murder of Duncan ?

(Or)

- (b) How does Malcolm capture Scotland from Macbeth ?
15. (a) Why does Lachimo say “so clever a woman as the queen should have so stupid a son” ?

(Or)

- (b) Sketch the character of Cloten.

Part - C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Write an essay on Shakespeare’s age.
17. Is ‘The Merchant of Venice’ a comedy or a tragedy?
18. How does Prince Hal become King Henry V.

19. “Macbeth is a high tragedy made out of a story of crime and Macbeth is a criminal turned into a hero” — Discuss.
20. Trace the element of dramatic romance in “Cymbeline”.

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B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fourth Semester****English****INDIAN WRITING IN ENGLISH—(****(CBCS—2008 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Section - A (10 × 2 = 20)Answer **all** questions in a sentence or two.

1. How was the world build ?
2. Who is Psyche ? What is Psyche's bower ?
3. Why is Ramanujam angry at his father ?
4. What was the mood of the enterprisers at the end ?

5. Did Gandhi start eating eggs and meat ?
6. What was the crime ?
7. What does Basavanna propagate ?
8. Why is Basavanna called as 'Vishwa-guru' ?
9. Why does Bakha have fascination for English men ?
10. Why did Sohini alone get water ?

Section - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) How does Aurobindo explain the features of the goddess of the temple ?

Or

- (b) What features of the sonnet are found in “The Lotus” ?

12. (a) How did Ramanujan do the last rites to his father ?

Or

- (b) What do the enterpriser’s experience on the way ?

13. (a) Write the evolution of thought in “The World Community”.

Or

- (b) How was Gandhi at school ?

14. (a) How does Karnad expose the hollowness of rituals in “Tale Danda” ?

Or

- (b) How is Bijala dethroned ?

15. (a) How does Bakha buy and enjoy ‘Jelabis’ ?

Or

- (b) What is the routine of Bakha ?

Section - C

(3 × 10 = 30)

Answer any **three** of the following questions
in 350 words each.

16. Write a critical appreciation of the poem
“The Stone Goddess”.
17. Comment on the central theme of the poem
“The King Speaks to his Scribe”.
18. Write an essay on “Crime and Punishment”.
19. Is Tale–Danda a socio–political play ?
20. How does Anand portray the conditions of
untouchables of India in 1930’s in the novel
“Untouchable” ?

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English****AMERICAN LITERATURE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A (10 × 2 = 20)Answer **all** questions

1. Whom does the poet refer as 'Captian' ?
2. Why does Emily put away all her labour ?
3. What is the definition that Emerson gives for genius in his essay ?
4. Why does Thoreau advise the people of America not to follow law blindly ?

5. Who is Willy Loman ?
6. Why does Biff call his father “a phony fake” ?
7. Where did the author ask the giant to sit on ?
8. What type of person is Walter Mitty ?
9. Who is Helen Ferguson ?
10. Why does Henry get comforts while he is with the priest ?

Part - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) How did the people of United States receive their captain ?

Or

- (b) Why, according to Emerson, everything equal ?

12. (a) Why does Emerson say that self-reliance is not anti-social ?

Or

- (b) How, according to Thoreau can one eliminate evils ?

13. (a) Why does Willy hate living in apartments ?

Or

(b) How far does Linda love her husband ?

14. (a) Why did Mark Twain take pity on the ghost ?

Or

(b) How does Mitty perform as a surgeon ?

15. (a) What are the advices that Helen Ferguson gives to her friend, Catherine ?

Or

(b) Sketch the character of Rinaldi.

Answer any **three** of the following.

16. What does Robert Frost convey through the poem, “The Road not Taken” ?
17. How does Emerson bring out the philosophy of individualism through “Self Reliance” ?
18. Is “Death of a Salesman” a tragedy ? – Give your reasons.
19. Justify the title, “The Ghost Story”.
20. Why does Hemingway feel that war brings brutality and futility to lives ?

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English****WOMEN'S WRITING IN ENGLISH**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. What does Kamala Das expect from the addressee?
2. Why is the mirror very truthful?
3. Why are the youngers waiting, when the play opens?
4. Why does Mr. Linder go to youngers' home?

5. Name the protagonist of “The Edible Woman”
6. Why does Ainsley want to get pregnant ?
7. Define “Existentialism”.
8. How does Nanda Kaul live ?
9. Define Feminism.
10. What is feminist literary criticism ?

Part - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) How does Sarojini Naidu immortalize weavers in the poem “Indian Weaver” ?

Or

- (b) List and explain the images of feelings in “My Grandmother’s House”.

12. (a) What kind of girl is Beneatha Younger ?

Or

- (b) How does Willy Harris cheat Walter ?

13. (a) How is the relationship between Marian and Peter ?

Or

(b) Comment on the profession of Marian.

14. (a) Why does Preet Singh murder Ila Das ?

Or

(b) Why do Nanda Kaul and Raka live in double singleness ?

15. (a) What is Women's writing ?

Or

(b) How did feminist criticism evolve ?

Part - C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Sylvia Plath express her desire for more parental care through “Daddy” ?
17. How effectively does Lorraine Hansberry portray racial discrimination in the play “A Raisin in the Sun” ?
18. How does Marian assert herself ?
19. “Fire on the Mountain” deals with existential angst” –Discuss.
20. Trace the history of feminism in literature.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English****COMMONWEALTH LITERATURE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A (10 × 2 = 20)Answer **all** the questions.

1. What was Miss Wilson's origin ?
2. Why does A.D. Hope say that the people of Australia lie ?
3. Why is the embryo afraid ?
4. Why is the air heavy as portrayed in "Refugee Mother and Child" ?

5. Who wrote “Epilogue to the Discovery of India” ?
6. Can novelist also be a teacher ?
7. Name the four main characters of “The Trials of Brother Jero”.
8. Who is Chume ?
9. What is the Voyage that is mentioned in “Natives of My Person” ?
10. Who is the protagonist of “Natives of My Person” ?

Part - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Why is Miss Wilson obsessed with the thought of her origin ?

Or

- (b) How, according to A.D. Hope are Australia's physical features, now ?

12. (a) What are the images that Judith Wright uses in "Woman to Man" ?

Or

- (b) What are the minute details that remind the poet that she is walking again and again in the same area ?

13. (a) Why does Achebe think that the African writers need more care in building their society?

Or

- (b) What are the effects of various people on Indian culture ?

14. (a) What is Anope's attitude towards her husband ?

Or

- (b) Why does Jero find that it is a safe prophecy to predict that a man will live until eighty ?

15. (a) How were slaves sold as portrayed in "Natives of My Person" ?

Or

- (b) What was the attitude of the British towards the native people ?

Part - C

(3 × 10 = 30)

Answer any **three** of the following.

16. Write a critical appreciation of the poem, “My First White Hairs”.
17. How does Achebe portray the mother in “Refugee Mother and Child” ?
18. How does Achebe differentiate the African writers and their readers from the European writers and their readers ?
19. How does Wole Soyinka satirise his society through “The Trials of Brother Jero” ?
20. “Natives of My Person” is a compelling novel of slavery and colonialism” –Discuss.

B.A. DEGREE EXAMINATION, NOVEMBER 2010

Fifth Semester

English—Elective

TRANSLATION—THEORY AND PRACTICE

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A (10 × 2 = 20)

Answer **all** questions

1. Define Translation.
2. How does Dryden define 'Metaphrase' ?
3. What is called decoding of a text ?
4. Why does the problem of equivalence arise while translating a text ?

5. Give two examples for linguistically untranslatable words.
6. What is called structural adjustment in literary translations ?
7. Who is the author of “Our Mother Land” ?
8. Which society is depicted by T.S. Pillai in “Chemmeen” ?
9. Translate the following Tamil word into English :--
 - (a) கைப்பந்தம்
 - (b) புகழுரை
 - (c) அனுமதி
 - (d) இடைத் தேர்தல்

10. Translate the following English words into Tamil :—

- (a) Electricity
- (b) Internet
- (c) Classical language
- (d) Social change

Part - B (5 × 5 = 25)

Answer **all** the questions.

11. (a) How does Eugene Nida define translation ?

Or

(b) Explain Transposition.

12. (a) What is decoding and recoding in translation ?

Or

(b) What is Susan Bassnett view on equivalence ?

13. (a) Write the exact translation of first five verses of Thirukkural by G. U. Pope.

Or

(b) What is the central theme of Bharathiyar's "Our Mother Land" ?

14. (a) How does a translator translate a prose piece ?

Or

(b) What are the problems that a translator faces while translating drama ?

15. (a) How does T.S. Pillai depict the fishermen society in “Chemmeen” ?

Or

- (b) Is “Chemmeen” a regional novel ?

Part - C (3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on Catfords theory on translation.
17. Trace the history of translation theory.
18. How does Thiruvalluvar praise god ?
19. Problems in translating Shakespeare’s plays.
20. “Resignation” reveals the miseries of an office clerk in the days of the British rule – Discuss.

B.A. DEGREE EXAMINATION, NOVEMBER 2010**Fifth Semester****English—Elective****CANADIAN LITERATURE**

(CBCS—2008 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A (10 × 2 = 20)Answer **all** questions.

1. Why, according to F.R. Scott, is the air heavy ?
2. Why do the roofs glitter in January Morning ?
3. How does nature look like to Atwood ?
4. Does nature have dangers in it ?
5. Whose point of view “Surfacing” is structured ?

6. Who are the married couple in “Surfacing” ?
7. Who is the author of “Stone Angel” ?.
8. Why does Hager not want to sell the house ?
9. What was the first title give to the play “Indian” ?
10. Name the author of “Indian”.

Part - B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Why do the Canadian authors meet ?

Or

(b) How does Archibald Lampman portray the life of horsemen in “A January Morning” ?

12. (a) What are the dangers that lurk behind nature ?

Or

(b) How does global warming affect the marine life ?

13. (a) How does the past overtake the protagonist ?

Or

(b) How is David and Anna’s married life ?

14. (a) How is Hagar and Marvin's relationship ?

Or

(b) How was Hagar brought up in her childhood days ?

15. (a) Which is the passive attitude of Canadian Indian ?

Or

(b) How can a Canadian Indian rise, himself ?

Part - C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a critical appreciation of “A January Morning”.
17. Why does Atwood depict nature as monster ?
18. How does Atwood portray the marginalised conditions of women in their private and professional lives in “Surfacing” ?
19. Why did Hagar lead a life of a rebellious young bride and later as a grieving mother ?
20. What is the fate of Indian that is portrayed in “Indian” ?
