## Set I

## SAMPLE QUESTION PAPER COMMUNICATIVE ENGLISH

## Questionwise Analysis

| Sl. No. | Cluster of CO's<br>Content/Unit | Mental process | Types of Questions   | Score | Time     |
|---------|---------------------------------|----------------|----------------------|-------|----------|
| 1.      | Functional Grammar              | a, f, h        | Very short<br>Answer | 4     | 5 mts.   |
| 2.      | Narrative                       | b, g, h, i     | Essay                | 6     | 15 mts.  |
| 3.      | Narrative                       | b, d, e, h     | Essay                | 6     | 15 mts.  |
| 4.      | Transcription                   | a, h           | Others               | 5     | 5 mts.   |
| 5.      | Greeting                        | b, i, e        | Short Answer         | 4     | 5 mts.   |
| 6.      | Functional Grammar              | a, g, d        | Very short<br>Answer | 3     | 7 mts.   |
| 7.      | Describing                      | b, c, d, h, j  | Short Answer         | 5     | 12 mts.  |
| 8.      | Reading comprehension           | c, d, f        | Others               | 3     | 6 mts.   |
| 9.      | Describing                      | i,h            | Very short<br>Answer | 2     | 5 mts.   |
| 10.     | Editing                         | a, b, i, j     | Short Answer         | 3     | 7 mts.   |
| 11.     | Poem appreciation               | b, c, e, j     | Essay                | 6     | 15 mts.  |
| 12.     | Advertisement                   | b, c, i        | Short Answer         | 4     | 10 mts.  |
| 13.     | Anchoring / dialogue            | b, f, g, i     | Short Answer         | 4     | 5 mts.   |
| 14.     | Summary / Information transfer  | b, c, f        | Short Answer         | 5     | 8 mts.   |
|         | Total                           |                |                      | 60    | 120 mts. |

## Blue Print

| Sl. No. | Cluster of COs | Very Short<br>Answer | Short<br>Answer | Essay | Others   | Total<br>Score |
|---------|----------------|----------------------|-----------------|-------|----------|----------------|
| 1.      | 42, 43, 44     | ✓                    | -               | -     | -        | 4              |
| 2.      | 19             | -                    | -               | ✓     | -        | 6              |
| 3.      | 1, 2, 3, 4     | -                    | -               | ✓     | <u>~</u> | 6              |
| 4.      | 49             | -                    | -               | -     | <b>V</b> | 5              |
| 5.      | 33             | -                    | ✓               | - 6   | -        | 4              |
| 6.      | 42, 43, 44     | <b>√</b>             | -               | . 05' | -        | 3              |
| 7.      | 5, 6, 7, 8     | -                    | ✓               |       | -        | 5              |
| 8.      | 7              | -                    | (               | -     | ✓        | 3              |
| 9.      | 20             | ✓                    | . 7)            | -     | -        | 2              |
| 10.     | 30, 31         | -                    | • 4             | -     | -        | 3              |
| 11.     | 14             | -                    | 5-              | ✓     | -        | 6              |
| 12.     | 22             | (C                   | <b>/</b>        | -     | -        | 4              |
| 13.     | 32             | 12                   | ✓               | -     | -        | 4              |
| 14.     | 8              | 10.                  | ✓               | -     | -        | 5              |
|         | Total          | 3                    | 6               | 3     | 2        | 60             |

Set I

# SAMPLE QUESTION PAPER COMMUNICATIVE ENGLISH STANDARD - XII

Maximum Score: 100

*Time* : 2½ hrs.

Cool off time: 15 mts.

#### General Instructions -

- Read the instructions given against each question carefully before answering them.
- State the logical reasoning which you have used whereever necessary.
- Choice questions are given for a few questions. Attempt any one of them.
- Use the cool-off time for reading and analysing the questions. Also plan your answers accordingly.
- 1. You are the class leader. The teacher in charge of the library asks you to prepare notices to be displayed in the library hall. Prepare four such notices.

Eg.: Don't tear pages.

 $(4 \ x \ 1 = 4 \ Score)$ 

2. Here is a piece of news item that came in an English Daily.

#### 'Tiger' saves babe

Chennai, Aug 22: A pet dog named tiger saved the life of a baby girl while she was playing in the garden.

Add more details and develop this news item into an interesting story in about 100 words.

 $(1 \ x \ 6 = 6 \ Score)$ 

3. Given below are some of the opinions that were expressed by the students of GHSS Varkala in a seminar on the topic 'Students should earn money while they are studying'. Read them and present your views on the topic in not more than 75 words. (1 x 6 = 6 Score)

Students should earn money while they are studying.

Understands the value of job

Don't get time for extra reading

Needn't depend on parents for pocket money

| 4. | Write the phonetic transcription of the following words. |                     |                              |                             |  |
|----|--|---------------------|------------------------------|-----------------------------|--|
|    | (a) teacher  | (c) church          | (e) ticket                   |                             |  |
|    | (b) member   | (d) uniform         |                              | (5 x 1 = 5 Score)           |  |
| 5. | As part of the Te  | achers' Day Celebra | ation your class has designe | d a thank you card for your |  |

5. As part of the Teachers' Day Celebration your class has designed a thank you card for your teacher. Prepare a message in not more than 30 words to be written inside the card.

$$(1 \ x \ 4 = 4 \ Score)$$

6. Given below is a table which shows some of the actions and their general meaning.

| Action                      | Interpretation          |
|-----------------------------|-------------------------|
| Sitting with legs crossed   | boredom                 |
| biting nails                | nervousness             |
| tapping or drumming fingers | lack of self confidence |
| open palm                   | sincerity, relaxed      |

Your friend is going to attend an interview. Advise him what to do by completing the sentences below.

| (a) | you should not —             | because — |                                  |
|-----|------------------------------|-----------|----------------------------------|
| (b) | If you — that —              | 9         |                                  |
| (c) | When you sit with open palms | <u> </u>  | $(3 \times 1 = 3 \text{ Score})$ |

7. Given below is a piece of information from part of a brochure on sanctuaries published by the tourism department of India. Read it carefully and prepare a write-up on 'Sanctuaries in India' to be displayed in the tourism club notice board.

| Sanctuary             | Location                       | Famous for   |
|-----------------------|--------------------------------|--|
| Corbett National Park | Near Nainital<br>Uttar Pradesh | <ul><li>1st tiger reserve in India</li><li>Deers and antelopes</li></ul> |
| National Park         | Sunderbans, West Bengal        | Bengal royal tigers which<br>is the national animal of<br>India          |
| Bird Sanctuary        | Kolleru Lake<br>Andhra Pradesh | Rare species of wet land birds   |

 $(1 \times 5 = 5 Score)$ 

- 8. Arrange the following sentences in the correct sequence and give a suitable title to it.
  - (a) She was also anxious when walking across streets, even when the traffic light was in her favour.
  - (b) For example, one woman developed on automobile phobia after being a passenger in a car that was struck by a truck that jumped a red light.
  - (c) Phobias sometimes develop after an initial association of fear with some stimulus.
  - (d) Within a few weeks, she became extremely anxious whenever another vehicle approached from either side, and her panic became severe when the car she was in made a left turn in front of approaching traffic.
  - (e) After spending a week in the hospital with knee and neck injuries, the woman felt frightened while being driven home. (2 + 1 = 3 Score)
- 9. Write an attention arresting sentence to begin your description of a tourist spot which you visited recently. (One sentence only)  $(1 \times 2 = 2 \text{ Score})$
- 10. Read this newspaper clipping.

## LADIES CAN BOARD BUSES FROM FRONT DOOR

New Delhi; 4 June: Women commuters will be allowed to board Delhi Transport Corporation (DTC) buses from the friend door to Monday A DTC spokesman said this decesion is taken to save women passangers from harassment. They will be allowed to enter from the front door after the passengers has alighted at each stop.

Now edit the news item making necessary corrections, using symbols. (1 x 3 = 3 Score)

11. Read the poem 'Sympathy' and answer the questions given below.

#### **Sympathy**

I lay in sorrow, deep distressed;

My grief a proud man heard;

His looks were cold, he gave me gold,

But not a kindly word.

My sorrow passed - I paid him back

| The gold he gave me;  |  |  |  |
|---|--|--|--|
| Then stood erect and spoke my thanks  |  |  |  |
| And blessed his charity   |  |  |  |
| I lay in want, and grief, and pain;   |  |  |  |
| A poor man passed my way,   |  |  |  |
| He bound my head, he gave me bread,   |  |  |  |
| He watched me night and day   |  |  |  |
| How shall I pay him back again  |  |  |  |
| For all he did to me?   |  |  |  |
| Oh! gold is great, but greater far  |  |  |  |
| Is heavenly sympathy  |  |  |  |
|   |  |  |  |
| (a) How did the proud man help the poet when he was 'in deep distress'? (1 Score)                       |  |  |  |
| (b) What did he not give the poet? (1 Score)  |  |  |  |
| (c) Describe the three things that the poor man did to take care of the Poet? (2 Score)                 |  |  |  |
| (d) We cannot do without money. But are there other things we need, perhaps more?                       |  |  |  |
| What are they? (2 Score)  |  |  |  |
| Your brother is going to open a restaurant in the city. He wants to give an attractive                  |  |  |  |
| advertisement in the news paper announcing its short opening and its specialities. Prepare              |  |  |  |
| an advertisement to be published in the news paper.   |  |  |  |
| (Add details like the name of the restaurant, type of food served, food timings, special                |  |  |  |
| offer, address and any other attractions.) $(1 \times 4 = 4 \text{ Score})$                             |  |  |  |
| You are the anchor of a famous phone in programme of XYZTV called 'Mello Melodies'.                     |  |  |  |
| Imagine that a +2 student calls you up for a song. Construct a conversation between you                 |  |  |  |
| two. There should be atleast 5 exchanges. You may begin like this.                                      |  |  |  |
| You : 'Hello, Welcome to Mello Melodies of XYZ TV'  |  |  |  |
| Caller:   |  |  |  |
| Read the following sports report on Carl Lewis and complete the flow chart given below.                 |  |  |  |
| Lausanne, July 8: At 32, Carl Lewis remains an exceptional athlete. The eight-time olympic              |  |  |  |
| champion clocked the fastest $200\mathrm{metre}$ dash of the year to the delight of everyone - himself, |  |  |  |

12.

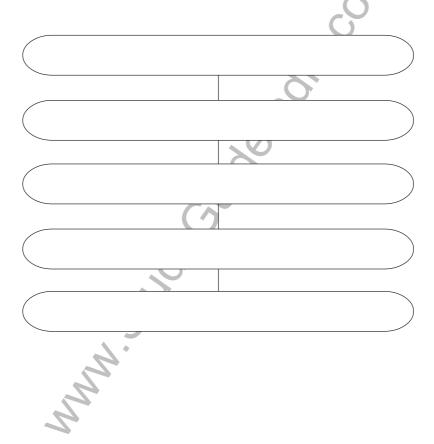
13.

14.

some 17000 adoring fans and athletes - in a track meet. Organizers paid \$100,000 for his appearance, said to be a European record for a single athlete. 'This is a gratifying win' a visibly overjoyed Lewis said after clocking 19.99 seconds to beat world champion and rival American Michael Johnson by 0.7 seconds.

Six days after his 32nd birthday and few weeks before defending his 100 metre title in the world track championships at stuttgart, he seemed to be on a rising curve. 'I've run few 200s in the last five years and I'm trying to get more confidence' said Lewis, whose recordtying four gold medals at the 1984 Olympics included the 200. 'I'm not a machine'.

(5 Score)



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#### Set I

## SCORING INDICATORS - COMMUNICATIVE ENGLISH

| Q. No. | Key  | Score | Total |
|--------|--|-------|-------|
| 1.     | Any meaningful notice that can be displayed in the library                 |       |       |
|        | can be given Score.  |       |       |
|        | Egs. Keep silence  | 1     |       |
|        | No consultation please   | 1     | 4     |
|        | Don't fold pages   | 1     |       |
|        | Eatables not allowed   | 1     |       |
| 2.     | Imagination  | 2     |       |
|        | Appropriateness of the language  | 2     | 6     |
|        | Sequencing and arrangements of events                                      | 1     |       |
|        | Title  | 1     |       |
| 3.     | Comprehensiveness of Ideas   | 2     |       |
|        | Use of cohesive devices  | 1     | 6     |
|        | Logical sequencing   | 1     |       |
|        | Proper beginning, middle and conclusion                                    | 2     |       |
| 4.     | /ti:t <i>f∂</i> /  | 1     |       |
|        | /memb∂/  | 1     | 5     |
|        | /tf3:tf/   | 1     | 3     |
|        | /ju:nɪf:m/   | 1     |       |
|        | /tıkıt/  | 1     |       |
| 5.     | Appropriateness of the language  | 2     | 4     |
|        | Brevity and clarity  | 2     | 4     |
| 6.     | Any meaningful exchange can be given credit.                               |       |       |
|        | (a) You should not sit with your legs crossed because it means boredom.    | 1     |       |
|        | (b) If you bite your nail it will give an impression that you are nervous. | 1     | 3     |
|        | (c) When you sit with open palms it shows that you are relaxed.            | 1     |       |
| 7.     | Comprehensiveness of ideas   | 2     | _     |
|        | Quality of language  | 2     | 5     |
|        | Organisation and cohesion  | 1     |       |
| 8.     | Correct order c, b, e, d, a  | 2     | _     |
|        | Suitable title   | 1     | 3     |

| Q. No. | Key   | Score | Total |
|--------|---|-------|-------|
| 9.     | Appropriate language and style                        | 1     | 2     |
|        | Brevity and originality                               | 1     | 2     |
| 10.    | June, front, from, . , decision, have                 | ½ x 6 | 3     |
| 11.    | The proud man gave the poet some money                | 1     |       |
|        | He did not say any kind word                          | 1     | 6     |
|        | He bound his head, gave him food and took care of him | 2     | 0     |
|        | Love, sympathy, care, affection etc.                  | 2     |       |
| 12.    | Aptness of expression / creativity                    | 2     |       |
|        | Brevity / Clarity                                     | 1     | 4     |
|        | Attractiveness / Lay out                              | 1     |       |
| 13.    | Appropriateness of exchanges                          | 2     | _     |
|        | Effectiveness of presentation                         | 1     | 5     |
|        | Language and style                                    | 2     |       |
| 14.    | Carl Lewis - exceptional athlete                      | 1     |       |
|        | European record reward                                | 1     |       |
|        | 200 mtrs. in 19.99 seconds                            | 1     | 5     |
|        | Defended 100 mtrs. in world track championship        | 1     |       |
|        | Won 4 medals in 1984 Olympics                         | 1     |       |
|        |   |       |       |

## I. Weightage to Cluster of COs / Content Area (Unit)

| Sl. No. | Cluster of Column   | No. of<br>Questions | Score | Percentage (approx.) |
|---------|---------------------|---------------------|-------|----------------------|
| 1.      | Functional Grammar  | 2                   | 6     | 10%                  |
| 2.      | Narrative           | 2                   | 12    | 20%                  |
| 3.      | Transcription       | 1                   | 5     | 9%                   |
| 4.      | Greeting            | 1                   | 4     | 7%                   |
| 5.      | Describing          | 2                   | 7     | 11%                  |
| 6.      | Reading Competition | 1                   | 3     | 5%                   |
| 7.      | Editing             | 1                   | 3     | 5%                   |
| 8.      | Poem appreciation   | 1                   | •6    | 10%                  |
| 9.      | Advertisement       | 1                   | 4     | 7%                   |
| 10.     | Anchoring           | 1                   | 4     | 7%                   |
| 11.     | Summarising         | 1                   | 5     | 9%                   |
|         | Total               | 14                  | 60    | 100%                 |

## I. Weightage to Type of Questions

| Sl. No. | Type of Question              | No. of<br>Questions | Score | Percentage (approx.) |
|---------|-------------------------------|---------------------|-------|----------------------|
| 1.      | Objective / Very Short Answer | 3                   | 9     | 15%                  |
| 2.      | Short Answer                  | 6                   | 25    | 40.5%                |
| 3.      | Essay                         | 3                   | 18    | 30%                  |
| 4.      | Others                        | 2                   | 8     | 14.5%                |
|         | Total                         | 14                  | 60    | 100%                 |