

B.A. DEGREE EXAMINATION, APRIL 2010**English****ELECTIVE: DEVELOPING LANGUAGE SKILLS****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 x 2 = 20)

Answer **ALL** the Questions

1. What is scanning?
2. What do you mean by the word 'comprehend'?
3. How do you respond to somebody's greeting?
4. Write as two friends introducing each other.
5. Write two examples for inviting someone.
6. Ask permission to take a vacant seat in the train.
7. How to refuse to your friend, who asks for your camera?
8. Write two expressions to apologize.
9. How do you accept an apology?
10. Give the other two equalent terms for curriculum vitae.

Part-B

(5x5 = 25)

Answer **ALL** the Questions

11. a. Give some tip to skim a passage.

(OR)

b. What are the main skills to be developed to do a comprehension passage?

12. a. Write a note on responding to Greetings.

(OR)

b. List the different patterns of self-introduction.

13. a. Write expressions for accepting an invitation.

(OR)

b. Give patterns of apologizing.

14. a. What points are to be remembered in wording the telegram?

(OR)

b. What are the steps involved in a Group Discussion?

15. a. How to prepare a curriculum vitae?

(OR)

b. Explain the importance of writing minutes.

Part-C

(3x10 = 30)

Answer any **THREE** of the following

16. Write a letter to a publisher placing an order for some books.
17. Prepare an Agenda for the Sports Committee Meeting.
18. Prepare an application for the post of teachers with your curriculum vitae.
19. Draft a telegram to your parents, informing them to send money for the hostel mess fees.
20. Imagine and write a Group Discussion on the topic 'Noise Pollution'.

B.A. DEGREE EXAMINATION, APRIL 2010**First Semester****CBCS****English (Vocational)****INTRODUCTION TO PHONETICS****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

Section - A

(10 × 2 = 20)

Answer ALL the Questions

1. Define Syllable.
2. Explain Consonants.
3. Define Diphthongs.
4. Explain Vowels.
5. Write short notes on Cardinal Vowels.
6. What are the ways the phonetic transcription helps the readers ?
7. Define the term 'phoneme' ?

8. What does articulatory system consists of?

9. Transcribe the following words :—

i. Good

ii. Cheap

iii. Tree

iv. Yard

10. Give English equivalent for the following symbols :

i. / zu : /

ii. / fi : t /

iii. / veri /

iv. / ði : z /

Section - B

(5 × 5 = 25)

Answer ALL Questions.

11. a. Substantiate Linguistics as a science with its theory.

(Or)

b. Give a brief account of Diphthongs.

12. a. Define the eight tongue position of Cardinal vowels and its diagram.

(Or)

b. Write about air - stream mechanism.

13. a. Define with examples “Assimilation” and “Elision”.

(Or)

b. Elucidate phonology as an entire system of the language with its theory.

14. a. Define Intonation and its types.

(Or)

b. Define Initiation, Phonation and Articulation.

15. a. Define the unphonetic nature of English language.

(Or)

b. Define Active and Passive articulators.

Section- C

(3 × 10 = 30)

Answer any THREE Questions.

16. Enumerate Einar Haugen's Language Planning.

17. Explain the different organs of speech in detail with diagram.

18. Discuss pure vowels with diagram.

19. Write about the classification of Consonants in detail.

20. Transcribe the following dialogue:—

Mr. Sundar : Good Morning, Mr. Nathan. How are you?

Mr. Nathan : Fine. Thank you. How are you, Mr. Sundar?

Mr. Sundar : I had some misfortune recently. I lost my job. The company retrenched several people including me.

Mr. Nathan : That's terrible. But a man of your talents should be able to find another job very soon.

Mr. Sundar : I'm trying for something.

Mr. Nathan : I'm sure you will succeed.

Mr. Sundar : Thank you.

B.A. DEGREE EXAMINATION, APRIL 2010**First Semester****English - Vocational****REMEDIAL ENGLISH GRAMMAR****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **All** questions

1. Fill in the blanks with demonstrative pronouns:

I prefer _____ mangoes.

2. Use countable/ uncountable noun:

It is _____ glorious secret.

3. _____ who helps others will be blessed. (He/ His)

4. Shakespeare _____ (be) born at Stratford - on - Avon.

5. Make a negative sentence for:

My success shocks Mohan.

6. Punctuate:

read more your language will improve.

7. Fill in the blanks with Prepositions:

He carried her _____ his arms.

8. Choose the correct phrasal verb:

These old machines will _____ soon.

(break down/ break up)

9. Use too.....to phrase:

The box is very heavy. Ram cannot lift it.

10. Use the correct form of 'has':

He _____ (ask) that already.

Part - B

(5 × 5 = 25)

Answer **All** questions

11. a. Make a negative response for the following:

i. Have you published my article?

ii. Are you ill?

iii. Do you think it will do any good?

- iv. Is he an Insurance agent?
- v. Did the doctor take the boy's temperature?

(Or)

b. Form interrogative sentences for the following:

- i. These fishing nets are all the wealth I own.
- ii. No one could deny that she is pretty.
- iii. Mercy is a divine power.
- iv. The flower is of rose-red colour.
- v. True love triumphs over all obstacles.

12. a. Make meaningful sentences from the following jumbled words:

- i. clear/ be/ message/ the/ should.
- ii. rather/ bus/ go/ would/ I/ buy.
- iii. gone/ grand/ Ooty/ had/ mother/ my/ to.
- iv. rarely/ us/ uncle/ visits/ his.
- v. police/ fire/ were/ the/ ordered/ to.

(Or)

b. Add suitable question tag for the following:

- i. Open the bottle.
- ii. You know French.
- iii. Latha dances beautifully.
- iv. Let us play indoor games.
- v. I am the talent boy in the class.

13. a. Fill in the blanks with suitable articles:

- i. John is _____ tallest boy.
- ii. He got _____ first rank.
- iii. There is _____ lesson in our book about aeroplanes.
- iv. Raj works in _____ University in Canada.
- v. _____ magician shows us some tricks.

(Or)

b. Form questions with the clue words in brackets:

- i. Muthu is now in hospital. (where)
- ii. They like to watch quiz program. (which)
- iii. It costs Rs.9/-. (how much)

- iv. The bank closed at 2.00 p.m. (when)
- v. Sam has gone to market to buy some vegetables. (why)

14. a. Combine the following using given conjunctions:

- i. He was drunk. He walked unsteadily. (and so)
- ii. My mother is old. She is not weak. (but)
- iii. The girl saw the elephant. She screamed. (and at once)
- iv. You heed my advice. You will suffer. (or else)
- v. Salim speaks truth. No one believes him. (but)

(Or)

b. Fill in the blanks with complements and adjuncts:

- i. The manager shouted _____ .
- ii. The young man became a _____ .
- iii. The travellers are _____ .
- iv. _____ the lightning flashed.
- v. Samson is _____ .

15. a. State whether the following are transitive or intransitive:

- i. Mosquito causes malaria.
- ii. Ali beat his opponent in the match.

- iii. The bee is a busy insect.
- iv. He had a pain in his back.
- v. He works harder than others.

(Or)

b. Rewrite the following by using 'to' infinitive:

- i. The doctor knows what he should do.
- ii. Handling these patients needs great patience.
- iii. There is no reason why she should be angry.
- iv. Uma hopes that she will get a seat in the college.
- v. It is very cold outside. We cannot go now.

Part - C

(3 × 10 = 30)

Answer any **Three** of the following

16. Rewrite the following in active voice:

- a. Several trophies have been won by him.
- b. Let no thought be taken of tomorrow.
- c. Let not mud be flung at him.
- d. Interest in cricket is being shown by girls nowadays.
- e. Cricket matches are encouraged by the State.

- f. Tea is preferred to Coffee by many people.
- g. Merino sheep are reared by the Australians.
- h. World has been brought closer by technological advancements.
- i. Severe punishments were given to the culprits by the Government.
- j. The lakes are being filled by the rain water.

17. Rewrite the following into passive voice:

- a. They have won the match.
- b. The magician took the wand.
- c. He borrowed a pen from his friend.
- d. The hunter was aiming his arrow at the dove.
- e. Never tell a lie.
- f. Who called you?
- g. She ran the needle through her finger.
- h. People do not chew their food well.
- i. The driver stops the bus.
- j. To produce more crops, the farmers follow new methods of cultivation.

18. Rewrite the following in direct speech:

- a. The stranger told the man that he was coming from Chennai.
- b. Sita exclaimed that the boy was very short.
- c. Veni asked me finish the exercise that day.
- d. Mohan ordered the beggar to leave the place.
- e. The teacher told us that we had passed the test.
- f. Suraj asked me if I could give him a rupee.
- g. I asked the watch repairer when he would return my watch.
- h. The stranger asked them where the mosque was.
- i. Deepan asked the captain if he would allow him to play the match.
- j. Nirmal exclaimed that he was a very naughty boy.

19. Change the followign into indirect speech:

- a. The boy said to his mother, 'Have you prepared the meals?'
- b. Kamala said to them, 'When will you return to Madras?'
- c. Balu said, 'How blue the sky is !'.
- d. Mother said, 'What a nasty street is this!'
- e. Ram said to us, 'Your car is here'.
- f. The manager said to the clerk, 'Buy some stamps?'

- g. The teacher said to her, 'You have scored the I rank in the test'.
- h. Sameera said to him, 'Can you do this for me'?
- i. The commander said, 'Halt'.
- j. Viji said to me, 'I am playing but you are reading'.

20. Fill in the blanks with the suitable forms of verbs:

- a. The prizes _____ give (tomorrow).
- b. This toy _____ (make) of plastic.
- c. Rupa _____ (sing) a song at the meeting yesterday.
- d. Though he _____ (be) poor, he bought a cycle for his son.
- e. Daily I _____ (say) my prayers.
- f. Already she _____ (give) him Rs. 10/-.
- g. They _____ (occupy) the house by this time next week.
- h. When I _____ (help) my mother, my sister came.
- i. So far Rajnith _____ (write) five letters.
- j. After I _____ (prepare) well, I went for the interview.

B.A. DEGREE EXAMINATION, APRIL 2010**Second Semester****CBCS****English (Vocational)****APPLIED PHONETICS****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer ALL Questions.

1. What is meant by nucleus of a syllable ?
2. Write the abbreviation of IPA.
3. What are the two types of elision ?
4. Define Consonant clusters.
5. Explain secondary accent with examples.
6. Define the term Phoneme.
7. What are the four types of intonation ?

8. What is assimilation ?

9. Define Phonology.

10. Explain syllable.

Part - B

(5 × 5 = 25)

Answer ALL Questions.

11. a. How does phonology differ from phonetics ?

(Or)

b. Write a note on consonant clusters.

12. a. Write a note on word accent.

(Or)

b. How does accent form an integral part of speech ?

13. a. What is rhythm? What role does it play in language ?

(Or)

b. Explain different intonation patterns.

14. a. Write about assimilation with examples.

(Or)

b. How does ellision differ from assimilation ?

15. a. Describe phonetic transcription.

(Or)

b. What is narrow transcription ?

Part - C

(3 × 10 = 30)

Answer any THREE Questions.

16. Write an essay on consonant clusters.

17. Write about primary accent and secondary accent with examples.

18. Write about the importance of rhythm in connected speech.

19. Write an essay on assimilation and ellision.

20. What are the characteristics of phonetic transcription ?

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B.A. DEGREE EXAMINATION, APRIL 2010
English (Vocational)
ELECTIVE : ENGLISH LITERARY HISTORY
(CBCS - 2008 Onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer ALL the Questions in one or two sentences each.

1. What are the epics written by Milton?
2. Who are the authors of “Lyrical Ballads”?
3. Who compiled the “Dictionary” in English for the first time?
4. What is the theme of Goldsmith’s ‘Citizen of the World’?
5. Write any two features of a tragedy.
6. Name the author of the play “The School for Scandals”.

7. Name any two Women Novelists of the 19th Century England.
8. What is the theme of Daniel Defoe's 'Robinson Crusoe'?
9. What is Sociological Criticism?
10. Name the critic who wrote 'Principles of Literary Criticism'.

Part - B

(5 × 5 = 25)

Answer the following questions in 150 words each

11. a. What are Coleridge's views on poetry ?

(Or)

- b. Write a short note on the metaphysical poets.

12. a. Analyze the element of Satire in Swift's prose works.

(Or)

- b. Comment on the general themes in Addison and Steel's Periodical 'The Spectator'.

13. a. Explain 'Mortality Plays'.

(Or)

b. Discuss the plays of Synge.

14. a. Discuss the historical novels of Walter Scott.

(Or)

b. Comment on the fictitious world of George Elliot.

15. a. What are Dr. Johnson's comments on Dryden's prose ?

(Or)

b. Analyze F. R. Leavis's contribution to criticism.

Part - C

(3 × 10 = 30)

Answer any THREE Questions in 300 words each.

16. Comment on the poetic works of Spenser.
17. Analyze the prose style of Bacon.
18. Write an essay on the tragedies written by Shakespeare.
19. Examine the theme of domesticity in the novels of Jane Austen.
20. Assess the importance of Dr. Johnson as a critic.

AF-1460

BEVE1B

B.A. DEGREE EXAMINATION, APRIL 2010

CBCS

English (Vocational)

ELECTIVE : ENGLISH LANGUAGE TEACHING

(2008 Onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer all questions in one or two sentences each.

1. Explain the important features of the Direct Method.
2. How to teach English prose ?
3. Explain Structural Approach.
4. Bring out the importance of recitation in Teaching Poetry.
5. What are the two methods of Teaching grammar ?
6. How to develop proficiency in speaking ?

7. What are the factors responsible for effective Teaching practice ?
8. List the devices of Evaluation.
9. Explain the effectiveness of T. V. as an audio - visual aid.
10. What are the different methods of Teaching spelling ?

Part - B (5 × 5 = 25)

Answer the following questions in about 150 words each.

11. a. Write on the characteristics of Structural Approach.

(Or)

- b. Explain different Approaches in Teaching Poetry.

12. a. Write a note on Vocabulary control.

(Or)

- b. Explain the mechanics of reading.

13. a. Explain the principles of lesson planning.

(Or)

b. Write a note on the objective type questions.

14. a. List the advantages and disadvantages of language laboratory.

(Or)

b. Enumerate the importance of spoken English.

15. a. Give guidelines for the preparation of Instructional Materials.

(Or)

b. List the essential qualities of the English teacher.

Part - C

(3 × 10 = 30)

Answer any THREE in 300 words each.

16. Has English literature a place in the Teaching of English as a second language ?
17. Give a lesson - plan model.
18. Define the aims of objectives of teaching English.
19. What are the activities of the teacher in a classroom ?
20. Point out the educational value of Dictation.

B.A. DEGREE EXAMINATION, APRIL 2010**CBCS****English (Vocational)****THE AGE OF SHAKESPEARE AND MILTON****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

Part - A

(10 × 2 = 20)

Answer the following questions in one or two sentences each.

1. Who, according to Shakespeare, will enjoy the unbroken summer?
2. Why did Spencer write "Prothalamion" ?
3. How do Adam and Eve worship God ?
4. Why does Satan fly out of Paradise ?
5. How does Bacon differentiate books ?
6. What is Jesus' attitude towards the law ?

7. What is the immediate reaction of Hieronimo to the murder of Horatio?
8. Why does Edward Knowell want to visit the city ?
9. What is the characteristic of Mathew ?
10. What is the masque ?

Part - B

(5 × 5 = 25)

Answer the following questions in 150 words each.

11. a. What is Shakespeare's opinion on "Time" ?

(Or)

- b. How do the Knights look like ?

12. a. What is the duty of Gabriel ?

(Or)

- b. List the internal conflicts of Satan as depicted by Milton.

13. a. Why does Bacon say that “Truth is like broad daylight” ?

(Or)

b. What is the advice to the people by Jesus in treating their enemies ?

14. a. Sketch the character of Balthazar.

(Or)

b. How does the Spanish king pacify both Horatio and Lorenzo ?

15. a. Sketch the character of Elder Knowell.

(Or)

b. How is the young couple getting married at the end of the play ?

Part-C

(3 × 10 = 30)

Answer any THREE of the following questions in 300 words each

16. Elucidate Spenser as a poet, painter with reference to “Prothalamion”.
17. How does Milton portray the Garden of Eden in *Paradise Lost* Book IV ?
18. Summarize the ideas found in “*The Bible: Gospel according to Saint Mathew*”.
19. Trace the significance of the play within the play - ‘Soliman and Perseda’ in *The Spanish Tragedy*.
20. Comment on the central theme of ‘*Everyman in His Humour*’.

AF-1462

BEVE2B

B.A. DEGREE EXAMINATION, APRIL 2010

CBCS

English (Vocational)

**ELECTIVE COURSE—BACKGROUND TO THE STUDY OF
BRITISH LITERATURE**

(2008 Onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer ALL Questions.

1. What was the principal reason for Renaissance in England?
2. What was the major effect of Reformation?
3. What is wrong with Pope's translation of Iliad?
4. What is the background for Arnold Bennet's fiction?
5. Write a note on Marvel's 'To His Coy Mistress'.
6. Mention two of Keat's Medieval poems.

7. Name three characters in The Canterbury Tales.
8. Name two comedies written by Goldsmith.
9. Write a short note on Endymion.
10. Write a note on Jane Austen as a Writer.

Part-B

(5 × 5 = 25)

Answer ALL Questions in 300 words

11. a. Write a note on the Restoration of Charles II to the English throne.

(Or)

- b. Write a note on Dryden's satires.

12. a. Write a note on The Essay on Man.

(Or)

- b. How does Tennyson describe Nature?

13. a. Write a note on Keat's "Negative Capability".

(Or)

b. The Literary Nature of Pre Raphaelite Poetry.

14. a. What are the strengths and weaknesses of Paradise Lost?

(Or)

b. Write a note on John Bunyan.

15. a. Write a note on the sensuous richness of Keats.

(Or)

b. Consider Eliot's 'The Wasteland as Social Criticism'.

Part-C

(3 × 10 = 30)

Answer any THREE of the following in 600 words.

16. Write an essay on the prominent features of the Restoration Literature.
17. Write an essay on Gibbon as a historian.
18. Write an essay on the contribution of the Pre Raphaelites to English Literature.
19. Make a survey of the works of the University wits.
20. Consider Tennyson as a representative of the Victorian Age.

B.A. DEGREE EXAMINATION, APRIL 2010**Third Semester****CBCS****English (Vocational)****WRITTEN COMMUNICATION****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

Part - A

(10 × 2 = 20)

Answer all the Questions.

1. What is a report ?
2. Write the importance of professional writing ?
3. What is the purpose of a report ?
4. What is a good business letter ?
5. Write the structure of a letter ?
6. How to write a Final draft ?

7. What is a Notice ?
8. Write the uses of E-mails ?
9. What is an Article ?
10. Explain the Minutes.

Part-B (5 × 5 = 25)

Answer the following question in a paragraph.

11. a. Write the features of Written Communication.

(Or)

- b. Write a paragraph about sentence structure and length.

12. a. Write a paragraph about Layout and style of Business letter.

(Or)

- b. Define Dictating.

13. a. What is the purpose of a report ?

(Or)

b. Write the types of Reports.

14. a. Draft a telegram congratulating your friend on his success in the recent I. A. S. Examination.

(Or)

b. Write the following e-mail, inventing suitable Ids. To a friend congratulating him on his getting good job in the foreign country.

15. a. Write the style and purpose of Minutes.

(Or)

b. How to prepare an Agenda and prepare Agenda for the college day Function ?

Part-C

(3 × 10 = 30)

Answer any THREE of the following.

16. Write an essay about the essentials of a good Report.
17. Write an essay about the structure of a letter, with example.
18. Write an essay about the Paragraph, Structure and Length.
19. Explain the purpose of Notice. Write Notice on the following, beware of thieves in bus stops and railway stations.
20. Explain Minutes and its uses. Draft the minutes of the following meeting, inventing suitable details. Inaugural function of the English Association.

B.A. DEGREE EXAMINATION, APRIL 2010**Third Semester****CBCS****English (Vocational)****SPOKEN COMMUNICATION****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

Part - A

(10 × 2 = 20)

Answer the following in a sentence or two.

1. What are the personal qualities required for communication ?
2. What does speaking effectively signify ?
3. How do you begin your conversation while talking on the telephone ?
4. Mention any two rules to be followed while talking on the telephone.
5. How does body language help in interviews?
6. What are the qualities expected from the candidate in interviews ?

7. Why do you consider interviews to be important ?
8. How should you dress up when appearing for an interview ?
9. Comment on taking part in meetings.
10. How does taking part in meetings develop our communicative skills ?

Part - B

(5 × 5 = 25)

Answer the following in 250 words.

11. a. What are the vocal qualities desired for effective speaking?

(Or)

- b. How does speaking effectively contribute to your success?

12. a. Write a telephonic conversation between a client and his lawyer for fixing up an appointment.

(Or)

b. Write a telephonic conversation between a doctor and his patient for fixing up an appointment for periodical check up.

13. a. Write short notes on the formalities in interviewing.

(Or)

b. What are the various stages of interviewing ?

14. a. Write 5 questions that are asked for introducing oneself in an interview.

(Or)

b. Explain the role of postures in interviews.

15. a. How do you focus yourself in meetings ?

(Or)

b. What are the effective ways of taking part in meetings?

Part - C

(3 × 10 = 30)

Answer any THREE of the following.

16. What are the qualities to be aimed at when speaking?
17. Discuss the etiquette in talking on the telephone.
18. Describe the salient features of interviewing.
19. Write an imaginary interview conducted by the M. D. of a firm to select a candidate for the post of Finance Officer.
20. How does taking part in meetings enhance our personality development?

B.A. DEGREE EXAMINATION, APRIL 2010**CBCS****English (Vocational)****THE AGE OF DRYDEN AND POPE****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

Part - A (10 × 2 = 20)

Answer ALL Questions.

1. What did Ariel warn Belinda?
2. How does the poet console Belinda in the end?
3. According to Marvel, when is coyness acceptable.
4. Mention the two rivers referred by Marvel in his poem.
5. What type of novels does Lydia Languish read?

6. Why is Mrs. Malaprops confined to her room?
7. What happens to Crusoe after he has drunk the tobacco steeped rum?
8. As a solitary man, how does Crusoe spend his time in the island?
9. What does Addison's, "The Principles of Imagination" deal with?
10. What is your comment on Addison's style?

Part-B

(5 x 5 = 25)

Answer ALL Questions

11. a. What are the distinctive formal features of Pope's poetry?

(Or)

- b. Comment on the use of allusions to Shadwell's plays in Mac Flecknoe.

12. a. Write a note on the poetic form employed by Donne in “Canonization”.

(Or)

b. What are the reasons given by the poet to his mistress to make love to him?

13. a. Write a note on Anthony Absolute.

(Or)

b. Briefly discuss Comedy of Manners as a literary form.

14. a. Describe, in short, the character of Friday.

(Or)

b. Write a note on the character of the Portuguese Captain.

15. a. What sort of an opinion does Johnson give on Shakespeare ?

(Or)

b. Enumerate the character of Roger de Coverly.

Part-C

(3 x 10 = 30)

Answer any THREE Questions.

16. Consider Dryden's *Mac Flecknoe* as a poem of satire.

17. How does Donne distinguish between spiritual and physical love?

18. Discuss the role of Mrs. Malaprop and Bob Acres in *The Rivals*. How do their language difficulties reflect on the issues that cause conflict between lovers?

19. Describe the character of Robinson Crusoe.

20. How do Addison and Steel portray the life of the people of their time?

AF-1466

BEVE3B

B.A. DEGREE EXAMINATION, APRIL 2010

CBCS

English (Vocational)

CANADIAN LITERATURE

(2008 Onwards)

Duration : 3 Hours

Maximum : 75 marks

Part - A

(10 × 2 = 20)

Answer ALL Questions

1. What is the literary form employed in the poem "A January Morning" ?
2. What prize was awarded to F. R. Scott for his contribution to Canadian Literature ?
3. Mention some of the important characters of *Survival*.
4. What opinion does Atwood have on Canadian Literature ?
5. Who is the narrator of *The Stone Angel* ?

6. What type of person is the protagonist in *The Stone Angel* ?
7. Where does the narrator go with her companions in *Surfacing* ?
8. Who are the companions of the narrator in *Surfacing* ?
9. Mention some of the works of George Ryga.
10. To which country does George Ryga belong to ?

Part-B

(5 × 5 = 25)

Answer ALL Questions.

11. a. How does Lampman describe 'A January Morning' ?

(Or)

- b. What does James Reaney want to convey in 'The Alphabet' ?

12. a. Write a note on Atwood as a novelist.

(Or)

b. How does “Nature as Monster” fit into Survival ?

13. a. What relevance does the children playing on the beach have to do with Hagar ?

(Or)

b. Give an account on Hagar’s early behaviour in the hospital.

14. a. Why does Atwood avoid naming the narrator in *Surfacing* ?

(Or)

b. The Black and white world as portrayed in *Surfacing*.

15. a. Write a note on George Ryga’s contribution to Canadian Literature.

(Or)

b. How does Ryga portray the protagonist in *Indian* ?

Part-C

(3 x 10 = 30)

Answer any THREE Questions.

16. What poetic and political ideals do you infer from F. R. Scott ?
17. How does Margret Atwood stress the need for survival ?
18. Write an essay on Hagar's view concerning God and after life in general.
19. How does *Surfacing* question conventional and sexual role ?
20. Discuss Ryga's works in the international perspective.

B.A. DEGREE EXAMINATION, APRIL 2010**CBCS****English (Vocational)****Elective—THE AGE OF WORDSWORTH****(2008 Onwards)**

Duration : 3 Hours

Maximum : 75 marks

Part - A

(10 × 2 = 20)

Answer ALL the Questions.

1. What are the elements used in the essay “Dream Children” ?
2. Who is the Father of Nature Poet ?
3. The poem “Christobel” written by whom ?
4. What was the theory of Keat’s about poetry ?
5. Explain the views of Shelley in “Defence of Poetry”.
6. Describe the first meeting of Wordsworth and Hazlitt.
7. Who is Elizabeth ?

8. Name of the daughters of the Bennet's.
9. Who is the heroine of the drama "She Stoops to Conquer" ?
10. What category "She Stoops to Conquer" belongs to ?

Part - B (5 × 5 = 25)

Answer the following questions in a paragraph

11. a. Write a brief note about the poem "The Tintern Abbey Lines".

(Or)

- b. Write a critical summary of the poem "Ode to the West Wind" written by Shelley.

12. a. Consider Keats as a sensuous poet with reference of the poem "Ode to the West Wind".

(Or)

- b. Write the theme of the poem "Christobel" by Coleridge.

13. a. What essential quality of poetry does Shelley defend in his “Defence of Poetry” ?

(Or)

- b. Write a note on Lamb’s peculiar skill in mingling the element of humour and pathos in his essay.

14. a. Sketch the character of Elizabeth.

(Or)

- b. Illustrate from “Pride and Prejudice”, Jane Austen’s inborn sense of humour.

15. a. Sketch the character of Hardcastle.

(Or)

- b. Do you accept the view that “She Stoops to Conquer” is a comedy of youth ?

Part-C

(3 × 10 = 30)

Answer any THREE of the following Questions.

16. Consider Keat's as a poet of five senses with special reference to "Ode on a Grecian Urn".
17. Bring out the autobiographical elements in "Tintern Abbey".
18. Evaluate Hazlitt as a critic.
19. Justify the title "Pride and Prejudice".
20. Is there an evidence of poetic justice in the play "She Stoops to Conquer" ?

B.A ., DEGREE EXAMINATION, APRIL 2010

**English - Elective - Vocational
COMPARATIVE LITERATURE
(CBCS)**

(2008 Onwards)

Duration : Three Hours

Maximum : 75 Marks

Part - A

(10 x 2 = 20)

Answer **all** Questions

1. How does H.H.Remak define comparative literature?
2. What does Goethe mean by World Literature?
3. Mention any four names of popular French comparatists.
4. What do the Russian comparatists believe?
5. What is Dravidian Literature?
6. Explain how modern scholars like Robert E.Spiller treat literary history.

7. How did the Alexandrians classify poetry?

8. Comment on the modern generic theory.

9. What is Freudianism?

10. What is Marx's contribution to sociological criticism?

Part - B

(5 x 5 = 25)

Answer **all** Questions in 100 words each

11. a. Explain Harry Levin's views on Comparative Literature.

(Or)

b. Explain the scope of Comparative Literature in India.

12.a. Comment on National Literature.

(Or)

b. Comment on the difference between World Literature and General Literature.

13.a. What are the chief features of the Russian school of Comparative Literature

(Or)

b. How do the Americans encourage Comparative Literature?

14. a. How does Aristotle describe poetry?

(Or)

b. Why do Wellek and Warren regard the study of genres as essential?

15. a. Describe the relationship between society and literature.

(Or)

b. Describe Jung's contribution to psychoanalysis

Part - C

(3 x 10= 30)

Answer any **Three** Questions in 250 words each

16. Discuss the definition and scope of Comparative Literature.
17. What are the problems of literary history?
18. Explain the tenets of the four schools of Comparative Literature.
19. Discuss the importance of genre studies.
20. How does the study of psychology extend the scope of Comparative Literature?

B.A. DEGREE EXAMINATION, APRIL 2010**Fourth Semester****English - Vocational****PRINT JOURNALISM****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **All** Questions.

1. What are the leading news agencies in America?
2. Who is a Night editor?
3. What does 'dummy' mean in a Newspaper?
4. What is a 'flash news'?
5. Who is a 'foreman'?
6. What is meant by 'lead'?
7. Explain the term 'story'.
8. What is an editorial?
9. Who is a news correspondent?
10. What is a kicker in a News?

Part - B

(5 × 5 = 25)

Answer **All** Questions.

11. a. Write a note on News Agencies.

(Or)

b. What is the significance of a headline ?

12. a. Explain the role of the editorial committee.

(Or)

b. Comment on the column rules in a Newspaper.

13. a. Who is a free-lance journalist ?

(Or)

b. List the prerequisites for being a journalist.

14. a. List the types of editors.

(Or)

b. Discuss the role of Sports reporter.

15. a. What are the sources of News ?

(Or)

b. What are the steps involved in editing ?

Answer any **Three** Questions.

16. Explain the effects on News Technology on Press.
17. Write an essay on Press Censorship.
18. How does the press function ?
19. Bring out the hierarchy of the press officials.
20. Write an essay on the Freedom of the Press.

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B.A. DEGREE EXAMINATION, APRIL 2010**Fourth Semester****English - Vocational****SPOKEN COMMUNICATION - II****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **All** the following Questions in a sentence or two each

1. What is Group Discussion ?
2. How do you participate in Group Discussion ?
3. Define Debating.
4. Explain the importance of seminars.
5. Prepare an oral report for your boss about your progress in the project.
6. How do you prepare for a short talk ?

7. How do you introduce your Chief Guest ?
8. What is Compeering ?
9. What is Body Language ?
10. What does Model of Delivery signify ?

Part-B

(5 x 5 = 25)

Answer ALL the Questions in about 200 words

11. a. How do you chair a meeting?

(Or)

- b. How does participation in Group Discussions contribute to effective communication?

12. a. Write a draft of your idea on environmental protection to be presented in a seminar.

(Or)

b. How do you debate your point effectively in a debate?

13. a. What are the points to be noted when making an oral report?

(Or)

b. Prepare a short talk on Global Warming.

14. a. Write a farewell speech to your Professor who is retiring this year.

(Or)

b. Prepare a welcome address for your Sports Day.

15. a. How do you make a public speech?

(Or)

b. Explain the importance of audience.

Part-C

(3 x 10 = 30)

Answer any **Three** of the following

16. Write a Group Discussion on the 33% reservation for women.
17. How do you present a paper in a seminar?
18. Write an oral report about the progress of your minor research project on 'Advertising'.
19. Prepare a Vote of Thanks for the College Day function in your college.
20. What are the various steps to be followed while making a public speech?

B.A. DEGREE EXAMINATION, APRIL 2010
English - Vocational
THE AGE OF TENNYSON AND MODERN AGE
(CBCS—2008 Onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part - A (10 x 2 = 20)

Answer **ALL** the questions in one or two sentences each

1. To whom does Hopkins dedicate his poem Windhover?
2. What is the name of imaginary painter in 'My Last Duchess'?
3. What is the original title of the poem 'The Darkling Thrush'?
4. Write any two poems of Auden.
5. Who is Estello?
6. What religious movements is Mr. Brocklehurst a part of?
7. Name the American Ambassador in Apple Cart?
8. For which festival does Eliot compose the play 'Murder in the Cathedral'?
9. Write any two works of Oscar Wilde.
10. What does the essay 'Of Kings Treasuries' treat with?

Part-B

(5 x 5 = 25)

Answer **ALL** the Questions

11. a. How does the Duke 'correct' the behaviour of the Duchess?

(OR)

b. Comment on Metaphor in Hopkins poem Windhover.

12. a. Bring out the distinctive features of Yeat's poetry as revealed in 'A Prayer for My Daughters'.

(OR)

b. Make a short critical account of the poetry of W. H. Auden.

13. a. Write a short note on Edward Rochester.

(OR)

b. Discuss Dickens use of humour in Great Expectation.

14. a. Sketch the character of King Magnus.

(OR)

b. Write a short note on the theme of 'Murder in the Cathedral'.

15. a. Explain Wild's argument for the equal importance of the critical faculty and artistic creation.

(OR)

b. Comment on Ruskin's style.

Part-C

(3 x 10 = 30)

Answer any **THREE** of the following questions in 300 words each

16. Comment on Tennyson's effective use of dramatic monologue in the poem 'Ulysses'.
17. What is Hardy's philosophy of life as embedded in 'The Darkling Thrush'?
18. Write an essay on Charlotte Bronte's contribution to English novel.
19. Discuss whether Eliot's play employ classical tragic convention.
20. Bring out the chief characteristic of John Ruskin as a essayist.

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B.A. DEGREE EXAMINATION, APRIL 2010**English Vocational****WOMEN'S WRITING IN ENGLISH****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **All** questions

1. Who is the author of the story 'Young Goodman Brown'?
2. Name two feminist literary critics.
3. What is the theme of the poem 'Mirror'?
4. 'I am not Cruel, only truthful' - Who says these words?
5. Who is the grandson of Lena Younger?
6. Who is the wife of Walter Lee?
7. Where does Marian work?
8. Who is Duncan?

9. Who gets killed in 'Fire on the Mountain'?

10. Who is Raka?

Part - B

(5 × 5 = 25)

Answer all the **Five** questions

11. a. What are the four models of difference mentioned by Elaine Showalter?

(Or)

b. Comment on the future of feminist literary studies.

12. a. Comment on the father-daughter relationship in the poem 'Daddy'.

(Or)

b. Discuss the theme of the poem 'The Bird Sanctuary'.

13. a. What are the problems met by Lena Younger when she tries to settle in her new home?

(Or)

b. Write about the end of the play 'A Raisin in the Sun'.

14. a. Analyze why Marian is unhappy with her lover Peter Wollander?

(Or)

b. Discuss Marian's relationship with Duncan.

15. a. Discuss the character of Raka.

(Or)

b. What are the dominant themes in 'Fire on the Mountain'?

Part-C

(3 × 10 = 30)

Answer any **Three** questions

16. Discuss Psychoanalytic criticism in detail.

17. Write about the creative world of Sylvia Plath with reference to her poems 'Mirror' and 'Daddy'.

18. Comment on the racial oppression in 'A Raisin in the Sun'.

19. Sketch the transformation in Marian McAlpin.

20. Analyze the element of violence in 'The Fire on the Mountain'.

B.A. DEGREE EXAMINATION, APRIL 2010**English Vocational****ELECTIVE: AMERICAN LITERATURE****(CBCS—2008 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part - A

(10 x 2 = 20)

Answer **ALL** the Questions

1. Where does the Raven perch?
2. What does the poet grow in his orchard in 'Mending Wall'?
3. Who did accompany the poetess in 'Because I could not stop for Death'?
4. What is the theme of the poem 'Out of the Cradle Endlessly Rocking'?
5. Who does return to life in the story 'Tall of the House of the Usher'?
6. What is the major symbol in the novel 'A Farewell to Arms'?
7. Where did Hemingway borrow the title 'A Farewell to Arms' from?
8. What does the name Willy Loman suggest?
9. What do the Cambridge ladies know?
10. How does Ezra Pound call America?

Part-B

(5x5 = 25)

Answer **ALL** the Questions

11. a. How does the poem 'Raven' express the grief of a bereaved lover?

(OR)

b. Write a critical analysis of the poem 'Out of the Cradle endlessly Rocking'.

12. a. How does Poe build the atmosphere of horror in the story 'The Fall of the House of Usher'?

(OR)

b. How does Ezra Pound criticise his earlier works?

13. a. Write a critique of Hemingway's 'Farewell to Arms'.

(OR)

b. Hawthorne's art of characterization in 'The Scarlet Letter'.

14. a. Trace the psychological elements in 'Death of a Salesman'.

(OR)

b. How does Lorraine Hansberry deal with the horror of racial prejudice in Raisin in the Sun?

15. a. What does E.D.Hirsch mean by Meaning?

(OR)

b. How does Said outline Orientalist discourse?

Part-C

(3x10 = 30)

Answer any **THREE** of the following

16. How does Frost juxtapose contradictory ideas in the poem 'Mending Wall'?
17. Is 'The Scarlet Letter' a romance or a novel? Give your reasons.
18. Bring out the hypocrisy of communal identity in E. E. Cummings's poem 'The Cambridge Ladies'.
19. Explain the identity crisis in the play 'Raisin in the Sun'.
20. Discuss Edward Said as a Postmodern thinker.

B.A. DEGREE EXAMINATION, APRIL 2010**First Semester****CBCS****English (Vocational)****INDIAN WRITING IN ENGLISH****(2008 onwards)**

Duration : 3 Hours

Maximum : 75 marks

Part - A

(10 × 2 = 20)

Answer ALL Questions.

1. What prize was awarded to Tagore ?
2. What does the opening line of Gitanjali reflect ?
3. How is woman portrayed in Nagamandala ?
4. What is the central theme of the play Nagamandala ?
5. What does Kanthapura deal with ?

6. Who is Achakka in Kanthapura ?
7. What does Gandhi preach for in voluntary poverty ?
8. How did Gandhi feel when he started discarding his possession ?
9. What does Kamala Das express in “An Introduction” ?
10. What does the poem Enterprise represent ?

Part - B (5 × 5 = 25)

Answer ALL Questions in about 300 words

11. a. How does Gitanjali embody the essence of Tagore’s poetic spirit?

(Or)

- b. Describe the innocence and simplicity of Gitanjali.

12. a. The concept of split personality in Karnad’s Nagamandala.

(Or)

b. The use of folk tale in Nagamandala.

13. a. How does Kanthapura stand as a Gandhian novel ?

(Or)

b. The central value of Kanthapura.

14. a. How does Gandhi justify Voluntary Poverty.

(Or)

b. What are the virtues of moderation ?

15. a. The concept of journey in Enterprise.

(Or)

b. How does Naidu glorify Indian weavers ?

Part - C

(3 × 10 = 30)

Answer any THREE in about 600 words.

16. Write an essay on symbolism in Tagore's Gitanjali.
17. Consider Karnad's Nagamandala as a voice giver for Indian women.
18. Explain how Kanthapura enumerate the Indian Milieu of the 1930s.
19. How does Mahatma Gandhi succeed in Voluntary Poverty?
20. How does Ezekiel's poem Enterprise reflect Eliot's 'The Journey of the Magi'?
