

B.A. DEGREE EXAMINATION, APRIL 2011**Second Semester****English Vocational****LITERARY HISTORY**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(20 × 1 = 20)

Answer any **twenty** of the following questions in a sentence **or** two each.

1. Who brought the story of Beowulf with them to England?
2. What is lyrical poetry?
3. What are the general features of the poetry of chaucer?
4. What is Tottel's Micellany?

5. What is Coleridge's chief contribution to 'The Lyrical Ballads'?
6. Mention the theme of Hopkins' Terrible Sonnets.
7. To whom was T.S. Eliot's 'The Waste Land' dedicated?
8. What are Mystery plays?
9. Mention the first comedy in English?
10. Who are university wits?
11. What is a blank verse?
12. Who are the rivals in Sheridan's play 'The Rivals'?
13. What is Absurd Drama?
14. What is a problem play?

15. Name some of the allegorical places describe in The Pilgrim's progress.
16. Who is called the father of English Fiction?
17. Mention any Three novels of scott.
18. In which novel in the French Revolution used as background?
19. What is George Eloit's real name?
20. What is stream of Concioussness?
21. What is meant by the term scientific fiction?
22. Name three members of the spectator club.
23. Who wrote 'confessions of a English opium Eater'.

24. Who wrote 'The Essay on Man'?
25. What is classicism?

Section B

(4 × 5 = 20)

Answer any **four** of the following in about 100 words each.

26. Write a note on Chaucer's contribution to English versification?
27. Write a note on Marlowe's work and their influence on Shakespeare
28. What are the salient features of Metaphysical poetry?
29. Comment on the themes of Shaw's Plays?
30. Account for the importance of the Victorian Novel.
31. What do you know about Conan Doyle?

32. What were major prose writings of Charles Lamb?
33. Write a note on the development of criticism in the 20th Century.

Section C (6 × 5 = 30)

Answer any **six** questions in about 100 words each.

34. What are the characteristics of Anglo-Saxon prose.
35. Write on Browning as a writer of dramatic monologues.
36. What are the special features of Eliot's poetry?
37. Comment on the origins of English drama.
38. How was Jonson's comedy different from that of Shakespeare?

39. The Themes of Bacon's Essays.
40. The salient features of Jane Austen's Novels.
41. Dickens's outlook in his novels.
42. Salient features of twentieth - century prose.
43. Victorian Criticism.

Section D

(2 × 15 = 30)

Attempt **two** of the following in about 600 words each.

44. Write an essay on the contribution of Tennyson and Browning to the development of Victorian poetry.
45. Bring out the special features in the development of English Essay form.

46. 'The Four forms' of English Literature to the development of English - Discuss.
47. What are the salient features of Shakespearean tragedy? Discuss with reference to the tragedies you have read.

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B.A. DEGREE EXAMINATION, APRIL 2011**Third Semester****English Vocational****AGE OF DRYDEN AND POPE**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Answer **all** questions (15 × 1 = 15)

Choose the right answer

1. Who is shock in *The Rape of the Lock*?
 - (a) Belinda's horse.
 - (b) Belinda's lapdug
 - (c) The Baron's horse.
 - (d) The poet's muse.

2. Who inspire's Belinda's dream in the first canto?
 - (a) The Muse.
 - (b) The Baron.
 - (c) Ariel.
 - (d) Umbriel.

3. Whom does Dryden depict as an heir to the throne of nonsensical literature?
- (a) Zimri.
 - (b) Monmouth.
 - (c) Shadwell.
 - (d) Saintsbury
4. What according to Donne, is pure and exalted language?
- (a) Soul's language
 - (b) Human language
 - (c) English language
 - (d) Greek language
5. What is needed as a pathway to supreme bliss?
- (a) body.
 - (b) soul.
 - (c) heart.
 - (d) mind

6. What does the speaker in “To His Coy Mistress” feel to be hurrying near?
- (a) Time’s winged chariot
 - (b) his lover
 - (c) a carriage
 - (d) footsteps of god
7. Where does Fag meet Thomas in *The Rivals*?
- (a) Sweden.
 - (b) Bath.
 - (c) Norway
 - (d) Denmark.
8. What is Lydia fond of reading in *The Rivals*?
- (a) Poems.
 - (b) Sentimental Novels
 - (c) historical Novels
 - (d) Picaresque Novels

9. Who is the heroine of the subplot of *The Rivals*?
- (a) Lydia.
 - (b) Julia
 - (c) Helena.
 - (d) Hermia
10. When Crusoe eats eggs on the island, from what animals do they come?
- (a) Seagull.
 - (b) Quail
 - (c) Penguin.
 - (d) Turtle.
11. In what century is *Robinson Crusoe* set?
- (a) 16th.
 - (b) 19th
 - (c) 18th
 - (d) 17th

12. Where does Robinson Crusoe serve as a slave?

- (a) North Africa
- (b) Argentina
- (c) Algeria
- (d) Siberia

13. Iago is a character in

- (a) Hamlet
- (b) Othello
- (c) Macbeth
- (d) King Lear

14. The first defect of Shakespeare is that he has sacrificed to convenience.

- (a) Vice
- (b) Virtue
- (c) Bad
- (d) Heroes

15. Addison and Steele are said to be precursors of

- (a) Drama
- (b) One act play
- (c) Novel
- (d) Shortstory

16. Write a paragraph of about 150 words on any **one** of the following (1 x 5 = 5)

- a) The role of Clarissa in *The Rape of the Lock*.
- b) Treatment of love in "Exstasie"
- c) Johnson's remarks on Shakespeare's observance of Unities.

17. Write a paragraph of above 150 words on any **one** of the following (1 x 5 = 5)

- a) The role of Fag and Lucy in *The Rivals*.

- b) What is the central theme of *Robinson Crusoe*?
- c) Comment on Marvel's idea of love in "To His Coy Mistress".

18. Give a critical interpretation of the following with reference to the context, meaning and other stylistic devices. (1 x 15 = 15)

Some nymphs there are, too conscious of their face,
For life predestined to the gnomes' embrace.
These swell there prospects and exalt their pride,
When offers are undained, and love denied:
Then gay ideas crowd the vacant brain,
While peers and dukes, and all their sweeping train,
And garters, stars and coronet, appear,
And in soft sounds, 'Your Grace' salutes their ear.
'Tis these that early taint the female soul,

Instruct the eyes of young coquettes to roll,

Teach infant-cheeks a bidden blush to know

And little hearts to flutter at a beau.

19. Write an essay in about 3 pages on any **one** of the following (1 x 20 = 20)

a) Analyse Pope's treatment of supernatural machinery in *The Rape of the Lock*.

b) Consider *Mac Flecknoe* as a delightful lampoon.

c) How far is *The Rivals* a comedy of manners?

20. Write an essay in about **three** pages on any one of the following (1 x 20 = 20)

a) Examine Donne's portrayal of love in "Exstasie".

b) Analyse the human qualities of Robinson Crusoe.

c) Examine the merits and defects of Shakespeare.

21. Write an essay in about 300 words on any **one** of the following. (1 × 10 = 10)

- a) comment on Marvell's philosophy of love in "To his Coy Mistress".
- b) How does Downe treat platonic concept in "Exstasie".
- c) Sketch the character of Jack Absolute in *The Rivals*.

22. Write an essay in about 300 words on any **one** of the following (1 × 10 = 10)

- a) Comment on the portrayal of Friday in *Robinson crusoe*.
- b) Sketch the character of Belinda in *The Rape of the lock*.
- c) What are Johnson's remarks on Shakespeare's plots?

B.A. DEGREE EXAMINATION, APRIL 2011**Third Semester****English Vocational****WRITTEN COMMUNICATION**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

I. Answer in a sentence **or** two (20 × 1 = 20)

- (a) What is linguistic communication ?
- (b) Write any two features of written communication ?
- (c) Define non-verbal communication ?
- (d) Define facial expression.
- (e) What are the patterns of communication ?
- (f) What is meant by space distancing ?

- (g) What is face to face communication ?
- (h) Write any two guidelines for telephonic conversation.
- (i) How is the proposal made ?
- (j) How is a fax sent ?
- (k) Write the types of letters ?
- (l) Define agenda.
- (m) What is a fax?
- (n) What is telex message?
- (o) When are telegrams sent?
- (p) Explain the use of e-mail.
- (q) What is 'agenda'?

- (r) What is 'minutes' of a meeting?
- (s) How will you prepare an agenda?
- (t) Explain the purpose of advertising.

2. Write a paragraph on any **three** of the following

(3 × 10 = 30)

- (a) Discuss dyadic communication.
- (b) Prepare a report on the Cultural Association Celebration of Your college for the college magazine
- (c) Define Conference and Discuss about organising seminar.
- (d) Analyse the importance of audio-visual aids.

3. Attempt any **two** of the following.

(2 × 15 = 30)

- (a) As the President of the Students' Union of your college prepare a proposal for the conducting a Quiz Program on your college.
- (b) Prepare an operation manual on any machine.
- (c) Write an article on "Global Warming", which you intend to publish in a journal.
- (d) Present any of your survey and analysis in the form of graphic aid.

4. Attempt **five** of the following in about **five** sentences each: (5 x 4 = 20)

- (a) Write a short note on management of communication.

- (b) Define telephonic conversation.
- (c) What is the physical arrangement of meetings ?
- (d) Define the purpose of group discussion.
- (e) Define manual.

B.A. DEGREE EXAMINATION, APRIL 2011**Fourth Semester****English Vocational****AGE OF TENNYSON AND MODERN AGE**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Part A

(10 × 1 = 10)

Answer any **ten** questions.

1. What does the speaker say has happened to the “sea of faith” in the poem “Sover Beach”?
2. What complain does the Duke make about his first wife in “My Last Duchess”?
3. To what does Hopkins compare the thrush’s eggs in “spring”?

4. Why does Yeats mention Timon and Lear in “An Acre of Grass”?
5. In which season and time of year is the poem “The Darkling Thrush” set?
6. How many horses does the speaker see in “The Horses”?
7. What is compared to an etherized patient in “The Love song of J. Alfred Prufrock”?
8. What is the main principle of Mr. Gradgrin’s philosophy in *Hard Times*?
9. Where does Louisa flee after Harthouse’s declaration of love in *Hard Times*?

10. Why does Tom break off his relationship with Bob Jakin in *The Mill on the Floss*?
11. What feature of Maggie's draws Philip to her in *The mill on the Floss*?
12. What does Eliza intend to do for her livelihood in *Pygmalion*?
13. Why is Doolittle dressed in a splendid fashion in the concluding act of *Pygmalion*?
14. How are the three priests in Eliot's *Murder in the Cathedral*?
15. What, according to Newman, is literature?

Part B

(4 × 5 = 20)

Answer **four** of the following in about 120 words choosing two from each section

Section A

16. Analyse the tone of the poem “Charge of the Light Brigade”.
17. Summarise what Hardy says in the concluding part of the poem “The Darkling Thrush”.
18. Discuss Prufrock’s fear of death.
19. Give an account of the graphic description of natural scene in “The Horses”.

Section B

20. Comment on role of the circus people in *Hard Times*.

21. What picture of child life do you get in George Eliot's *The Mill on the Floss*?
22. How is Pickering's bet with Higgins resolved in *Pygmalion*?

Part C (3 × 10 = 30)

Answer any **three** of the following in about 250 words each without omitting any section

Section A

23. Comment on the note of despair in "Dover Beach".
24. Discuss Yeats' description of old age in "An Acre of Grass".

Section B

25. How far is *Hard Times* a social novel?

26. Examine the tragic flaw of Maggie in *The Mill on the Floss*?
27. Comment on the appropriateness of the title *Pygmalion*.

Part D (2 × 5 = 30)

Answer **two** of the following in about 450 words each
choosing one from each section

Section A

28. How does Eliot employ irony and satire in “The Love song of J. Alfred Prufrock”?
29. Analyse the Character of Thomas Gradgrind in *Hard Times*

Section B

30. Examine the theme of martyrdom in *Murder in the Cathedral*.
31. Consider “My Last Duchess” a dramatic monologue.

Part E

(5 × 2 = 10)

32. Read the following passage and answer the questions.

The sea is calm tonight

The tide is full, the moon lies fair

upon the straits on the French coast the light

Gleams and is gone; the cliffs of England stand

Glimmering and vast, out in the tranquil bay

Come to the window, sweet is the night air.

- (a) Whom does the speaker ask to come to the window?
- (b) From where does light come?
- (c) How does the cliff stand?
- (d) What is the nature of the night air?
- (e) What does the speaker mean by “sea”?

B.A. DEGREE EXAMINATION, APRIL 2011**Fifth Semester****English Literature (Vocational)****SHAKESPEARE**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Section A

(15 × 1 = 15)

Answer any **fifteen** of these questions.

1. _____ is the king of Scotland.
2. Macbeth, the Thane of Glamis is also the Thane of _____.
3. King Duncan came to know of the heroism of _____ and _____.
4. What are the prophecies of the three witches ?
5. Why does Lady Macbeth walk in her sleep ?

6. Who is Enobarbus ?
7. Octavia is the sister of _____.
8. What are the two themes of Antony and Cleopatra ?
9. What are the charges leveled by Caesar against Antony ?
10. Who is Dolabella?
11. _____ is the friend of Prince Hal.
12. Who is Hotspur?
13. Why does the King dislike his sons' way of life ?
14. How does Hal make amends at the end ?
15. What is the advice of the King to his son ?

16. There are _____ caskets.
17. Who is Bassanio ?
18. Jessica is the daughter of _____.
19. Portia takes up the defence of Antonio in the disguise of a _____ (lawyer, doctor, judge).
20. _____ is more sinned against than sinning (Jessica, Antonio, Shylock).

Section B

(30 marks)

(Detailed Texts)

21. Attempt a **three pages** essay on **one** of the following
(1 × 15 = 15)
- a) Lady Macbeth, the Fourth Witch.
 - b) Banquo, the foil to Macbeth.
 - c) Macbeth, the hero turned Villain.

22. Attempt a **three page** essay on **one** of the following

(1 × 15 = 15)

- a) Antony and Cleopatra as a love tragedy.
- b) The part played by Enobarbos.
- c) The character of Cleopatra.

Section C

(30 marks)

(Non-Detailed Texts)

23. Answer any **one** essay in **three page**.

(1 × 15 = 15)

- a) Theme of Honour
- b) Character of Falstaff.
- c) Henry IV as a history play.

24. Choose **one** essay topic and answer it in three pages

(1 × 15 = 15)

- a) The importance of the Trial Scene.
- b) Shylock and Antonio A Comparative Study.
- c) Character of Portia.

Section D

(25 marks)

(General Shakespeare)

25. Answer any **two** in about **two** pages. ($2 \times 12\frac{1}{2} = 25$)

- a) Shakespeare as a Tragic - Artist.
- b) Shakespeare has only heroines no heroes.
- c) Shakespeare as a Sonneteer.
- d) The four stages of the dramatic career of Shakespeare.
- e) Why are problem plays called so?

B.A. DEGREE EXAMINATION, APRIL 2011**Sixth Semester****English Vocational****COMMONWEALTH LITERATURE**

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Give short answers to any **twenty** (20 x 1 = 20)

1. What is the source of the novel *Things Fall Apart*?
2. Why is Okonkwo banished from his native place?
3. What tradition is glorified in *Things Fall Apart*?
4. What is the major theme of the novel *Things Fall Apart*?

5. How did Okonkwo die?
6. _____ in the nick name of Baroka.
7. Who is Sadiku?
8. What role does Lakunle play in the drama?
9. What is pantomime in Soyinka's play?
10. Achebe's novels are a kind of _____ to the young readers.
11. What is 'Harmattan' according to Achebe?
12. _____ is the major theme of the novel *The Mimic Men*.

13. V.S. Naipaul belongs to _____.
14. Why is Judith Wright called a feminist?
15. Judith Wright is an _____ writer.
16. What is the central idea of the poem Standardization?
17. Who is the author of the poem “Standardization”?
18. What is beautiful to Margaret Atwood in her poem?
19. Gorilla _____ with the Superman in “A Far Cry from Africa”.
20. _____ is the central idea of the poem “A Far Cry from Africa”.

21. Margaret Atwood is a popular _____ writer.
22. What is Negritude movement?
23. What is the theme of the poem “Falco singer”?
24. Bernard Dadie thanks God for making him _____.
25. What is the nationality of Bernard Dadie?

II. Answer any **two** of the following in a page each

(2 x 5 = 10)

26. Describe the death of Okonkwo.
27. Explain the significance of the title *The Lion and the Jewel*.

28. Write a short note on the Novels of Achebe as revealed in “Novelist As Teacher”.

29. Sketch the Character Santhosh.

III. Annotate **two** of the following passages (2 x 5 = 10)

30. This is our hunter and our chance,
the third who lay in our embrace.

31. Lost tribes in a lost language mutter in
his dreams; his science is tethered to their brains;
his guilt merely repeats original sin.

32. The violence of beast on beast is read
As natural law, but upright man
seeks his divinity with inflicting pain.

33. I would be free of your tyranny, free
from sudden plunges of the flesh in earthquake
Beyond all subsidence of sense.

IV. Attempt any **one** from each section in two pages

(2 x 10 = 20)

Section A

34. Consider Judith Wright a feminist.
35. What is Australian in the poem "Standardization"?

Section B

36. How the colour black is beautiful to Bernard Dadie?
37. Consider search for identify a major theme of "A Far Cry".

V. Answer any **four** of the following each in 2 pages.

(4 x 10 = 40)

38. Comment on Okonkwo as a tragic hero of Achebe.
39. Discuss the culture conflict as found in the novel *Things Fall Apart*.

40. Examine the treatment of women and their place in *The Lion and the Jewel*.
41. Sketch the character of Lakunle.
42. What is role of a teacher that the Novelist should play?
43. Discuss the appropriateness of the title of the Novel *The Mimic Men*.

B.A. DEGREE EXAMINATION, APRIL 2011

Sixth Semester

English (Vocational)

LITERARY FORMS LITERARY CRITICISM

(Non-CBCS—2004 onwards)

Time : 3 Hours

Maximum : 100 Marks

Answer any **twenty** code of the following (20 x 1 = 20)

1. What is Comedy?
2. What is absurd drama?
3. Mention atleast two tragedies of Shakespeare?
4. What is Miracle Play?
5. Give an example of tragicomedy.

6. What is dramatic monologue ?
7. What is an epic ?
8. Name two popular elegies in English.
9. What is Octalle ?
10. What is Lyric ?
11. Mention atleast two love lyrics in English.
12. What is simile ?
13. What is realism ?
14. Mention two novels of Jane Austen.
15. Who wrote *Pamela*?

16. What is one act play ?
17. What is historical novel ?
18. What is Irony ?
19. Who wrote “A study of poetry” ?
20. Mention an anti sentimental comedy.
21. Name atleast two history plays of Shakespeare.
22. Who is a feminist?
23. Mention two metaphysical poets.
24. What is ‘high Seriousness’ in Poetry ?
25. What is New Criticism?

26. Name two post colonial critics.
27. What is the theme of “The Wasteland”?
28. Who is the founder of “Deconstruction”?
29. Name two post colonial novels.
30. What is absurd drama?

Literary forms (A)

II. Attempt any **two** of the following in 2 pages, choosing
One from each section (2 x 10 = 20)

Section A

31. Epic
32. Sonnet
33. Lyric

Section B

34. Tragedy
35. Miracle Plays
36. Anti sentimental comedy

(B) Literary Criticism

III. Write answers to any **three** of the following in **two** pages each (3 x 10 = 30)

37. Write a note on Sydney's "A Apalogy for poetry".
38. Comment on Shelly's "Defence of Poetry".
39. Dicsuss Johnson's views on Shakespeare.
40. Examine Arnold as a literary critic.

41. Comment on the forerunners of the Romantic movement.
42. How does T.S. Eliot enrich English literary Criticism?

(c) Literary Movements

IV. Answer any **two** of the following choosing **one** from each section in two pages each (2 x 10 = 20)

Section A

43. Humanism
44. Neo Classicism
45. Objective Correlative

Section B

46. Marxist Criticism
47. Deconstruction
48. Feminism

V. Study the given items and answer all the questions given below (10 × 1 = 10)

This wind brings all dead things,
Branches that lash the air like whips
And dead leaves rolling in a hurry
Or peering in a rabbit's bury
Or trying to push down a tree;
Gates that fly open to the wind
And close again behind,
And fields that are a flowing sea
And make the cattle look like ships;

Straws glistening and stiff
Lying on air as on a shelf
And pond that leaps to leave itself;
And feathers too that rise and float
Each feather changed in to a bird,
And line-hung sheets that crack and strain;
Even the sun-greened coat,
That through so many winds has served,
The scare crow struggles to put on again.

49. To what objects does the wind give life ?

50. What objects resist the power of the wind ?
51. What is the evidence to show whether it is a windy day in the country side or in a city ?
52. Why are leaves described as dead ?
53. How is the dead given life? What word indicates this in the poem ?
54. Why do the gates close again ?
55. Why are cattle compared to ships ?
56. What is the difference between 'wind' and 'air' as suggested in the poem ?
57. How is each feather changed into a bird ?
58. What season is it ?
