

B.A. DEGREE EXAMINATION, APRIL 2011**First Semester****English****INDIAN WRITING IN ENGLISH**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(20 × 1 = 20)

Answer **all** the questions.

1. Who are the two children sitting besides sita?
2. From where does the tree is fed?
3. Can, according to gieve patel, nature be destroyed?
4. Why does the speaker of “homeless” get envy?
5. Who is the stranger according to vickram?

6. How according to Gieve Patel a tree can be rooted out?
7. Name the historian?
8. Why was sheikh Imam-ud-din killed?
9. Why Najib did not like hinduism?
10. What does the shifting of capital from Delhi to Daulatabad symbolize?
11. Who are the poets mentioned by Jawaharlal Nehru in his last letter to Indira?
12. What according to Raja Gopalachari is “University to Education”?
13. What is Krishna’s poem about?

14. On rainy day, where do the pandavas used to go?
15. Name the god of love and god of spring?
16. Throughout the world to day people are faced with a choice between various kinds of
- a) dresses
 - b) Governments
 - c) Parks
 - d) Fashions
17. According to the parents the boy was a
- a) little devil
 - b) little angel
 - c) little imp
 - d) little

18. The father had written a thesis of for his

a) Infant Psychology

b) Infant Science

c) Infant hi

d) Infant Poetry

19. Sastri teacher

a) logic

b) maths

c) science

d) english

20. Susila's favourite flower is

a) Jasmine

b) rose

c) lily

d) lotus

Section B

(5 × 6 = 30)

Answer **all** the questions.

Answer the following question in 150 words each.

21. (a) How does the poet present the history of ancients family through the concrete images of great house?

(Or)

- (b) Discuss how the tree can be rooted out according to Gieve Patel?

22. (a) Discuss R.K. Narayan's Portrayal of good teachers?

(Or)

- (b) Write a note on the role of krishna as a mediator to Susila?

23. (a) Discuss the circumstances that leads to the death of Sheikh imman-ud-din?

(Or)

(b) Sketch the character of Ain-ul-malik?

24. (a) How according to Nehru the present age is different from the past?

(Or)

(b) Give a description of the railway station in Mano Majra?

25. (a) Brief the role of Madana and Vasanta in Tagore's Chitra?

(Or)

(b) Critical appreciation of Tagore's Chitra?

Section C

(5 × 10 = 50)

Answer **All** questions.

Answer the following in 250 words each

26. (a) How does ramanujam recall all things and creatures of the Great house in the present milieu?

(Or)

- (b) How does Nissim Ezekiel highlight his mother's love through the poem 'Night of the Scorpion'?

27. (a) Discuss Krishna's spiritual communion with Susila ?

(Or)

- (b) Write an essay on the blend of humour in the English teacher?

28. (a) Justify the title "Crime and Punishment"?

(Or)

(b) Why does minoo masani think that No man is an island?

29. (a) Write an essay on the blend of humour in “The English Teacher”?

(Or)

(b) Discuss Krishna’s spiritual communion with Susila?

30. (a) Write an essay on the use of symbolism in Tagore’s play “Chitra”?

(Or)

(b) “Chitra is a play built on many levels It is a drama of youth; it is a drama of growth”. Explain.

B.A. DEGREE EXAMINATION, APRIL 2011**First Semester****English****MODERN GRAMMAR AND USAGE**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Part A

(20 × 1 = 20)

Answer **all** the questions.

1. Ink is useful article. (insert article)
2. The box I bought was soon lost by him.
(use pronoun)
3. This is my son-in-law house (use appostrophe in the appropriate position).
4. She works for IBM. (use a question tag)

5. Make a question from the jumbled words. (Kept / on the table / I / the book).
6. Is the sky cloudy? (Reply 'yes' or 'no')
7. A heavy shower fell today (underline adjunct)
8. could understand what he was saying. (insert a negative)
9. Who taught her English? (Change the voice)
10. I place my hand the table. (Use a suitable preposition)
11. Bravery (Change into adjective)
12. Pure (Change into noun)

13. Assistance (Change into verb)
14. Carry (change into noun)
15. Rearrange the words and write a correct sentence. (No time / there was / breakfast / to have)
16. Call us during office hours at 7334593. (Correct the sentence)
17. Who would not love his country? (change into an assertive sentence)
18. He (come) tomorrow (use future tense)
19. He said, "I am right" (change into indirect)

20. I went to the place where she lived. (Underline the adjective clause).

Part B

(5 × 6 = 30)

Answer **all** questions in not more than 150 words.

21. (a) Active and Passive voices.

(Or)

- (b) Mood

22. (a) The infinitive

(Or)

- (b) The participle

23. (a) The comparison of Adjectives

(Or)

- (b) Personal pronouns

24. (a) Co-ordinating Conjunctions

(Or)

(b) Functions of “The”.

25. (a) Adverb Clause

(Or)

(b) Noun Clause

Part C

(5 × 10 = 50)

Write short essays on any **five** of the following

26. (a) Parts of Speech

(Or)

(b) The Transformation of Sentences.

27. (a) Double Negatives

(Or)

(b) The use of Modal verbs 'will' and 'can'.

28. (a) The use of past tense.

(Or)

(b) Distributive Adjectives

29. (a) Relative Pronouns

(Or)

(b) Infinitive without 'to'

30. (a) Modifiers

(Or)

(b) Complement

B.A. DEGREE EXAMINATION, APRIL 2011**Second Semester****English****BACKGROUND TO THE STUDY OF
BRITISH LITERATURE**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A (20 × 1 = 20)Answer **all** the questions.**I. Fill in the Blanks** (5 × 1 = 5)

1. Soon after the Second World War a general election was held in
2. The neo classical age is also known as
3. used the term 'metaphysical' first in this criticism
4. is the most representative of the victorian novelists.
5. Bacon is known for his essays.

II. Choose the Correct Answer

(5 × 1 = 5)

6. In Europe, the Reformation meant the rejection of authority

- (a) Nobel
- (b) Catholic
- (c) Papal

7. The rise of in the age of Chaucer began to affect all the branches of poetry.

- (a) Simile
- (b) allegry
- (c) Monologue

8. Pre-Raphaelites poetry was strongly

- (a) Silent
- (b) Pictorial
- (c) Emotional

9. Spenser's 'The Shepherds calendar' contains eclogue.

(a) 10

(b) 8

(c) 12

10. is the joint production of Wordsworth and Coleridge.

(a) Lyrical Ballads

(b) Kubla Khan

(c) The Excursion

III. Match the Following

(5 × 1 = 5)

11. Flying Shuttle

Vowels call to vowels

12. Romantic Movement

Ben Jonson

13. Pre-Raphaelites Poetry John Key
14. Marlowe's mighty line Byzantium
15. W.B. Yeats French Revolution

IV. Answer the following questions (5 × 1 = 5)

16. Define Renaissance
17. Mention any four plays written by Bernard Shaw.
18. What according to Wordsworth is poetry?
19. Write two points about Milton's "Comus".
20. Explain Absurdist Drama.

Section B

(5 × 6 = 30)

Answer **all** questions

V. Answer the following in about 200 words each

21. (a) What were the effects of French Revolution that were reflected in the social life of England?

(Or)

- (b) What were the development that took place in mode of communication in England?

22. (a) Explain the term 'neo-classical'

(Or)

- (b) What are the contributions of Modern poets to English literature?

23. (a) Trace the Characteristics of Metaphysical poetry.

(Or)

(b) Explain 'The Theatre of the Absurd'.

24. (a) Write a short note on Spenser's 'Faire Queene'.

(Or)

(b) What are the contribution of Dr. Johnson of the English Literary Criticism?

25. (a) Write a note on Keat's contributions to Romantic Age.

(Or)

(b) What is the General theme of G.M. Hopkins's poetry?

Section C

(5 × 10 = 50)

Answer **all** questions

V. Answer the following in about 400 words each

26. (a) Write an essay on Industrial Revolution.

(Or)

(b) What were the impacts of the world wars in the social life of England?

27. (a) Trace the development of poetry in the post modern Age.

(Or)

(b) List the contributions of Wordsworth and Coleridge to Romantic Age.

28. (a) What were the traits of the Pre-Raphaelites Poetry?

(Or)

(b) Write a note on 'The Romantic Movement'.

29. (a) Comment on Ben Jonson's Plays.

(Or)

(b) What are Milton's Style that reflect in Paradise Lost?

30. (a) Discuss D.H. Lawrence as a Novelist.

(Or)

(b) Write an essay on T.S. Eliot as a poet-Critic.

B.A. DEGREE EXAMINATION, APRIL 2011**Third Semester****English****POETRY—I**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Part A

(20 × 1 = 20)

Answer **all** questions.

1. Why does Spenser ask the nymphs of the river Mulla to come to his bridge's chamber ?
2. Which star is compared as the fair child of beauty by Spenser ?
3. What, according to Shakespeare are the seven stages of a man ?

4. What season of year does Shakespeare compare his friend in "Sonnet No. 18" ?
5. What, according to Donne is the original sin ?
6. Why does Donne consider love as a transaction ?
7. Why does Herbert want to be as free as the wind ?
8. What does the Pulley symbolize ?
9. How does Milton describe the Hell ?
10. Why do Satan and the fallen angels suffer in Hell ?
11. Who is Mammon ?

12. Who is the architect of Pandemonium ?
13. What does Pope compare the creative writers' imagination to ?
14. Why doesn't Pope want a tombstone to be erected in his memory ?
15. Why does Gray welcome adversity ?
16. What is the implication of the poem "Poison Tree" ?
17. How does Wordsworth portray the valley of River Wye ?
18. Where did Kubla Khan construct his pleasure dome ?
19. How does Keats describe the figure of Autumn ?

20. What does Shelley say about the acts of the West Wind on land ?

Part B

(5 × 6 = 30)

Answer **all** questions.

Write answers for the following in about 150 words each.

21. (a) Comment on the distinctive features of Spenser's poetry.

(Or)

- (b) What do you understand about Shakespeare the man from the study of his sonnets ?

22. (a) Write a note on Donne's appeal to God, the Father.

(Or)

- (b) Comment on the evolution of thought in Herbert's "The Collar".

23. (a) Write a note on the hierarchy of Hell.

(Or)

(b) Examine the similes in *Paradise Lost* Book I.

24. (a) How does John Dryden portray Alexander's feast?

(Or)

(b) How, according to Gray, does adversity affect good and bad people in different ways?

25. (a) How does Byron admire his cousin's serene qualities in "She Walks in Beauty"?

(Or)

(b) How does Coleridge reveal the power of imaginative poetry in *Kubla Khan*?

Part C

(5 × 10 = 50)

Answer **all** questions.

Write essays on the following in about 250 words each.

26. (a) Examine the view that “Epithalamion” is the culmination of Spenser’s poetry.

(Or)

- (b) Critically examine the theme of love and friendship in the sonnets of Shakespeare.

27. (a) “A great vitality of mood characterizes Donne’s love poetry”—Elucidate.

(Or)

- (b) Discuss the metaphysical qualities in “Pulley”.

28. (a) Discuss the characteristic features of an epic with reference to *Paradise Lost Book-I*.

(Or)

(b) Examine the unconquerable will and unyielding courage of Satan.

29. (a) How does Pope seek to fulfil his basic needs in the solitary form ?

(Or)

(b) Discuss Blake as a lyric poet.

30. (a) Attempt a critique on Keats' "Ode on a Grecian Urn".

(Or)

(b) How does Shelley describe the power of west wind ?

B.A. DEGREE EXAMINATION, APRIL 2011**Fourth Semester****English****FICTION**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(20 × 1 = 20)

Choose the correct answer

1. Jane Austen was born on

 - a) 1775
 - b) 1776
 - c) 1774
 - d) 1771

2. Mr & Mrs Bennet had sisters.

 - a) two
 - b) five
 - c) three
 - d) four

3. Mr & Mrs Philip lived in
- a) Meryton
 - b) Marytown
 - c) Marinetown
 - d) Marion
4. The owner of Pemberly Estate is
- a) Darne
 - b) Darcy
 - c) David
 - d) Dimple
5. The defence counsel for Charles Darnay in the first trial is
- a) Sydney Carton
 - b) Mr. Stryver
 - c) Mr. Marnette
 - d) Lorry

6. The person who is prepared to do anything for Lucie is
- a) Stryver
 - b) Sydney
 - c) Lorry
 - d) Barsad
7. Marquis Evromonde is Charles Daynay's
- a) Father
 - b) Uncle
 - c) Friend
 - d) Cousin
8. Marquis is killed in his palace by
- a) Darnay
 - b) Gaspard
 - c) Barsad
 - d) Defarge

9. Tess's Parents were
- a) Poor
 - b) Rice
 - c) Well-to-do
 - d) Multimillionaire
10. Tess first saw Angle in
- a) the May Dance
 - b) the market
 - c) his house
 - d) the Company
11. Tess murdered
- a) Angel
 - b) Alec
 - c) Creek
 - d) Tess

12. Angel Married
- a) Tess
 - b) Tess's Sister
 - c) IZZ
 - d) Tess's brother
13. Tess's horse was named
- a) Tiger
 - b) Wind
 - c) Prince
 - d) King
14. Jerry Cruncher serves as a
- a) Coachman
 - b) Doctor
 - c) Tutor
 - d) Messenger

15. Amy Driffield is wife to Edward Driffield.
- a) First
 - b) Second
 - c) Third
 - d) Fourth
16. *Cake and Ale* is told by in first person narration.
- a) Alroy Kear
 - b) Molly Bloom
 - c) William Ashendon
 - d) Edward Driffield
17. Huxley is a
- a) Social Satirist
 - b) Dancer
 - c) Historian
 - d) Painter

18. Lenina Crowne is loved by
- a) Henry Foster
 - b) Henry Forster
 - c) John
 - d) Mustaphamoud
19. Miss Keate works in
- a) Lady Soak College
 - b) Cambridge college
 - c) Eton college
 - d) Eastern college
20. John the savage is also called as
- a) Mr. Savage
 - b) Master savage
 - c) Old savage
 - d) Minor savage

Section B

(5 × 6 = 30)

Answer **all** questions

21. (a) Discuss the Ball at Netherfield Park?

(Or)

(b) Trace out the circumstances leading to Collins' marrying Charlotte Lucas?

22. (a) Trace the circumstances leading to the murder of the Marquis of St. Evremonde?

(Or)

(b) Write an essay on the first trial of Charles Parnay?

23. (a) Discuss Alec's reduction of Tess?

(Or)

(b) Discuss the sleep walking scene of Angel?

24. (a) Brief the opening scene of Hunley's the Brave new world?

(Or)

(b) Sketch the role played by Mustapha moud?

25. (a) Sketch the character of Rosie Driffield?

(Or)

(b) Is Edward Driffield a realist - Discuss?

Section C

(5 × 10 = 50)

Answer **all** question

Answer the following essay questions

26. (a) Bring out the Irony in Pride and Prejudice?

(Or)

(b) Trace the outline of the story Pride and Prejudice?

27. (a) Compare the characters of Sydney Carton and Charles Darnay?

(Or)

(b) Justify the appropriateness of the title "A Tale of two cities".

28. (a) Discuss Hardy's attitude to life as represented in the novel Tess of the D'urbervilles?

(Or)

(b) Describe Hardy's Novel as a part played by chance?

29. (a) Justify the title Cakes and Ale?

(Or)

(b) Trace the autobiographical element of Somerset mangham as found in Cakes and Ale?

30. (a) Why is John dead at the end of the novel?

(Or)

(b) Comment on Huxley's style by giving a special reference to Brave New World?

B.A. DEGREE EXAMINATION, APRIL 2011**Fourth Semester****English****POETRY - II**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(20 × 1 = 20)

Answer **all** the questions.

1. The horns of are faintly blowing.
2. The word lies before the lovers like a
3. Telemachus is
4. 'The Blessed Damozel' is a poem by
5. are lulled by the singer of an empty day.

6. reminisces the poet about the crucifixion of Jesus Christ.
7. is referred to as the second coming by W.B. Yeats.
8. are the seasons mentioned by the poet in 'The Waste Land'.
9. "They changed his Chariot 'Enwart a Heaven'." Here his refers
10. is the author of 'The Mosquito'.

Match the Following :-

- | | |
|------------------|---------------------|
| 11. W.H. Auden | (a) The Highway man |
| 12. Dylan Thomas | (b) Wants |

13. Alfred Noyes (c) The Mosquito
14. D.H. Lawrence (d) Poem in October
15. Philip Larkin (e) Lullaby

Answer the question in a word **or** two :-

16. Name the ocean mentioned in the Poem 'A Passer-By'.
17. What are the double shames mentioned by Stephen Spender.
18. Name the fruits mentioned in the poem 'Poem in October'.
19. How is the voice of the hawk described in the poem 'The Splendour Falls'?
20. Who is the author of 'As Kingfishers Catch Fire'.

Section B

(5 × 6 = 30)

Answer the following questions in about 150 words each.

21. (a) Write a short note on Lord Tennyson's justification of 'Ulysses' squest

(Or)

- (b) What is the theme of the poem 'Dover Beach'?

22. (a) Write a short note on William Morris 'An Apology'.

(Or)

- (b) Write a critical appreciation of the poem 'The Blessed Damozel'.

23. (a) Write a short note on the sonnet form employed in 'The Windhover'.

(Or)

(b) Write a short note on the theme of 'The Wasteland'.

24. (a) What according to Wilfred Owen is insensibility?

(Or)

(b) Write about the central theme of the poem 'The Mozquito'.

25. (a) What are Philip Larkin's wants?

(Or)

(b) Write a critical appreciation of the poem 'Lullaby'.

Section C

(5 × 10 = 50)

Answer **all** questions

Answer the following questions in 250 words each.

26. (a) “Ulysses wants to experience life to its fullest, to drink it to the Bottom” - justify.

(Or)

- (b) Discuss the symbolism of the poem in ‘The scholar Gipsy’.

27. (a) What is the central idea of the poem ‘Chorus’ from ‘Atlanta in Calydon’.

(Or)

- (b) Write the evolution of thought in the poem ‘The Blessed Damzel’.

28. (a) The subtitle 'To Christ Our Lord' Provides a clue to the meaning of the poem - Discuss.

(Or)

(b) Write a critical appreciation of the poem 'Easter 1916'.

29. (a) Write an essay on 'The Hound of Heaven'.

(Or)

(b) Sketch the description of 'Nature' found in the poem 'Poem in October'.

30. (a) How is the Highwayman describe by the Poet?

(Or)

(b) Write the central idea of the poem 'The Great Lover'.

B.A. DEGREE EXAMINATION, APRIL 2011**Fifth Semester****English****SHAKESPEARE**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Part A

(20 × 1 = 20)

I. Answer all the questions in **a sentence** or **two** each.

1. Who is Tybalt?
2. What does Juliet say regarding the choice of her future husband?
3. What kind of woman is the Nurse?
4. How does Juliet kill herself?
5. Where is Portia's house situated?

6. Who is the Merchant of Venice?
7. Who is the servant of Shyock?
8. Why does Antonio sign the bond?
9. Who kills Hotspur?
10. Who becomes the King of England after Henry IV's death?
11. How does Hotspur contemptuously call King Henry?
12. How does Hotspur describe Richard II?
13. How is Claudius finally killed?
14. Who passes on information about the ghost to Hamlet?

15. For what purpose does Hamlet prevent Horatio from committing suicide?
16. Who becomes the next ruler of Denmark?
17. Name any two comedies of Shakespeare.
18. Where was William Shakespeare born?
19. Name any two clowns of Shakespeare.
20. How many sonnets has Shakespeare written?

Part B

(5 × 6 = 30)

Answer **all** questions

Answer the following in about 150 words each.

21. (a) Write a note on Juliet's chastity.

(Or)

(b) Describe the death of Tybalt.

22. (a) Bring out the significance of the moonlight scene.

(Or)

(b) Write about the ring episode.

23. (a) Write a paragraph on the opening scene in Henry IV?

(Or)

(b) “Henry hates Mortimer viewing him as a threat to his rule”. Explain briefly.

24. (a) Write a paragraph on Polonius’ advice to Laertes.

(Or)

(b) Write on Hamlet's soliloquy about death.

25. (a) Briefly discuss the role of clowns and fools in Shakespeare.

(Or)

(b) Discuss the role of music in Shakespeare's plays.

Part C (5 × 10 = 50)

Answer all questions

Attempt the following in about 300 words each

26. (a) Describe "Romeo and Juliet" as a typical Shakespearean tragedy.

(Or)

(b) Point out the images in Romeo and Juliet.

27. (a) Discuss the Merchant of Venice as a Romantic comedy?

(Or)

(b) Bring out the racial conflict between Christians and Jews.

28. (a) Write the plot construction of Henry IV, Part I?

(Or)

(b) Discuss Henry IV Part I as a morality play.

29. (a) Discuss Hamlet as a Revenge Tragedy.

(Or)

(b) Write the plot construction of the Hamlet.

30. (a) Salient features of Shakespeare's Romantic Comedies.

(Or)

(b) Bring out the special features of Romantic tragedies.

B.A. DEGREE EXAMINATION, APRIL 2011**Fifth Semester****English****AMERICAN LITERATURE**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(20 × 1 = 20)

Answer **all** the questions.*Choose the correct answer*

1. “The Road Not Taken” talks about
 - (a) Transport.
 - (b) Roadways
 - (c) human choice

2. James Joyce’s *Ulysses* was a critical work written by
 - (a) Emily Dickinson
 - (b) Ezra Pound.
 - (c) Edmund Wilson.

3. 'Huckleberry Finn' is labelled as a

- (a) Picaresque narrate.
- (b) Murder story
- (c) Humorous novel

4. 'A Farewell to Arms' was written by

- (a) Robinson Jeffers.
- (b) Mark Twain
- (c) Earnest Hemingway.

5. Jim is one of the slaves of

- (a) Fluck
- (b) Miss Watson
- (c) Tom.

Say Whether the following statements are true or false

6. The central theme of *The Adventures of Huckleberry Finn* is the encounter between innocence and experience.

7. The line 'I took the one less travelled by' occurs in the poem 'The Death of a Hired Man'.
8. Robert Frost is often called 'The poet of new England'.
9. Death appears to be the favourite subject of Emily Dickinson.
10. Edgar Allan Poe deals with the theme of the death of a beautiful woman in 'The Raven'.

Fill in the Blanks

11. The poem 'Joy' is written by _____.
12. In 'Raven' the bird speaks the word _____ again and again.
13. Walt Whitman is a _____ poet.
14. Fluck's adopted mother is the widow _____.
15. Frederick Henry is sent to _____ as an ambulance driver in *A Farewell to Arms*.

Match the following

16. Next to of course God i) Earnest Hemingway
17. Huckleberry Finn ii) Robinson Jeffers
18. I'm Nobody! who are you iii) E.E. Cummings
19. A Farewell to Arms iv) Emily Dickinson
20. Joy v) Mark Twain

Section B (5 × 6 = 30)

Answer **all** questions

21. (a) Summarize the theme of Susan Sontag's 'Against Interpretation'.

(Or)

- (b) How did Ulysses address his fellow men?

22. (a) How does Whitman portray life in “crossing Brooklyn Ferry”?

(Or)

(b) Discuss Emily’s obsession with Death.

23. (a) Only in sleep there is freedom from responsibility. Discuss with reference to ‘Stopping by Woods on a Snowy Evening’.

(Or)

(b) Write a short note on the ‘Road not Taken’.

24. (a) What is the function of Negro Jim in *Huckleberry Finn*?

(Or)

- (b) Discuss the love affair between Catherine and Frederick in *A Farewell to Arms*.

25. (a) What is Ernest Hemingway's attitude to war?

(Or)

- (b) How does O'Neill describe stokers?

Section C (5 × 10 = 50)

Answer all question

26. (a) How does Poe present the theme of mourning for the death of a beloved in "The Raven"?

(Or)

- (b) What does Ezra Pound convey through the poem "A Pact"?

27. (a) Justify the title of 'Against Interpretation'.

(Or)

(b) Critically evaluate 'James Joyce's Ulysses' by Edmund Wilson.

28. (a) Give an account of Emily Dickinson's attitude to death and immortality.

(Or)

(b) How does Frost present the problems of human freedom in "The Road Not Taken" ?

29. (a) Consider *A Farewell to Arms* as a love story.

(Or)

(b) Analyse the technique adopted in the play '*A Hairy Ape*'.

30. (a) Give a brief account of the escapades of Huck.

(Or)

(b) Write a note on the element of humour as revealed in the novel *Huckleberry Finn*.

B.A. DEGREE EXAMINATION, APRIL 2011**Fifth Semester****English****ENGLISH FOR CAREER DEVELOPMENT**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(20 × 1 = 20)

Answer **all** questions.

Choose the correct answer :

1. _____ is the formal expression for accepting an invitation.
 - (a) “Could you please”.
 - (b) “Sorry ! I cannot”.
 - (c) “With pleasure....”
 - (d) “May I”.

2. “Sorry ! I can’t is the polite way of _____.
 - (a) declining an invitation.
 - (b) accepting an invitation.
 - (c) seeking permission.
 - (d) granting permission.

3. I have been living in this house _____ 1985.
- (a) for.
 - (b) since.
 - (c) in
 - (d) until.
4. The patient _____ unconscious since Friday.
- (a) is.
 - (b) has been.
 - (c) had been.
 - (d) was.
5. We _____ bonus in October every year.
- (a) are paying.
 - (b) pay.
 - (c) have paid.
 - (d) have been paying.

Answer the following as directed :

6. He plays tennis. (add a question tag).
7. The cashier is accused ——— misappropriation.
(Supply a suitable preposition).
8. Tomorrow is a holiday. (Change into interrogative).
9. She is not ugly. (Change into an affirmative).
10. I was brought up by my uncle. (Change into active voice)

Combine each of the following into a single sentences :

11. He ran fast. He could not come first. (but)
12. She is poor. She helps others. (though)
13. I was suffering from fever. I could not attend the class. (as)
14. We heard the noise. Immediately we ran out.
(as soon as)
15. We reached the station late. The train had already left.
(when)

Spot the errors in the following sentences :

16. One of the greatest leaders have departed
(a) (b)
from the world no error.
(c) (d)
17. He was curious to know why we should return them
(a) (b) (c)
their money back.
(d)
18. Two solutions to national traffic problems
(a) (b)
have been offered but neither have been tried.
(c) (d)
19. The Ganges has overflowed its banks and each of the
(a) (b) (c)
four villages are flooded.
(d)
20. One of my friend has won scholarship and
(a) (b)
will soon be leaving for the U.S.A.
(c) (d)

Section B

(5 × 6 = 30)

Answer **all** questions.

21. (a) Develop a conversation between a father and a son about the latter's studies.

(Or)

(b) List out the polite ways of denying an invitation.

22. (a) Convert the following sentences into passive voice :

- (i) He admired her very much.
- (ii) We will take him to hospital tomorrow.
- (iii) People speak English in many countries.
- (iv) My friends gave me a gift.
- (v) Poverty has made him ill.
- (vi) The doctor has to examine you again.

(Q.7)

(b) Change the following into assertive sentences :

- (i) Are those windows made of wood ?
- (ii) Was the thief sent to the jail ?
- (iii) Does Sangeetha play tennis ?
- (iv) Has your father come back ?
- (v) Will he come in an hour ?
- (vi) Is the dinner ready ?

23. (a) Fill in the blanks with suitable articles :

- (i) He wants to be ——— engineer.
- (ii) Canada is ——— large country.
- (iii) ——— Himalayas are on the Northern border of America.
- (iv) There is ——— insect in your cup.
- (v) Honesty is ——— best policy.
- (vi) I want ——— cup of tea.

(Or)

(b) Fill in the following blanks with suitable prepositions :

- (i) Have you replied ——— her letter ?
- (ii) Put the book ——— the table.
- (iii) The cow was ——— the tree.
- (iv) He filled the cup ——— milk.
- (v) Meet me ——— six o' clock.
- (vi) She stood ——— her husband.

24. (a) Correct the following sentences :

- (i) Atlantic divides Europe from North America.
- (ii) He is senior than me.
- (iii) I am waiting for you since this morning.
- (iv) The furniture in his house are new.
- (v) Four kilos of sugar are enough for me.
- (vi) A pair of shoes are expensive these days.

(C-)

(b) Complete the following sentences :

- (i) If you had gone to bed earlier, _____.
- (ii) Since he is ill, _____.
- (iii) I was late because _____.
- (iv) There will be no classes tomorrow as _____.
- (v) He was so tall that _____.
- (vi) This box is too heavy to be _____.

25. (a) Write a paragraph on the art of reading.

(Or)

(b) Write a paragraph on the problems of over population.

Section C (5 × 10 = 50)

Answer **all** questions.

26. (a) Expand the proverb “all that glitters is not gold”.

(Or)

(b) Expand the proverb “make hay while the sun shines”.

27. (a) Write a dialogue between a teacher and a student about studying abroad.

(Or)

- (b) Develop a conversation between two passengers travelling in a train.

28. (a) Write an essay on “India 2020”.

(Or)

- (b) Attempt an essay on the importance of growing trees.

29. (a) Prepare a speech to be delivered by you on the inaugural function of the Literary association of your college.

(Or)

- (b) Describe how you spent your summer holidays.

30. (a) Write a report for a newspaper on a neglected historical temple in your town.

(Or)

- (b) Read the following passage carefully and answer the questions given below.

After the second world war there arose a new type of machine which could deal with numbers and formulae in an amazing fashion ; electronic calculators which had electrical rather than mechanical memories. The impulses in the nerves of the human brain have a speed of 230 feet per second. The impulses in the circuits of the electronic calculator have a speed of one billion feet per second. The first great electronic calculator was built in the USA in 1946. Its brain consisted among other elements, of 18,000 electron tubes. It could multiply 2 ten-place figures in 3 thousandth of a second. In Cambridge, there is an electronic computer named

EDSAC which can carry out 100,000 calculations in minute. Another calculator named SSEC, whose construction was completed in 1948, completes 20,000 difficult arithmetical operations in 7 minutes. If it makes a mistake, it corrects it as soon as it notices the error. Since the autumn of 1955, a British firm has been offering electronic computers with considerable aviation experience. That is to say, an aircraft plant can now buy a first-rate mathematician, who is a specialist in aerodynamics, thermodynamics and aircraft construction. It does not merely juggle figures; it solves scientific problems provided these are presented to it in the proper form, translated into its language. It is claimed that a computer in the National Bureau of Standards at Washington 'examined' the political and economic situation in the United States in the spring of 1951 and on the basis of the objective results of its calculations, recommended the dismissal of General MacArthur.

Questions :

1. What speed do the impulses in the nerves of the human brain have ?
2. What speed do the impulses in the circuits of the electronic calculator have ?
3. When was the first great electronic calculator built ?
4. How long does it take the computer EDSAC to carry out 100,000 calculations ?
5. What does the computer SSEC do if it makes a mistake ?

B.A. DEGREE EXAMINATION, APRIL 2011**Fifth Semester****English****JOURNALISM I - REPORTING AND EDITING**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(20 × 1 = 20)

Answer **all** the questions.

State whether the following statements are True or False

(5 × 1 = 5)

1. Based on the number of incidents involved, the intro could be simple or complex.
2. Writing an intro is an easy task.
3. News agencies and newspaper agents are one and the same.

4. A reporter should not hesitate to ask relevant questions.
5. Reporting and editing sides are in water tight compartments.

Fill in the blanks

(5 x 1 = 5)

6. Prominence is built up by
7. The language of newsstory should be
8. There isof labour in the reporting staff.
9. Headlines space is
10. is important for Journalists.

Match the following

(5 x 1 = 5)

11. Change (a) Planned exercise
12. Descriptive lead (b) Command over language
13. News gathering (c) Single column
14. Reporter (d) Picture lead
15. Inverted Pyramid (e) Basic news value

Choose the correct answer

(5 x 1 = 5)

16. A murder comes under the category of news

- a) Tragedy
- b) Crime
- c) Conflict
- d) Personal impact

17. Headlines must be

- a) Attractive
- b) Colourful
- c) easy to understand
- d) simple

18. The Times of India is a(n).....

- a) Bengali Newspaper
- b) North Indian newspaper
- c) English Newspaper
- d) Hindi Newspaper

19. The job of a reporter is to

- a) Edit News
- b) Publish News
- c) Gather News
- d) Visit Places

20. Press conference is where news is released

- a) Official
- b) Social
- c) Political
- d) Private

Section B

(5 × 6 = 30)

Answer **all** questions

21. (a) Write a note on the list of categories which make news

(Or)

(b) Write a note on the factors determining News value.

22. (a) Write a note on News agencies.

(Or)

(b) Write a note on Press briefing.

23. (a) Write a short note on the body of the story.

(Or)

(b) Write a note on the elements of News story.

24. (a) Write a note on the qualities of a reporter.

(Or)

(b) State the role of sub-editors.

25. (a) Write a note on indenting.

(Or)

- (b) How are headlines framed?

Section C

(5 × 10 = 50)

Answer **all** the questions

26. (a) Write an essay on factors determining News value.

(Or)

- (b) Write an essay on the steps involved in writing a News story.

27. (a) Write an essay on the types of intros.

(Or)

- (b) Write an essay on the language of news.

28. (a) What are sources from where is news collected?

(Or)

(b) Write about the role of a reporter in a press conference.

29. (a) Write about the role of a News Editor.

(Or)

(b) Why is the editorial department important in the press? Explain.

30. (a) Discuss the different ways and means of making headlines attractive.

(Or)

(b) Write an essay on text setting.

B.A. DEGREE EXAMINATION, APRIL 2011**Sixth Semester****English****LITERARY FORMS AND CRITICISM**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A (20 × 1 = 20)

Answer **all** objective questions.

1. Anti-strophe is a part of———.
 - (a) Ode.
 - (b) Elegy.
 - (c) Sonnet.

2. “Thyrsis” is a ——— elegy.
 - (a) Conventional.
 - (b) Modern.
 - (c) Pastoral.

3. _____ is a narrative poem.

(a) Ballad.

(b) Elegy.

(c) Sonnet.

4. A _____ ends on a happy note.

(a) Tragedy.

(b) Comedy.

(c) Absurd Play.

5. Every drama has a _____.

(a) Denouement.

(b) Background.

(c) Foreground.

6. Johnson defined _____ as loose sally of the mind.
- (a) Essay.
 - (b) Short - story.
 - (c) Drama.
7. Katherine Mansfield is a wellknown _____ Writer.
- (a) Essay.
 - (b) Short-story.
 - (c) Biography.
8. An Octave consists of _____ lines.
- (a) Six.
 - (b) Eight.
 - (c) Ten.

9. _____ is a Psychological Critic.

- (a) C.J. Jung.
- (b) Arnold.
- (c) Samuel Johnson.

10. Formalism gives importance to _____.

- (a) Content.
- (b) Theme.
- (c) Form.

11. Formalistic Criticism Completely lays significance on _____.

- (a) The writer.
- (b) The milieu
- (c) The text.

12. _____ applies Marxism in evaluating a work of art.
- (a) Cleanth Brooks.
 - (b) Edmund Wilson.
 - (c) Helen Gardener.
13. Arnold terms poetry as criticism of _____.
- (a) Art.
 - (b) Life.
 - (c) Science.
14. _____ Defined poetry as spontaneous overflow of powerful feelings.
- (a) Coleridge.
 - (b) Dryden.
 - (c) Wordsworth.

15. Arnold considers the personal estimate and the _____ estimate as fallacious.

- (a) Historical.
- (b) Psychological.
- (c) Sociological.

16. Of the forms of poetry, _____ claimed most of Dryden's attention.

- (a) Drama.
- (b) Elegy.
- (c) Epic.

17. _____ is used by T.S. Eliot to explain how emotion is best expressed in poetry.

- (a) Objective correlative.
- (b) Unification of sensibility.
- (c) Dissociation of sensibility.

18. According to I.A. Richards the poetic use of words is _____.

- (a) Conative.
- (b) Emotive.
- (c) Structural.

19. _____ considers an adequate knowledge of Psychology and essential Preliminary to literary Criticism.

- (a) Wordsworth.
- (b) J.A. Richards.
- (c) Johnson.

20. _____ calls human mind a system of impulses.

- (a) T.S. Eliot.
- (b) Henry James.
- (c) I.A. Richards.

Section B

(5 × 6 = 30)

Answer **all** questions given below in about
150 words each.

21. (a) Trace the origin of Short-story.

(Or)

(b) Explain the different types of elegy.

22. (a) Explain the features of tragic-comedy.

(Or)

(b) Analyse the post modern trends in fiction.

23. (a) Trace the beginnings of formalist criticism.

(Or)

(b) How does sociological criticism view a text?

24. (a) Give an account of Dryden's views on French drama.

(Or)

(b) Explain Wordsworth's theory of poetry.

25. (a) Discuss T.S. Eliot's remarks on metaphysical poetry.

(Or)

(b) Consider F.R. Leavis as a literary critic.

Section C

(5 × 10 = 50)

Answer **all** the following questions in about 250 words each.

26. (a) Examine the various types of Poetry.

(Or)

(b) How did essay emerge as a literary genre ?

27. (a) Trace the origin and development of Novel.

(Or)

(b) How are dramas classified ?

28. (a) Highlight the salient features of Psychological Criticism.

(Or)

(b) How do the Marxist's view a work of art ?

29. (a) Explain Wordsworth's analysis of the nature and function of poetry.

(Or)

(b) Examine Dryden's contribution to English Literary Criticism.

30. (a) Examine the value of T.S. Eliot's Criticism.

(Or)

(b) How does Richards explain the nature of poetry ?

B.A. DEGREE EXAMINATION, APRIL 2011**Sixth Semester****English****DRAMA**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(20 × 1 = 20)

Answer **all** the questions.

1. What does Gaveston do to the Bishop of Coventry ?
2. Why does Younger Mortimer want to repeal the order of Gaveston's banishment ?
3. How does the Younger Mortimer escape from the Tower ?
4. Why does Captain Jack absolute love Lydia in the name of Ensign Beverley ?

5. Who is Delia ?
6. Why does the Faulkland involved himself in the duel ?
7. What do Voices that Joan hear from God say ?
8. Why does Joan refuse to marry ?
9. Why does Cauchon say that Joan is not a witch ?
10. Who is the spiritual guide to Harry ?
11. What does Dr. Warburten say about Harry's father ?
12. What do others talk about Harry in his absence ?

13. How does Dr. Rank get disease ?

14. Whose signature does Nora forge ?

15. What kind of party do the Torvalds attend ?

Say True or False :

16. Edward III accuses the Queen of complicity in the murder of Edward II and sends her to the Tower.

17. Anthony absolutely knows that his son is in love with the lady whom he has fixed for him.

18. Joan receives Commands directly from the God.

19. Agatha tells Harry that she is weak and can be easily disturbed..

20. Dr. Rank is secretly in love with Nora.

Section B

(5 × 6 = 30)

Answer **all** questions in about 150 words each.

21. (a) Comment on the role played by Gaveston.

(Or)

(b) Briefly the importance of the opening scene in *Edward II*.

22. (a) Write a brief note on the misuse of language by Mrs. Malaprop.

(Or)

(b) Justify the title of *The Rivals*.

23. (a) Write a note on the Trial scene in *St. Joan*.

(Or)

(b) Sketch the character of Cauchon.

24. (a) How does Agatha help Harry to achieve the spiritual insight ?

(Or)

(b) Write a short note on the climax of *The Family Reunion*.

25. (a) Does Torvald have any redeeming qualities ? Discuss.

(Or)

- (b) Compare Torvald's and Nora's attitudes towards money.

Section C

(5 × 10 = 50)

Answer **all** questions in about 300 words.

26. (a) Consider Edward II as a historical play.

(Or)

- (b) Discuss the tragic downfall of Edward II.

27. (a) To what extent does the play *The Rivals* reflect the social life of the 18th century England ?

(Or)

- (b) Analyse Lydia role in *The Rivals*.

28. (a) Sketch the character of Joan of Arc.

(Or)

(b) Is *St. Joan* a tragedy or tragicomedy? Discuss.

29. (a) Discuss *The family Reunion* as a drama of detection, crime and punishment.

(Or)

(b) What does Eliot signify through *The family Reunion*.

30. (a) Comment on the transformation of Nora in *A Doll's House*.

(Or)

(b) How does Ibsen portray Torwald in *A Doll's House*?

B.A. DEGREE EXAMINATION, APRIL 2011**Sixth Semester****English****COMMONWEALTH LITERATURE**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(20 × 1 = 20)

I. Answer the following :

1. Where does the poet find in the poem *Clock and Heart*?
2. Is the poet show Neilson happy with his current status? Why?
3. Why do some people stop the postman?
4. What are the cultures portrayed in the poem *The Kitten*?
5. How does Wole Soyinka describe old age?

II. Fill in the blanks :

6. "Journey to the Interior" is a poem by
7. Maki Kureshi wrote the poem
8. Lakunle is a
9. Sidi, by the end, goes to Baroka because of his
10. The white hairs in the poem "To My White Hairs" announce the person's.....

III. Match the following :

- | | | |
|----------------------|---|------------------|
| 11. The Big Gray dog | - | Words |
| 12. The Return | - | Baroka |
| 13. Edwin Thamboo | - | Pakistani Writer |
| 14. Lion | - | K.S. Manian |
| 15. Ahmed Ali | - | Alaster Macleod |

IV. Choose the correct answer :

16. K.S. Manian belongs to (Malaysia / Australia)
17. “The Whale” is a short story by (Gordiner / Viti Thimaera)
18. Lakunle wanted to marry (Sidi / Sadiku)
19. “That Albion too was once a colony” is a line from (“Ruins of a Great House / Clock and Heart)
20. Shaw Nelson is tired of (talking to blue tower / talking about rich honours and power)

Section B

(5 × 6 = 30)

Answer **all** questions.

Answer the following questions in about 150 words each.

21. (a) Write a brief character sketch of Sadiq.

(Or)

(b) Explain how the minorities become victims with reference to *Nampally Road*?

22. (a) How does Wole Soyinka describe old age?

(Or)

(b) *To a blue Flower* is a product of the romantic tradition of English life. Elucidate.

23. (a) Write a short note on The Traveller and the Photographs in the play *The Lion and the Jewel*?

(Or)

- (b) Write a brief note on the significance of the Dance of the Lost Traveller.

24. (a) Discuss the characteristics of India as depicted in “Discovery of India”.

(Or)

- (b) Bring out the everyday struggle of the aborigines as reflected in “A Black Grandmother”.

25. (a) Comment on the Scottish highland heritage of the song.

(Or)

- (b) “Six feet in the country” reflects life under apartheid. Explain.

Section C

(5 × 10 = 50)

Answer **all** questions.

Answer the following questions in 250 words each.

26. (a) Discuss the portrayal of family in *Nampally Road*.

(Or)

- (b) *Nampally Road* is about a returnee trying to create literary order out of tumultuous past but involves in the resurgent violence.

27. (a) Discuss *The Lion and the Jewel* as a post-colonial play.

(Or)

- (b) How are women portrayed in *The Lion and the Jewel*?

28. (a) What does Jawaharlal Nehru reveal in “Epilogue to the Discovery of India”?

(Or)

(b) How does K.S. Manian portray the problem of immigrants in “The Return”.

29. (a) Does love breed poetry? Explain in detail with reference to Judith Wright’s ‘Clock and Heart’.

(Or)

(b) Elucidate “The Mystic Drum” as a saga of generations from past to the present.

30. (a) Describe the role of literature in the growth of a nation.

(Or)

(b) The return and learning analyses the problems of migration. Explain.

B.A. DEGREE EXAMINATION, APRIL 2011**Sixth Semester****English****JOURNALISM II : ADVERTISING AND PUBLIC
RELATIONS**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A (20 × 1 = 20)

Answer **all** the questions.

Answer the following by choosing the best of the alternatives given :

1. 'Advert ire' means (to turn to, to exchange, barter, give)
2. 'Advertisements are (personal, non-personal, interpersonal, Transpersonal)
3. Odd Man out (Advertising has economic, social, Psychological and Ecclesiastical function)

4. Posters is related with (print media, Electronic media, out-door, direct-mail)
5. ASCI is associated with (India, U.K., U.S.S.R., U.S.A.)
6. The marketer's job when the product is brought. (doesn't end, does end, stops, is over)
7. Malayala Manorama is published from (Kottayam, Kochi, Ernakulam, Chennai)
8. For any media is the tool of the success. (Language, colour, size, pattern)
9. is a worth of more than thousand words. (Language, headline, picture, sentence)

10. Newspaper are suitable for (Issues, Job recruitment, housing and Insurance)
11. When is the Consumer Protection Act enacted ? (1986, 1985, 1987, 1988)
12. The first step in advertising is to make up a brand (Preposition, place, media, campaign)
13. is an alternative version of the port folio test. (Mock magazine test, Fair Magazine test, True magazine test)
14. Spot programmes' duration is less than (one minute, an hour, a week)
15. A logo type is the (advertiser's name, owner, product's name)

16. Blue Diamond is (TV, Car, Watch)
17. Copy refers to the (Written material, Xerox copy, duplicate)
18. is essential for good employee communication. (hard work, Repetition, Stress)
19. The term "PR" owes its origin to (U.S.A., U.S.S.R., U.K., U.A.E.)
20. Media tour is a press conference (on wheels, town hall, hill station)

Section B

(5 × 6 = 30)

Answer **all** questions.

21. (a) What is the nature of advertising ?

(Or)

(b) What are the merits and demerits of advertising?

22. (a) Bring out the political advertising in India.

(Or)

(b) Write an essay on Radio Advertising.

23. (a) PR is a communication - Discuss.

(Or)

(b) Guidelines for conducting a press conference.

24. (a) Propaganda is different from Public Relations -
Discuss.

(Or)

(b) Various units of TV advertisement.

25. (a) Qualities required for a PRO.

(Or)

(b) TV advertising.

Section C

(5 × 10 = 50)

Answer **all** questions.

26. (a) Various types of Advertisement.

(Or)

(b) Tools of PR.

27. (a) Advertising for Print Media

(Or)

(b) Growth and development of advertisement in India.

28. (a) Code of ethics of advertising Agency.

(Or)

(b) Advertisements for various media.

29. (a) Different types of copy in the creation of an advertisement.

(Or)

(b) Script writing for TV commercial.

30. (a) Misconceptions about the P.R.

(Or)

(b) Discuss Gandhi as a Public Relations Personality.
